

ADIOS AMIGO

Music: Ben Steneker
Cd Hello Again track # 7 Time 3:24
Available from choreographer

Rhythm: Rumba **Phase:** V+U

Footwork: Opposite , except where (Noted)

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Ben Steneker

SEQUENCE: INTRO AB AB B(01-12) END

INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA ; ; NEW YORKER in 4 ;
{Wait} BFLY Pos WALL ld ft free wt 2 meas ; ; {Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), - ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), - ; {New Yker in 4} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, cl R ;

PART A

- 01-04 ALEMANA to TAMARA ; ; WHEEL 3 ; W UNWRAP to BFLY WALL ;**
{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, - ; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA pos WALL, - ; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; {Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, - ;
- 05-08 ADVANCED HOCKEY STICK ; ; CROSS BODY/W SPIRAL ; ;**
{Advanced Hockey Stick} Fwd L, rec R trng ¼ RF, sd L (W bk R, rec L, fwd R), - ; Bk R raisg ld hnds to form window, rec L trng RF 1/4, fwd R (W fwd L, fwd R & spiral 1/2 LF, bk L) to BFLY COH, - ; {Cross Body/W Spiral } Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to "L" CP M fcg RLOD W fcg WALL, - ; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP WALL, - ;
- 09-12 BASIC ½ to CONTINUOUS NATURAL TOP ; ; ;**
{Basic 1/2 } Fwd L, rec R, sd & fwd L trng RF (W bk R, rec L, fwd R trng RF) to CP RLOD, - ; {Cont Nat Top} XRib, sd L trng RF, XRib (W sd L, XRif, sd L), - ; Contg RF trn Sd L leadg W to spiral LF under lead hands, XRib, sd L (W fwd R spiral LF, sd L, XRif) to CP, - ; XRib, sd L trng RF lead W to spiral LF under lead hands, sd R (W sd L, fwd R spiral LF, sd L) to CP WALL, - ;
- 13-17 CUDDLE / W SPIRAL to a FAN ; ; ALEMANA ; ; NEW YORKER in 4 & HNDSHK ;**
{Cuddle /W Spiral to a Fan } Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands), - ; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-POS WALL with the W on the left-sd of M ; {Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), - ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) fcg WALL, - ; {New Yker in 4} Repeat meas 5 INTRO & R-Handshake ;

PART B

01-04 TRADE PLACES TWICE ; ; TRADE PLACES / W INSIDE UNDER ARM TURN ; W OUT to FACE ;

{Trade Places x 2} With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (*W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (*W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH*) to Hndshk WALL, -; **(Trade Places / W insd UA Turn)** Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping R Hnds jnd, cont to trn RF stepping sd L twd COH (*W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL*), -; **(W Out to Fc)** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; AIDA ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRib, flare L CCW ; XLib, sd R, thru L, flare R CCW ; **{Aida}** Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, -;

09-12 SWITCH ROCK ; SPOT TURN ; REVERSE UNDER ARM TURN ; WHIP to the WALL & R-HNDSHK ;

{Switch Rock} Trn LF to fc ptr bring jnd lead hnds thru lunge sd L, rk R, rk L to BFLY WALL, - ; **{Spot Trn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY COH, -; **{Reverse Undarm Trn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Whip}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L*) to R-Hndshk WALL ;

13-17 START FLIRT to a REVERSE LARIAT 9 ; ; ; ; THRU VINE 4 ;

{Start Flirt} Fwd L, rec R, sd L, - (*W bk R, rec L, fwd R, swvl 1/2 LF*) to VARS WALL ; **{Reverse Lariat 9}** Releasing lead hnds Sd R, rec L, cl R (*W Sd L trng LF on the trail hnds walk CCW around the M, R, L*), -; Sd L, rec R, cl L (*W Keep Walking around the M R, L, R*), -; Bk R, rec L, sd R (*Keep walking around the M L, fwd & sd R trng to fc ptr, sd L*) to BFLY WALL, -; **{Thru Vine 4}** XLif, sd R, XLib, Sd R ; [2^{dc} Time: R-Hndshk]

ENDING

01 AIDA to RLOD & EXTEND ARMS ;

{Aida to RLOD} Thru L to RLOD, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extend ld arms ;