

A WINK AND A SMILE III

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MUSIC: A Wink and a Smile, Harry Connick, Jr. CD *Sleepless in Seattle, Original Motion Picture Soundtrack*, Epic #EK 53764 (slow slightly if desired)
(with special thanks to Ron and Ree Rumble for permission to use the music of their PH V FT)

RHYTHM: Foxtrot, Phase III+2 (diamond turn and telemark SCP) average difficulty

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A B A (9-16) C B (MOD) A (1-8) ENDING

INTRO

1-3 CP DLW WAIT; CLOSED HOVER; BOX FIN TO DLC;

- 1 {wait} CP DLW Wait;
- 2 {cl hov} Staying in CP fwd L, -, sd & fwd R w/ rise, rec L;
- 3 {box fin} Bk R trng LF, sd L cont trng LF, cl R to DLC;

PART A

1-4 2 LEFT TURNS;; HOVER SCP; PICK UP TO SIDECAR;

- 1-2 {2 left turns} Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R comm LF trn, -, cont trn sd & fwd L, cl R to fc DLW;
- 3 {hov} Fwd L, -, fwd & sd R rising, rec L to SCP DLC;
- 4 {p/up scar} Thru R, -, fwd & sd L trng RF, cl R Leading W to SCAR DLW;

5-8 CROSS HOVER 3X;;; FORWARD SIDE CLOSE;

- 5 {x hov bjo} XLif, -, sd R w/ slight rise comm. LF trn, rec L ending in BJO DLC
(W XRib, -, sd L w/ slight rise comm. rec R);
- 6 {x hov scar} XRif, -, sd L w/ slight rise comm RF trn, rec R to SCAR
(W XLib, -, sd R w/ slight rise rec L);
- 7 {x hov bjo} XLif, -, sd R w/ slight rise comm. LF trn, rec L ending in BJO DLC
(W XRib, -, sd L w/ slight rise comm. rec R);
- 8 {fwd sd cl} Fwd R, -, sd L, cl R DLW (W bk L, -, sd R, cl L);

9-12 WHISK; WING; TELEMAR SCP; HOVER FALLAWAY;

- 9 {whisk} Fwd L, sd & slightly fwd R, XLIB to SCP DLC;
- 10 {wing} Fwd R comm LF trn, cont upper body rotation dr & tch L leading W to SCAR DLC, (W fwd L, R, L, to SCAR w/ R stretch keeping head in CP);
- 11 {tele SCP} Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP DLW;
- 12 {hov fallaway} Fwd R, fwd L w/ rise, rec bk R;

13-16 SLIP PIVOT; MANUEVER; SPIN TURN; BOX FIN DLC; | 2nd time to LOD;|

- 13 {slip piv} Bk L, -, bk R trng LF, fwd L (W bk R piv LF, -, cont trn fwd L, bk R to BJO);
- 14 {manuv} Fwd R trng RF, -, sd L, cl R to CP RLOD;
- 15 {spin turn} Bk L pivoting 1/2 RF, -, fwd R cont trn, bk and sd L to fc DLW;
- 16 {box fin} Bk R, -, sd L trng slightly LF to fc DLC, cl R;

PART B

1-6 DIAMOND TURN;;; TURN LEFT CHASSE BJO; BACK BACK/LOCK BACK;

- 1-4 {diam trn} Fwd L trng on diag, -, sd R cont trng LF, bk L BJO; Bk R trng LF, -, sd L, fwd R BJO; Fwd L trng on diag, -, sd R cont trng LF, bk L BJO; Bk R trng LF, -, sd L, fwd R BJO to DLC;

SQ&Q 5 {trn L & chasse Bjo} Fwd L trng LF, -, bk & sd R/L, R cont trng to BJO fcg DRC;

SQ&Q 6 {bk bk/lk bk} Bk L, -, bk R/XLIF, bk R to BJO DRC;

7-9 IMPETUS SCP; THRU CHASSE SCP; THRU SIDE CLOSE;

- 7 {imp SCP} Bk L, comm RF trn, -, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, -, sd & fwd L trng RF, fwd R);

SQ&Q 8 {thru chasse SCP} Thru R, -, sd L/cl R, fwd L to SCP;

- 9 {thru sd cl} Thru R, -, sd L, cl R to CP;

REPEAT A (9-16 ending LOD)

PART C1-4 FORWARD RUN 2; FORWARD RUN 2; BOX;;

- 1 *{fwd run 2}* Fwd L, -, fwd R, fwd L;
 2 *{fwd run 2}* Fwd R, -, fwd L, fwd R;
 3-4 *{box}* Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;

5-8 2 LEFT TURNS;; CLOSED HOVER; BOX FINISH to LOD;

- 5-6 *{2 L turns}* Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R comm LF trn, -, cont trn sd & fwd L, cl R to fc DLW;
 7 *{cl hov}* Fwd L, -, fwd & sd R w/ rise, rec L CP;
 8 *{box fin}* Bk R trng LF, sd L cont trng LF, cl R to LOD;

9-16 FORWARD RUN 2 2X;; BOX;; 2 LEFT TURNS;; CLOSED HOVER; BOX FINISH to DLC;

- 9-16 Repeat Meas. 1-8, part C ending DLC;;;;;;;

B (MOD)1-4 DIAMOND TURN;;;;

- 1-4 *{diam trn}* Fwd L trng on diag,-, sd R cont trng LF, bk L BJO; Bk R trng LF,-, sd L, fwd R BJO; Fwd L trng on diag,-, sd R cont trng LF, bk L BJO; Bk R trng LF,-, sd L, fwd R BJO to DLC;

5-8 TURN LEFT CHASSE BJO; BACK BACK/LOCK BACK; IMPETUS SCP; PICK UP SD CL;

- SQ&Q 5 *{trn L chasse bjo}* Fwd L trng LF, -, bk & sd R/L, R cont trng to BJO feg DRC;
 SQ&Q 6 *{bk bk/lk bk}* Bk L, -, bk R/XLIF, bk R to BJO DRC;
 7 *{imp SCP}* Bk L, comm RF trn, -, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, -,sd & fwd L trng RF, fwd R);
 8 *{pickup sd cl}* Thru R, -, fwd & sd L comm LF trn leading W to fold in front to p/up, cl R to CP DLC;

REPEAT A (1-8)ENDING**1-4 SLOW APART PT; TOG TOUCH TO CP; (ON "SMILE") HOVER SCP LOD; THRU CHASSE SCP;

- 1-2 *{Slow apt pt; Slow tog tch to CP}* Sd & bk L extending lead arms & shaping to ptr, -, hold, -;
 Tog tch to CP, -, hold, -;
 3 *{hov}* Fwd L, -, fwd & sd R rising, rec L to SCP LOD;
 S&QQ 4 *{thru chasse SCP}* Thru R, -, sd L/cl R, fwd L to SCP;
5-6 THRU & SYNC VINE 3; THRU TO SIDE CORTE;
 S&QQ 5 *{sync vine 3}* Thru R, -, sd L/xRib, side R;
 QQS 6 *{thru to sd corte}* Thru R, sd L, lower on soft knee, stretch L sd and look RL0D;

**dance the last six measures to the music; count may not be exact