

A TIME FOR US

Composers: Takao & Setsuko Ito

4-2-43 Honcho Odawarashi Kanagawaken 250-0012 Japan

Record : "A Time For Us" Available from choreographer on Special CD

Rhythm : Waltz(ph +2) Speed : As on CD Date : April 2006 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - A - B - Amod - Ending



Meas

INTRO

1 ~ 8 OP-FC/COH Wait 2Meas;; (OP)Apt Cross Pt; Roll Across(LOP); Thru Twinkle; Thru Sd Bhind; Spin Cl; Sd Canter(CP/Wall);

- 1- 2 OP-Fc fc coh trail hand joined lead foot free for both wait 2 meas;;
1-- 3 (Apt Pt) Commence LF trn Sd L twd wall(W sd R twd coh) OP/RL0D, cross pt R front of L,-;
4 (Roll Across) Sd & fwd L commence RF roll twd coh, cont RF roll sd R, cont roll sd L LOP/RL0D;
5 (Thru Twinkle) Fwd L commence LF trn, cont LF trn sd R, cl L to R op fc LOD;
6 (Thru Sd XRIB) Thru R commence RF trn, cont RF trn sd L, XRIB of L;
12 7 (Spin Cl) Sd L spin LF full trn, cl R fc partner and wall,-;
1-3 8 (Sd Canter) Sd L, draw R to L, cl R CP/Wall;

Meas

PART A

1 ~ 12 Whisk; Thru Chasse Bjo; Fwd Fwd/Lk Fwd; Manuv; Op Impetus; Wing to Scar; Op Telemark; Hover Fallaway; Slip Pivot Bjo; Manuv; Spin Turn; Box Finish;

- 1 (Whisk) Fwd L, sd R, XLIB of R SCP/LOD;
12&3 2 (Thru Chasse Bjo) Thru R commence LF trn, sd L/cl R, sd & fwd L to contra Bjo/DW;
12&3 3 (Fwd Fwd/Lk Fwd) Fwd R, fwd L/XRIB of L, fwd L;
4 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R CP/RL0D;
5 (OP Impetus) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/DC fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
1-- 6 (Wing) Fwd R, draw L to R, tch L to R(W across front of M fwd L commence LF trn, cont LF trn fwd R, cont LF trn fwd L)SCAR/DC;
(123) 7 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/DW(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);
8 (Hover Fallaway) Fwd R, fwd L, rec R;
9 (Slip Pivot Bjo) Bk L, bk R, rec fwd L(W bk R, swivl LF on R fwd L, rec bk R) bjo fc DW;
10 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R CP/RL0D;
11 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
12 (Box Finish) Blend cp bk R commence LF trn, cont LF trn sd L, cl R fc DC;

Meas

PART B

1 ~ 8 Diamond Turn;;; Turn L & R Chasse Bjo; Bk Bk/Lk Bk; Op Impetus; Thru Fc Cl; Sd Canter;

- 1- 4 (Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW;
Fwd L cont LF trn, sd R cont LF trn, bk L to Bjo/DW; Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/DC;
12&3 5 (Trn L & R Chasse) Fwd L LF trn fc COH, sd R/cl L, sd R LF trn fc RL0D;
12&3 6 (Bk Bk/Lk Bk) Bk L, bk R/XLIF of R, bk R;

- 7 (OP Impetus) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/LOD fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
8 (Thru Fc CI) Thru R, sd L fc partner and wall, cl R to L;
9 (Sd Canter) Sd L, draw R to L, CI R;

Meas

PART A mod

- 1 ~ 12 Whisk; Thru Chasse Bjo; Fwd Fwd/Lk Fwd; Manuv; Op Impetus; Wing to Scar; Op Telemark; Hover Fallaway; Slip Pivot Bjo; Manuv; Op Impetus; Thru Fc Cl;**

- 1-10 Repeat meas. 1-10 part A;;;;;;;;;;
11 (OP Impetus) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/LOD fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
12 (Thru Fc CI) Thru R, sd L fc partner and wall, cl R to L;

Meas

ENDING

- 1 ~ 2+ Sd Canter; Dip Bk & Twist;**

- 12 1 (Sd Canter) Sd L, draw R to L, CI R;
2 (Dip Bk) Bk L relax L knee, -, -;
+ (Twist) Body trn slightly LF