

A Woman In Love

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Music: "A Woman In Love" (from Guys & Dolls),
Aldo Capicchioni, Casa-Musica.de download

Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]

Phase & Rhythm: Phase V+1+1 (cont. hover cross, fwd pass
change) - Waltz

Difficulty Level: Average

Sequence: Intro, A, A (1-12), B, A, Ending 2017



MEASURES

INTRODUCTION

1-4 WAIT 1; JOIN LEAD HANDS; HOVER BLEND to SEMI; CHASSE to BANJO;

- 1 **[Wait 1 Meas]** Opn fcng DRW lead feet free pntd sd arms to sds;
- 2 **[Join Lead Hands]** Raise arms jn lead hnds;
- 3 **[Hover to Semi]** Fwd L, fwd & sd R slght trn RF strt blnd semi, sd & fwd L to semi DLW;
- 4 **[Chasse Bjo 12&3]** Thru R, sd/cl R (trn LF sd & bk R/cl L) , sd & fwd L blnd to bjo DLW;

PART A

1-8 MANEUVER; SPIN TURN; LEFT TURNING LOCK dlc; FORWARD PASSING CHANGE; OPEN TELEMARK; SEMI CHASSE; NATURAL WEAVE to SEMI;;

- 1 **[Maneuver]** Fwd R in bjo, trn RF fwd & sd L, trn RF cl R cp RLOD;
- 2 **[Spin Turn]** Trn RF bk L, sd & fwd R trn RF, sd & bk L cp bkng DRC;
- 3 **[Left Turn Lock 1&23]** Bk R bjo DRC / XLIFR (XRIBL), bk R trng LF, sd & fwd L bjo DLC;
- 4 **[Forward Passing Change 123]** Fwd R, fwd L, fwd L bjo DLC;
- 5 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
- 6 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLW;
- 7-8 **[Natural Weave to Semi]** Thru R DLW trn RF, sd & fwd L trn RF (fwd L), sd & bk R to bjo bkng DLC (trn LF sd & fwd L); bk L in bjo, bk R body trn LF to cp, slght trn LF sd & fwd L to semi DLW;

9-16 START a CONTINUOUS HOVER CROSS;; QUICK & SLOW LOCK EXIT; BOX FINISH dlc; TURN CHASSE to BANJO; OPEN IMPETUS; WEAVE to BANJO;;

- 9-10 **[Start Continuous Hover Cross]** Thru R, trn RF fwd & sd L, trn RF fwd & sd R to sdcR LOD slght sway left; fwd L in sdcR body trn RF, cl R cont body trn RF momntry cp, bk L to bjo bkng RLOD (thru L, body trn RF fwd R btwn man's feet cont RF trn, sd & bk L to sdcR head lft; bk R in sdcR , strng sd L momntry cp, trn RF fwd R to bjo);
- 11 **[Quick & Slow Lock 1&23]** Body trn RF bk R to bjo/lk L IFR (lk R IBL), bk R in bjo, lk L IFR (lk R IBL) bjo bkng RLOD;
- 12 **[Box Finish]** Bk R bkng RLOD blnd cp trn LF, sd & fwd L trn LF, cl R cp DLC;
- 13 **[Turn Chasse to Bjo 12&3]** Fwd L trn LF, sd & bk R DLW/cl L trn LF, bk L to bjo bkng DLW;
- 14 **[Open Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;

15-16 **[Weave to Banjo]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;

REPEAT PART A (1-12)

PART B

- 1-8 DOUBLE REVERSE; HOVER TELEMAR; OPEN NATURAL; OUTSIDE SPIN & PIVOT; EROS LINE; HINGE; SPIN TURN EXIT; BACK CHASSE to BANJO;**
- 1 **[Double Reverse 12- (12&3)]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to cp DLW (Bk R, trn LF on R heel transfer weight to L/ trn LF fwd & sd R, trn LF XLIFR);
- 2 **[Hover Telemark]** Fwd L, fwd & sd R trn LF, sd & fwd L to semi DLW;
- 3 **[Open Natural]** Thru R in semi trn RF, fwd & sd L trn RF, sd & bk R trn RF to bjo bkng DLW;
- 4 **[Outside Spin]** Strong trn RF bk L toe in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF (cl L & toe spin RF), fwd & sd L pvt RF to fac COH in CP;
- 3 **[Eros Line 1- -]** Trn RF fwd & sd R LOD w/lift action to cause lady to raise right leg, slght shape lft,- (bk L & raise right leg to eros line shape to right, extnd, -);
- 6 **[Back to Hinge 1 - - (12 -)]** Rec sd L RLOD body trn LF, cont body trn LF, lwr to hinge line fc DRC (trn LF sd & bk R, XLIBR sml step, lwr & extnd R fwd in hinge line);
- 7 **[Spin Turn Exit - 23 (123)]** Body trn RF on L, fwd R heel to toe trn RF, sd & bk L cp bkng DLC (fwd R trn RF, bk & sd L spn RF brsh R to L, fwd R to cp);
- 8 **[Back Chasse Banjo 12&3]** Bk R trn LF, sd/cl R trn LF, sd & fwd L blnd to bjo DLW;

REPEAT PART A

ENDING

- 1-6 RUNNING HOVER TELEMAR; SLOW WHIPLASH & SLOW OUTSIDE SWIVEL;; NATURAL WEAWE to a BUTTERFLY HINGE;;;**
- 1 **[Running Hover Telemark 1&23]** Fwd R in bjo/ slght body trn LF to blnd cp fwd L, fwd & sd R trn RF, sd & fwd L to semi DLW;
- 2-3 **[Slow Whiplash & Outside Swivel 1- - 1 - -]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DLW shape to slght right sway hold shpe to right, slght rise in bjo DLW,-,-; bk L slght hip trn RF to semi DLW,-,- (thru L swivel LF ronde R ccw to bjo shape with man, slght rise in bjo w/shape,-,-; fwd R to bjo swvl RF to semi DLW, -,-); music feels slower in these measures - dance to notes
- 4-5-6 **[Natural Weave to Hinge]** Thru R DLW trn RF, sd & fwd L trn RF (fwd R), sd & bk R to bjo bkng DLC (trn LF sd & fwd L); bk L in bjo loosen hold, bk R body trn LF to cp blnd to bfly, slght trn LF sd L to bfly (sd R) DLW; body trn LF on L, cont body trn LF slght rise, lwr to bfly hinge line fc WALL (trn LF on R, XLIBR sml step, lwr & extnd R fwd in bfly hinge line);

SEQUENCE: Intro A A(1-12) B A Ending