

A TYPICAL STRANGER

Choreographers: Brent & Judy Moore,
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Music: Casa-musica.de download, "I Soliti Ignoti", Prandi Sound
Swing Orchestra, played @28 mpm
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase VI - Foxtrot
Difficulty: Average
Sequence: Intro, A, A, B, End Ver 2 2017



INTRODUCTION

- 1-5 **WAIT 1; JOIN LEAD HANDS; FORWARD HOVER RECOVER to CLOSED;
FEATHER FINISH dlc;**
1 **[Wait 1]** Opn fcng DLW lead feet free hnds to sides;
2 **[Join Hands - -]** Join lead hands,-,-;
3 **[Closed Hover SQQ]** Fwd L DLW (lady bk shrtr stp),-, fwd R rise blnd to cp
DLW, rec L cp fc DLW;
4 **[Feather Finish SQQ]** Bk R trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLC;

PART A

- 1-8 **TELESPIN to CLOSED;; BACK 3 STEP; BACK FEATHER; BACK to a
THROWAWAY; LINK to SEMI; WHIPLASH; WEAVE ENDING;**
1-2 **[Closed Telespin SQQ&SQQ]** Fwd L trn LF,-,fwd R trn LF, pnt L bk & sd fc
DRW mod cp/body trn LF lead lady fwd; trans wght to L spin LF on L,-, fwd R trn
LF, sd & bk L cp bkng DLW (bk R heel trn on R,-, cl L cont trn, sd & fwd R mod
cp/fwd L heel lead arnd man trn LF to cp; bk R toe spin LF,-, cl L trn LF, sd &
fwd R cp DLW);
3 **[Bk 3 Step SQQ]** Body trn RF Bk R cp ,-, bk L slight left sd lead (lady heel lead),
bk R in cp fc RLOD;
4 **[Bk Feather SQQ]** Bk L slight trng body RF no head trn,-, bk R to bjo backing
LOD, bk L in bjo bkng LOD;
5 **[Throwaway QQS]** Bk R trn LF, sd & fwd L trn LF relax L knee trn LF, comm hip
trn LF & slight sway R,- (fwd L trn LF, fwd & sd R shrp trn LF swvl foot LF, extnd
lft leg bk LOD extend top up & out closng head,-);
6 **[Link Semi S-Q]** Cl R slight shape to right,-, rise & body trn RF, sd & fwd L to
semi DLW (cl L,-, trn RF shape to lft trn RF, sd & fwd R in semi DLW);
7 **[Whiplash SS]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DLC
shape to slight right sway,-, hold shpe to right slight rise in bjo,-; (thru L swivel LF
ronde R ccw to bjo,-, shape with man slight rise in bjo w/shape,-);
8 **[Weave End QQQQ]** Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd
R in bjo DLC;

REPEAT PART A

PART B

- 1-8 **OPEN REVERSE; QUICK BACK LEFT WHISK; RECOVER NATURAL PIVOT
to a; RODOLPH RONDE SLIP; OPEN TELEMAR; TRAVELING HOVER
CROSS;; TURN CHASSE to BANJO;**
1 **[Open Rev SQQ]** Fwd L trn LF,-, fwd & sd R trn LF, bk L bjo bkng LOD;
2 **[Left Whisk QQS]** Bk R trn LF, sd L DLW, sharp trn LF slight sway right XRIBL
soft knees rev semi DRW,- (fwd L trn LF, sd R, sharp trn LF XLIBR,-);

A TYPICAL STRANGER (continued)

- 3 **[Natural Pivot SQQ]** Thru L com RF trn to cp,-, fwd R in cp pvt RF, bk L pvt RF to cp DLC;
- 4 **[Rudolph Ronde Slip SQQ]** Fwd R btwn W's feet lwer leave L leg extended trn body RF & lead W to ronde CW,-, rec bk L in fallaway, rise slip pvt action bk R to cp DLC (W bk L ronde R cw,-, XRIBL in fallaway, trn LF slip pvt fwd L cp);
- 5 **[Open Telemark SQQ]** Fwd L trn LF, -, fwd & sd R trn LF (lady heel trn), sd & fwd L in semi DLW;
- 6-7 **[Trav Hover Cross SQQQQQQ]** Thru R,-, trn RF fwd & sd L, trn RF fwd & sd R to sdcr LOD slight sway left; toe fwd L in sdcr, bod trn RF fwd R blnd to cp, trn RF sd & fwd L to bjo DLC, fwd R in bjo DLC (thru L,-, body trn RF fwd R btwn man's feet cont RF trn, sd & bk L to sdcr; bk R in sdcr no sway head left, sd & bk L blnd cp, sd & bk R to bjo, bk L in bjo);
- 8 **[Turn Chasse to Bjo SQ&Q]** Fwd L trn LF,-, sd & bk R DLC/cl L trn LF, sd & bk L to bjo bkng DLW;

9-16 QUICK OUTSIDE SPIN; RIGHT TURNING LOCK; CHAIR & SLIP; DOUBLE REVERSE; 3 FALLAWAYS FEATHER ENDING;;;CHANGE of DIRECTION;

- 9 **[Outside Spins QQS]** Slight trn RF bk L toe-in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF (lady cl L toe spin), sd & bk L to CP RLOD,-;
- 10 **[Right Turn Lock QQQQ]** Trn RF bk R to bjo, lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC;
- 11 **[Chair Rec Slip SQQ]** Fwd R in semi soften knee no sway look LOD,-, rec L rising com slight LF trn, strong rise trn LF bk R slip pivot blnd to cp fc COH;
- 12 **[Double Reverse SQ&Q]** Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP LOD (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
- 13-15 **[3 Fallaways QQQQQQQQQQQQ]** Fwd L cp DLC trn LF, sd R trn LF, bk L in fallwy bkng LOD, slight rise trn LF slip action bk R cp bkng LOD; trn LF sd L, trn LF XRIBL toe pnt DLW in rev semi mvng LOD look RLOD, trn LF fwd L cp, trn LF sd & bk R; bk L in fallwy bkng LOD, bk R trn LF to cp, sd & fwd L slight LF trn, fwd R bjo DLW;
- 16 **[Chng Dir SS]** Fwd L DLW blnd to cp,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp slight rise ,-;

END**1-5 TELEMAR to HALF OPEN; OPEN FRONT VINE 4; MANEUVER PIVOT to SEMI; QUICK DROP OVERSWAY; ROLL to RIGHT LUNGE;**

- 1 **[Telemark ½ Open SQQ]** Fwd L trn LF,-, sd & fwd R trn LF (lady heel trn), sd & fwd L in ½ opn LOD;
- 2 **[Open Front Vine QQQQ]** Thru R trn RF (LF), sd & bk L ½ lft opn, XRIBL trn LF (RF), sd & fwd L ½ opn LOD;
- 3 **[Man Pivot Semi QQQQ]** Fwd R manv to cp, com RF pvt sd L, fwd R pvt, cont trn RF fwd L semi LOD (thru L to cp, fwd R pvt RF, sd & fwd L pvt RF, cont trn RF fwd R semi);
- 4 **[Drop Oversway Q&S-]** Thru R / cl L strng body rise look LOD, sharp lwr right sd to broken sway right look above lady's head (lady's head well left),-;
- 5 **[Roll to Right Lunge S -]** Qk chng to prom sway then sd & fwd R soft knee keep prom sway, slowly roll shape to right lady shape well to lft,-,-;

Sequence: Intro, A, A, B, End