

AFTER WE MET

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Music: After We Met by the Werner Tauber Orchestra
From the CD album Lateinamerikanische Tanze
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 1 (Clsd Hip Twist)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (9-16) Brg C B A (9-16) Ending

..... INTRODUCTION (6 Measures)

BFLY POS FCNG PARTNER & WALL LEAD FEET FREE WAIT 2 MEAS;; 1/2 BASIC;
FAN; ALEMANA BFLY;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] Rk fwd L, rec R, sd L, -;
[4] Bk R, rec L, sd R, -; (W fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L leaving right
extended fwd with no weight, -; [5 & 6] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R bfly
pos, -; (W cl R, fwd L, fwd R commence rf swivel to fc partner, -; Continue rf turn under joined lead
hands fwd L, continue rf turn fwd R, sd L bfly pos, -;)

..... PART A (16 Measures)

SHLDR TO SHLDR TWICE;; NEW YKR REV; AIDA LOD; SWITCH ROCK FALL LOD;
SPOT TURN LOD BFLY; FENCE LINE REV; CUCARACHA CP WALL; CLSD HIP TWIST;
FAN; HOCKEY STICK;; NEW YKR REV; SPOT TURN LOD CP; CUCARACHA L & R;;

[1 & 2] From bfly pos fwd L to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc,
sd R, -; [3] Twd RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L, -;
[4] Twd LOD thru R trng rf, sd L continue rf turn, bk R ending in "V" back-to-back pos, -; [5] Trng lf to
fc partner sd L chng bringing joined hands thru, rec R, sd L, -; [6] Twd LOD XRIF of left commence 1/2
turn on crossing foot, rec L complete turn to fc partner, step sd R bfly pos, -; [7] Twd RLOD cross lunge
thru L with bent knee looking direction of lunge, rec R trng to fc partner, step sd L, -; [8] Sd R, rec L,
cl R, -; [9] Giving W a slight left side lead with right side stretch to open her out rock sd & slightly fwd L,
rec R with slight right side lead to lead W to close, cl L to right with slight left side lead to turn W ending
with slight right side stretch, -; (W with slight left side stretch turn rf up to 1/2 bk R, rec L trng lf up to
1/2, sd R small step swivel 1/4 rf on right touching left to right no weight with slight left side stretch, -;)
[10] Same as measure 4 of Introduction; [11 & 12] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following
W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R trng lf to fc partner, sd & bk L, -;) [13] Same as measure 3
of Part A; [14] Same as measure 6 of Part A except blind clsd pos wall this time; [15 & 16] Sd L, rec R,
cl L, -; Sd R, rec L, cl R, -;

..... PART B (8 Measures)

CROSS BODY FC COH;; LATIN WHISK; THRU FC CL; CROSS BODY FC WALL;;
LATIN WHISK; THRU FC CL;

[1 & 2] Fwd L, rec R, sd L trng lf foot turned about 1/4 turn body turned 1/8 turn, -; Bk R continue lf
turn, small fwd L, sd & fwd R fc COH, -; (W bk R, rec L, fwd R twd M staying on right side ending in an
L-shaped pos, -; Fwd L commence to turn left, fwd R trng 1/2 lf end with right foot back, sd & bk L, -;)
[3] Cross L bhnd right, rec R, sd L, -; [4] Twd LOD thru R, sd L trng to fc partner, cl R, -;
[5 - 8] Repeat measures 1 thru 4 back to clsd pos wall;;;

..... BRIDGE (4 Measures)

LEFT TURNING RUMBA BOX;;;

[1 - 4] In rumba timing sd L, cl R, fwd L trng 1/4 lf to fc LOD, -; Sd R, cl L, bk R trng 1/4 lf to fc COH, -;
Sd L, cl R, fwd L trng 1/4 lf to fc RLOD, -; Sd R, cl L, bk R trng 1/4 lf to fc wall, -;

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..... PART C (16 Measures)

BRK BK OP FC LOD; PROGR WALK 3; LACE ACROSS; PROGR WALK 3; LACE BACK;
PROGR WALK 3; CIRCLE AWAY & TOG BFLY WALL;; CHASE W/ DBL PEEK-A-BOO
BLND CP WALL;:::: ;:::

[1] Commence lf turn XLIB opening up to fc LOD, rec fwd R, fwd L, -; [2] Fwd R, fwd L, fwd R, -;
[3] With M's left and W's right hands joined and passing bhnd W moving diag across line of progression ending in left open pos fcng line of progression fwd L, cl R, fwd L, -; [4] Fwd R, fwd L, fwd R, -;
[5] With M's right and W's left hands joined and passing bhnd W moving diag across line of progression ending in open pos fcng line of progression fwd L, cl R, fwd L, -; [6] Fwd R, fwd L, fwd R, -;
[7 & 8] Circling lf away from partner twd COH (W rf twd wall) fwd L, cl R, fwd L, -; Circling back to partner & wall fwd R, cl L, fwd R blnd bfly pos wall, -; [9 - 16] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd clsd pos wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd clsd pos wall, -;)

..... ENDING (4 Measures)

2 SD CLOSES; SD & THRU BFLY; 1/2 BASIC; AIDA LOD & FREEZE;

[1] Sd L, cl R, sd L, cl R; [2] Twd LOD sd L, -, step thru R trng rf to fc partner bfly pos, -; [3] Rk fwd L, rec R, sd L, -; [4] Same as measure 4 of Part A;