ACROSS THE BORDER

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Music: Mexican Cha Cha by Al Pierson Big Band USA
                 From the CD album Latin American Dance Music
                 Available from iTunes Music Downloads
Rhythm/Phase: Cha Cha   Phase IV
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B C A (Mod)

. . . . . INTRODUCTION (4 Measures) . . . . .

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; SHLDR TO SHLDR TWICE;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3 & 4] Fwd L to bfly sdcar, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R;

. . . . . PART A (16 Measures) . . . . .

1/2 BASIC; UNDERARM TURN; LARIAT TO FC;; 1/2 BASIC; TO LOD, CRAB WALKS;; BK 1/2 BASIC; TO RLOD, CRAB WALKS;; NEW YKR RLOD; SPOT TURN LOD BFLY; ALEMANA TO FC BFLY;; FENCE LINE RLOD; UNDERARM TURN BFLY;

[1] In bfly pos fwd L, rec R, sd L/cl R, sd L; [2] Bk R, rec L, sd R/cl L, sd R; (W commence rf turn 1/2 XLIF of right under joined lead hands, rec R complete rf turn to fc partner, sd L/cl R, sd L;) [3 & 4] Step in place L, R, L/R, L; Step in place R, L, R/L, R; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R turning to fc partner, sd L;) [5] In bfly pos fwd L, rec R, sd L/cl R, sd L; [6 & 7] Toward LOD XRIF of left, sd L, XRIF of left/sd L, XRIF of left; Sd L, XRIF of left, sd L/cl R, sd L; [8] Bk R, rec L, sd R/cl L, sd R; [9 & 10] Toward RLOD XLIF of right, sd R, XLIF of right/sd R, XLIF of right; Sd R, XLIF of right, sd R/cl L, sd R; [11] Toward RLOD commence rf turn & step thru L with straight leg turning to a side by side pos, rec R to fc partner, sd L/cl R, sd L; [12] XRIF turning 1/2 on crossing foot, rec L complete turn to fc partner, sd R/cl L, sd R end bfly pos; [13 & 14] Fwd L, rec R, sd L/cl R, sd L leading W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L end bfly pos fcng partner;) [15] Toward RLOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, sd L/cl R, sd L; [16] Same as measure 2;

. . . . . PART B (16 Measures) . . . . .

CHASE W/ PEEK-A-BOO BFLY;;;; FLIRT TO A FAN;; HOCKEY STICK TO LEFT HAND STAR;; UMBRELLA TURNS BFLY;;;; FULL CHASE BFLY;;;;

[1 – 4] Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Sd R looking over left shldr, rec L, cl R/step in place L, R; Sd L looking over right shldr, rec R, cl L/step in place R, L; Fwd R commence 1/2 lf turn, rec fwd L, fwd R/cl L, fwd R blnd bfly pos; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, L; Sd R, rec L, cl R/step in place L, R; Fwd L, rec R, bk L/cl R, bk L;) [5 & 6] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (W rk bk R, rec L turning lf, continue turn to varsouvienne pos sd R/cl L, sd R; Rk bk L, rec R, sd L/cl R, sd L moving to her left & commencing 1/4 rf turn to end in fan pos fcng RLOD leaving right foot extended forward with no weight;) [7 & 8] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R ending DRW; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R turning left to fc partner, bk L/cl R, bk L on diag ending in left hand star;) [9 – 12] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L turn lf 1/4 to fc partner bfly pos, sd R/cl L, sd R; (W bk R, rec L, fwd R turning 1/2 lf under joined hands/cl L, bk R; Bk L, rec R, fwd L turning 1/2 rf under joined hands/cl R, bk L; Bk R, rec L, fwd R turning 1/2 lf under joined hands/cl L, bk R; Bk L, rec R, fwd L turning 1/4 rf under joined hands to fc partner/cl R, sd L;) [13 – 16] Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Fwd R commence 1/2 lf turn, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; (W bk R with no turn, rec L, fwd R/cl L, fwd R; Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Fwd R commence 1/2 lf turn, rec fwd L, fwd R/cl L, fwd R; Fwd L with no turn, rec R, bk L/cl R, bk L;)

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. . . . . PART C (16 Measures) . . . . .

<u>TRAVELING DOOR TWICE;; 1 SIDE WALK; SPOT TURN LOD; BRK BK OP FC LOD & CHA; WALK 2 & CHA; SLIDE THE DOOR TWICE;; CIRCLE AWAY 2 & CHA; TOG 2 & CHA BFLY; SHLDR TO SHLDR TWICE;; SAND STEP TWICE;; CUCARACHA L & R;;</u>

[1 & 2] In bfly pos rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF; [3] Sd L, cl R, sd L/cl R, sd L; [4] XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R/cl L, sd R; [5] Commence lf turn to opn pos LOD bhnd L, rec fwd R, fwd L/cl R, fwd L; [6] Fwd R, fwd L, fwd R/cl L, fwd R; [7 & 8] Rk apart L, rec R releasing hands, XLIF changing sides still fcng LOD as W crosses in front of M/sd R, XLIF; Rk apart R, rec L releasing hands, XRIF changing sides still fcng LOD as W crosses in front of M/sd L, XRIF; [9] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L/cl R, fwd L; [10] Circling bk toward partner & wall to end in bfly pos fwd R, fwd L, fwd R/cl L, fwd R; [11 & 12] Same as measures 3 & 4 of Introduction;; [13 & 14] Point toe of L toward in-step of right foot, point heel of L toward in-step of right foot, cross L over right/sd R, cross L over right; Point toe of R toward in-step of left foot, point heel of R toward in-step of left foot, cross R over left/sd L, cross R over left; [15 & 16] Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R;

. . . . . PART A [MOD] (16 Measures) . . . . .

<u>1/2 BASIC; UNDERARM TURN; LARIAT TO FC;; 1/2 BASIC; TO LOD, CRAB WALKS;; BK 1/2 BASIC; TO RLOD, CRAB WALKS;; NEW YKR RLOD; SPOT TURN LOD BFLY; ALEMANA TO FC BFLY;; FENCE LINE RLOD; TO LOD, AIDA IN 3;</u>

[1 – 15] Same as measures 1 thru 15 of Part A;;;; ;;;; ;;;; ;;; [16] In three even steps toward LOD fwd R commence rf turn, sd L continue rf turn to fc RLOD, bk R ending in a "V" back-to-back pos, -;