# **ABOUT A QUARTER TO NINE**

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Music: About A Quarter To Nine by the Starlite Orchestra & Singers

From the CD album 100 Hits: 1930s Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase IV + 1 (Check & Weave)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A B Ending

## ..... INTRODUCTION (4 Measures) .....

LOP DLW W/ LEAD FEET FREE WAIT 2 MEAS;; STEP TOG & TCH CP; BOX FINISH; [1 & 2] In LOP DLW with lead feet free wait 2 measures;; [3] Fwd L, -, tch R to left blnd clsd pos, -; [4] Bk R commence slight If body turn, -, continue If turn to fc LOD bk & sd L, cl R;

### ..... PART A (16 Measures) .....

FWD & RUN 2; FWD & RUN 2; 2 LT TURNS DLW;; HOVER TELEMARK; THRU FC CL; TWIRL VINE; PKUP SD CL; OPN REVERSE TURN; OUTSIDE CHECK; OUTSIDE SWIVEL TWICE; WEAVE ENDING; CHNG OF DIRECTION; TELEMARK SEMI; THRU FC TCH; BOX FINISH LOD;

[1] In clsd pos LOD fwd L, -, fwd R, fwd L; [2] Fwd R, -, fwd L, fwd R; [3 & 4] Fwd L commence If upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence If upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn DLW cl R; [5] Fwd L, -, diag sd & fwd R rising or hovering slightly with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [6] Toward LOD thru R, -, starting slight rf turn to fc partner step sd L, cl R; [7] With partners facing M's left and W's right hands joined step sd L, -, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, sd R;) [8] Toward LOD thru R picking up W clsd pos, -, sd L, cl R; [9] Fwd L turning If 1/8 to 1/4, -, continue If turn sd R, bk L to CBMP; [10] Staying in CBMP step bk R, -, sd & fwd L, chk fwd R; [11] Rock bk L, -, rec fwd R, -; (W fwd R swivel rf on ball of right foot, -, fwd L swivel If on ball of left foot, -;) [12] Bk L in CBMP making approx 1/8 If turn, bk R to momentary clsd pos continue If turn, sd & fwd L with left side stretch, with left side stretch fwd R in CBMP outside partner DLW; [13] Fwd L DLW, -, fwd R with right shoulder lead and slight If turn, draw L to right; [14] Fwd L commence If turn, -, sd R continue If turn, sd & slightly fwd L to end tight semi-clsd pos DLW; [15] Thru R, -, turning to fc partner step sd L, tch R to left; [16] Bk R commence slight If body turn, -, continue If turn to fc LOD bk & sd L, cl R;

#### ..... PART B (16 Measures) .....

DIAMOND TURN;;; OPN TELEMARK; IN & OUT RUNS TWICE;;; THRU FC CL; HOVER TO 1/2 OP; THRU FAN & TCH; ROLL 3 SEMI; THRU FC CL; 2 SD CLOSES; SD DRAW CLOSE;

[1 – 4] Fwd L turning If on diag, -, continue If turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning If bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning If on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue If turn, -, sd L, fwd R in CBMP DLC; [5] Fwd L commence If turn, -, sd R continue If turn, sd & slightly fwd L to loose semi-clsd pos DLW; [6 – 9] Fwd R start rf turn, -, sd & bk L DLW to momentary clsd pos, bk R bjo pos; Using CBM bk L turning rf, -, sd & fwd R between W's feet continue rf turn, fwd L semi-clsd pos; (W fwd L, -, fwd R between M's feet, fwd L outside M bjo pos; Using CBM fwd R start rf turn, -, fwd & sd L continue rf turn, fwd R semi-clsd pos;) Repeat measures 6 & 7;; [10] Toward LOD thru R, -, starting slight rf turn to fc partner step sd L,

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cl R end clsd pos wall; [11] Fwd L, -, fwd & sd R rising to ball of foot, rec L to 1/2 OP LOD; [12] Toward LOD thru R, -, fan L clockwise taking no weight on foot, tch L to right; [13] Down LOD roll If one complete turn L, -, R, L ending semi-clsd pos; [14] Toward LOD thru R, -, starting slight rf turn to fc partner step sd L, cl R; [15] Sd L, cl R, sd L, cl R; [16] Sd L, -, draw R to left, cl R;

### ..... PART C (16 Measures) .....

WHISK; WING; TELEMARK SEMI; HOVER FALLAWAY; SLIP PIVOT BJO; MANUV; SPIN TURN; BOX FINISH; REVERSE TURN 1/2; CHECK & WEAVE;; CHNG OF DIRECTION; DIAMOND 1/2;; QK DIAMOND 4 CP; DIP & REC;

[1] In clsd pos wall fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of right continue rise ending in tight semi-clsd pos; [2] Fwd R, -, draw L toward right, tch L to right turning upper body If with left side stretch; (W fwd L beginning to cross in front of M commence slight If turn, -, fwd R around M continue If turn, fwd L complete turn to end in tight sdcar pos;) [3] Fwd L commence If turn, -, sd R continue If turn, sd & slightly fwd L end tight semi-clsd pos; [4] Fwd R, -, fwd L rising to ball of foot & chkng, rec R; [5] Bk L, -, bk R commence If turn keeping left leg extended, fwd L bjo pos; (W bk R commence If pivot on ball of foot thighs locked and left leg extended, -, fwd L complete If turn placing left foot near M's right foot, bk R;) [6] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, cl R; [7] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of progression, -, fwd R between W's feet heel to toe continue rf turn keeping left leg extended back & side, complete turn sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete turn fwd R;) [8] Bk R commence slight If body turn, -, continue If turn sd & bk L fc DLC, cl R; [9] Fwd L start If body turn, -, sd R continue turn, bk L towards LOD to clsd pos; (W bk R start If body turn, -, cl L to right heel turn continuing turn, fwd R clsd pos;) [10 & 11] Slip R back under body with slight contra chk action, -, fwd L commence to turn If, sd R with right side lead and slight right side stretch preparing to lead W outside partner; With right side stretch bk L in CBMP, bk R to a momentary clsd pos continue If turn, sd & fwd L with left side stretch, with left side stretch fwd R in CBMP outside partner DLW; (W slip L fwd with slight contra chk action, -, bk R commence If turn, sd L with left side lead and slight left side stretch preparing to step outside partner; With left side stretch fwd R in CBMP outside partner, fwd L to momentary clsd pos continue If turn, sd & bk R with right side stretch, with right side stretch bk L in CBMP;) [12] Fwd L DLW, -, fwd R with right shoulder lead and slight If turn, draw L to right; [13 & 14] Fwd L turning If on diag, -, continue If turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning If bk R, -, sd L, fwd R outside partner in CBMP fcng DRW; [15] Staying in CBMP fwd L, continue If turn sd R, continue If turn bk L, bk R blnd CP LOD or DLW; [16] Dip bk L, -, rec fwd R, -;

..... ENDING (1 Measure) .....

STEP APART & POINT;

[1] Step apart L, -, point R towards partner, -;