

ACAPULCO

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MUSIC: “Acapulco” by Neil Diamond from the Jazz Singer Time: 2.50
Download Amazon.com
RHYTHM: CHA RAL PHASE IV + 2 [open hip twist, Cuban brks]
FOOTWORK: Opposite except where noted
SEQUENCE: INTRO A BRIDGE B INTERLUDE A BRIDGE B END
SPEED: slowed 8%, adjust for comfort released 5/11

INTRO

1-10 WAIT;; CHASE W/STOP ACTION TWICE;;; FINISH CHASE;; CUBAN BRKS; SPOT TRN IN 4;

- 1-2 Fcg ptr WALL no hnds jnd lead ft free wait;;
3-6 {CHASE W/STOP ACTION TWICE}Fwd L trng 1/2 RF to fc COH, rec R, fwd L/lk RIB of L, fwd L (W bk R, rec L, fwd R/lk LIB of R, fwd R) to tandem pos fcg COH;
Fwd R trng 1/2 LF to fc WALL, rec L, plc weight on ball of R ft looking at ptr, lower R heel to full wt (W fwd L trng 1/2 RF to fc WALL, rec R, plc weight on ball of L ft looking back at ptr, lower L heel to full weight) end in tandem fcg WALL;
Fwd L trng 1/2 RF to fc COH, rec R, fwd L/lk RIB of L, fwd L (W fwd R trng 1/2 LF to fc COH, rec L, fwd R/lk LIB of R, fwd R) end tandem fcg COH;
REPEAT MEAS 4 INTRO to end tandem fcg WALL;
7-8 {FINISH CHASE}Fwd L, rec R, bk L/lk RIB of L, bk R (W fwd R trng 1/2 LF to fc COH, rec L, fwd R/lk LIB of R, fwd R);
Bk R, rec L, fwd R/lk LIB of R, fwd R (W fwd L, rec R, bk L/lk RIF of L, bk L) end fcg ptr WALL with lead ft free;
9 {CUBAN BRKS} XLIF of R/rec R, sd L, XRIF of L/rec L, sd R;
10 {SPOT TRN IN 4} XLIF of R (XRIF of L) trng 1/2 RF (LF), cont RF trn rec L to fc ptr WALL, sd L, in plc R join lead hnds;

PART A

1-4 OP HIP TWIST TO FAN;; ALEMANA TO L HND STAR;;

- 1-2 {OP HIP TWST TO FAN} fwd L, rec R, in plc L/R, L with tension in L arm to trn W (W bk R, rec L, fwd R/fwd L, fwd R swiveling 1/4 RF on R); bk R, rec L, sm sd R/cl L, sd R (W fwd L, fwd R trng 1/4 LF, bk L/lk RIF of L, bk L leaving R ft extended fwd with no wt to end in “L” position M fcg WALL & W fcg RLOD;
3-4 {ALEMANA TO L HND STAR} Fwd L, rec R, sd L/cl R, sd L leading W to trn RF (W bk R, rec L, sd R/cl L, sd R comm RF swivel); bk R leading W to trn under jnd lead hnds, rec L, sd R/cl L, sd & fwd R trng 1/4 RF to fc RLOD (W cont RF trn undr jnd lead hnds fwd L, cont RF trn fwd R, cont RF trn fwd L/cl R, cont RF trn fwd L to fc LOD) join L/L hnds in L hnd star position;

PART A (CONT)

