

## AFTER ALL THESE YEARS\*\*

**CHOREO:** Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401  
Email: [egloodt@netscape.net](mailto:egloodt@netscape.net) 580-226-0445 website: [gloodts-letsdance.com](http://gloodts-letsdance.com)  
**MUSIC:** After All These Years, *After All These Years*, Foster and Allen, 3:13  
available as download from Amazon (speed slightly if desired)  
**RHYTHM:** Slow Two Step  
**PHASE:** PH IV+1(triple traveler) +1 (the square) above average difficulty  
**FOOTWORK:** Opposite, unless otherwise noted (W's footwork in parentheses)  
**SEQUENCE:** INTRO A B INTERLUDE A B ENDING

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Head cue chg, A 10, June, 2013  
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### INTRODUCTION

#### 1-4 CUDDLE POSITION WALL WAIT;; OPEN BASICS TO ½ OPEN;;

- 1-2 {wait} Cuddle position wait;;  
3-4 {open basics} Sd L, -, trng to left ½ OP brk bk R, rec L to cuddle pos; Sd R, -, trning to ½ OP brk bk L, rec R preparing to fold across lady;

### PART A

#### 1-4 SWITCHES TO BFLY;; LUNGE BASIC; BASIC ENDING;

- 1 {M switch} Sd & Bk L crossing IF of W, -, cont trn sd & fwd R, fwd L toeing to ptr twd to L 1/2 OP (W fwd R betw M's feet, -, fwd L, fwd R preparing to XIF of M);  
2 {W switch} Fwd R betw W's feet, -, fwd L, fwd R (W crossing IF of M sd & bk L, -, cont trng sd & fwd R to ½ OP, fwd L toeing twd ptr to 1/2 OP);  
3 {lunge basic} Sd L to fc WALL, -, rec R, XLIF (XRIF);  
4 {basic end} Sd R, -, XLIB, rec R leading W to comm P/UP;

#### 5-8 LEFT TURN/ INSIDE ROLL; BASIC ENDING; OPEN BASIC; LADY SWITCH TO BFLY WALL;

- 5 {left trn inside roll} Fwd L trng LF to fc COH, -, sd R, XLIF (bk R trng LF ¼ -, sd L trng LF und lead arms, sd R cont trng LF to fc ptr);  
6 {basic ending} Sd R, -, XLIB of R, rec R (Sd L, -, XRIB of L, rec L);  
7 {op basic} Blending to left ½ OP sd L, -, brk bk R, rec L preparing to fold lady;  
8 {W switch} Fwd R betw W's feet, -, fwd L, fwd R blending to BFLY(W trng RFIF of M sd & bk L, -, cont trn sd & fwd R to ½ OP, fwd L to fc M BFLY);

#### 9-12 LUNGE BASIC; LADY LARIAT TO LOP LOD; OUTSIDE ROLL; BASIC ENDING;

- 9 {lunge basic} Sd L to fc WALL, -, rec R, XLIF (XRIF);  
10 {lady lariat} Sd R shaping to lady & leading her to lariat, -, rec L, rec R trning LF to fc LOD (W sd L to M's R sd, -, fwd R crossing beh M, fwd L);  
11 {outside roll} ); Fwd L bringing hnds down & bk, -, fwd R bringing hnds up & around leading W to roll RF, fwd L (W fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R);  
12 {basic ending} Sd R blending to loose CP, -, XLIB, rec R (W sd L, -, XRIB, rec L);

#### 13-16 OPEN BASIC; LADY SWITCH TO A PICKUP LO BFLY; TRAVELING CROSS CHASSES;;

- 13 {op basic} Blending to left ½ OP sd L, -, brk bk R, rec L preparing to fold lady;  
14 {W switch} Fwd R betw W's feet, -, fwd L, fwd R leading lady to P/UP (W trng RF IF of M sd & bk L, -, cont trn sd & fwd R to ½ OP, fwd L to P/UP lo BFLY);  
15-16 {traveling X chasses} Blending to LO BFLY fwd L DLC w/ R sh ld, -, sd R & fwd DLW, XLIF; Fwd R DLW w/ L sh ld, -, sd L DLC, - XRIF;

### PART B

#### 1-4 TRIPLE TRAVELER LOD;; BASIC ENDING;

- 1-3 {triple traveler}; Raising lead hnd fwd L trng LF to fc COH, -, sd R, XLIF (W bk R trng LF ¼ -, sd L trng LF und lead hnds, sd R cont trng LF to fc ptr); Fwd R spiral LF und jnd hnds, -, lowering hnds fwd L, R (W trn fc LOD fwd L, -, fwd R, fwd L); Fwd L bringing hnds down & bk, -, sd & fwd R bringing hnds up around leading W to roll RF, XLif (W fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R );  
4 {basic ending} Sd R blending to loose CP, -, XLIB of R, rec R (Sd L to fc ptr, -, XRIB, rec L);

PART B (CONT)

- 5-8 UNDERARM TURN; OPEN BREAK; CHANGE SIDES UNDERARM; REVERSE UNDARM TURN/  
LADY IN 2 TO SHADOW LEFT FOOT FREE;**
- 5 {undarm trn} Sd L, -, XRIB of L, rec L (Sd R comm to trn RF under lead arms, -, XLIF trng to fc LOD, fwd R to fc M);
- 6 {op brk} Sd R, -, apt L, rec R;
- 7 {chg sds} Fwd L leading W to trn LF under joined hnds, -, sd R to fc WALL, XLIF (W fwd R trning LF und joined hnds to momentarily fc LOD, -, sd L to fc ptr & COH, XRIF);
- 8 {rev undarm trn/lady in 2 to shad} Sd R, -, XLIF, rec to shadow (W sd L, -, XRIF trng ½ to fc DLW, -);
- 9-12 FORWARD RUN 2; 2 SHADOW RIGHT TURNS;; FORWARD RUN 2 BOTH FACE WALL;**
- 9 {fwd run 2} Same ft work in shad fwd L, -, fwd R, fwd L;
- 10-11 {2 shad R trns} Fwd R trng RF, -, cont trn sd L, bk R to fc RLOD w/ R shoulder lead; Bk L trng RF, -, cont trn sd R, fwd L w/ L sh ld to fc LOD;
- 12 {fwd run 2 to fc wall} Fwd R, -, fwd L, fwd R to fc WALL;
- 13-16 LUNGE BASIC; LUNGE BASIC/LADY FACE IN 2/MAN CLOSE TO CP; SIDE BASIC;  
OPEN BASIC;**
- 13 {lunge basic} Sd L extending both arms, -, rec R, XLIF;
- 14 {lunge basic/lady in 2 M cl} Sd R, -, rec L, cl R to loose CP (W sd R, -, rec L trng LF to fc M, -);
- 15 {side basic} Loose CP sd L, -, XRIB, rec L;
- 16 {open basic} Sd R, -, trng to ½ OP brk bk L, rec R preparing to fold across lady;

INTERLUDE

- 1-4 THE SQUARE;;;;**
- 1-4 {the square} Like a switch sd L crossing IF of W, -, trng RF sd R twd COH in L ½ OP, XLIF of R (W fwd R, -, sd L twd COH, XRIF of L starting to XIF of M); Fwd R, -, sd L twd RLOD, XRIF of L starting to XIF of W (W like a switch sd L crossing IF of M, -, trng RF sd R twd RLOD in ½ OP, XLIF of R); Like a switch sd L crossing IF of W, -, trng RF sd R twd WALL in L ½ OP, XLIF of R (W fwd R, -, sd L twd WALL, XRIF of L starting to XIF of M); Fwd R, -, sd L twd LOD, XRIF of L (W like a switch sd L crossing IF of M, -, trng RF sd R twd LOD in ½ OP, XLIF of R);

**REPEAT A**  
**REPEAT B**

ENDING

- 1-4 SWITCHES;; LUNGE BASIC TO A WRAP/M IN 2; LOWER LOOK & HOLD;**
- 1-2 Repeat meas. 1-2, Part A
- 3 {lunge basic to wrap} Sd L raising L hnd, -, rec R wrap W to fc WALL, - (W sd R, -, rec L to fc RLOD, cl R completing trn to fc WALL in wrapped pos);
- 4 {lower & hold} Soften into R knee, -, hold (W trn slightly LF to look at M, -, hold), -;

**\*\*Another dance dedicated to Ed for 55 YEARS of LOVE, PATIENCE, and SUPPORT!**