- 5-10 UMBRELLA TRN W/TRIPLE CHA ENDG;::; RK THRU REC FC CHA;
5-9 {UMBRELLA TRN W/TRIPLE CHA ENDG}with L hnds jnd high fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R/ trng 1/2 LF/cl L, bk R);
Keep L hnds jnd bk R, rec L, fwd R/cl L fwd R (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L);
REPEAT MEAS 5 OF PART A;
Bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L no trn/cl R, fwd L) lower jnd hnds beh W's neck to end in L varsouv pos;
Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
10 {RK THRU REC FC CHA} Thru L, rec R trng 1/4 LF to fc ptr, sd L/cl R, sd L jn lead hnds;
- 11-13 ALEMANA END TO LARIAT (W OVERTRN FC WALL TRANS IN 4)::;::
11 {ALEMANA END} bk R leading W to trn RF undr jnd lead hnds, rec L, sd R/cl L, sd R (W cont RF trn under jnd lead hnds fwd L, fwd R, fwd L/cl R, fwd L to M's R sd);
12-13{LARIAT (W OVERTRN FC WALL TRANS IN 4} sd L, rec R, in plc L/R, L (W fwd R, fwd L, fwd R/cl L, fwd R moving CW around the M on his R sd); Sd R, rec L, in plc R/L, R(W cont CW arnd M fwd L, fwd R , fwd L spiraling RF to fc WALL, sd R) end tandem pos both fcg WALL with L ft free;
- 14-16 CUCA X 2;; MERENGUE 4;
14-15{CUCA X 2} Both with L ft free sd L, rec R, in plc L/R, L; sd R, rec L, in plc R/L, R;
16 {MERENGUE 4} sd L on inside of L foot & rolling foot to full wgt, cl R, sd L on inside of L foot rolling foot to full wgt, cl R & hold;
- BRIDGE**
- 1/2 HIP LIFT,,
{HIP LIFT} tch L , straighten L knee & bend L knee,
- PART B**
- 1-4 PARALLEL CHASE;; SOLO AIDA TO BK TRIPLE CHAS;;
1-2 {PARALLEL CHASE} Both facing WALL with L ft free sd L trng RF, rec fwd R to fc RLOD, fwd L/cl R, fwd L; sd R trng LF, rec fwd L to fc LOD, fwd R/cl L, fwd R;
3-4 {SOLO AIDA TO BK TRIPLE CHAS} L ft free for both fwd L trng LF, sd R cont LF trn, bk R/lk LIF of R, bk R; bk L/lk RIF of L, bk L, bk R/lk LIF of R, bk L;

PART B (CONT)

- 5-8 SOLO SWITCH & CROSS; SOLO CRAB WLK; SPOT TRN FC WALL; MERENGUE 4;
5 {SOLO SWITCH & CROSS} Both with R ft free sd R trng RF to fc COH cking, rec L, XRIF of L/sd L, XRIF of L to end both fcg COH W behind the M;
6 {SOLO CRAB WLK} both with L ft free fcg COH sd L, XRIF of L, Sd L/cl R, sd L;
7 {SPOT TRN FC WALL} both with R ft free XRIF of L trng 1/2 LF, rec R cont LF trn to fc WALL, in plc R/L, R to end both fcg Wall in tandem M behind W;
8 {MERENGUE 4} REPEAT MEAS 17 PART A;
- 9-16 PARALLEL CHASE;; SOLO AIDA TO BK TRIPLE CHAS;; SOLO SWITCH & CROSS; SOLO CRAB WLK; SPOT TRN TO FC (W TRANS IN 4); MERENGUE 4;
9-14 REPEAT MEAS 1-6 PART B;;;;;
15 {SPOT TRN TO FC (W TRNS IN 4)} M REPEAT MEAS 7 PART B (W XRIF of L trng 1/2 LF, rec L cont LF trn to fc ptr COH, in plc R, in plc L) end fcg ptr WALL M w/L ft free W w/R ft free:
16 REPEAT MEAS 17 PART A fcg ptr both with lead ft free;
- INTERLUDE
- 1-8 CHASE W/STOP ACTION TWICE;;; FINISH CHASE;; CUBAN BRKS; SPOT TRN IN 4;
1-8 REPEAT MEAS 3-10 OF INTRO;;;;;;
REPEAT A & B
END
- 1-5 OP HIP TWIST TO FAN;; ALEMANA;; SLOW RUMBA AIDA;
1-2 REPEAT MEAS 1&2 PART A;
3-4 REPEAT MEAS 3 & 4 PART A to fc ptr WALL;
5 Fcg ptr WALL with lead ft free thru L twd RLOD, sd R trng LF, cont LF trn bk L to "V" bk/bk pos;