

**ALL DRESSED UP**

**DANCE BY NANCY & DEWAYNE BALDWIN**

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**RECORD MCA S-7 54386 ARTIST REBA MC ENTIRE**

**FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45**

**RHYTHM RUMBA III + 2 [X BODY-AIDA] DATE 10-14**

**SEQUENCE A B BRIDGE A B END**

**INTRO**

**1-4 :: HD-HD 2X::**

Wait;; Swvl bk L, rec R trn to fc, sd L,-; Swvl bk R, rec L trn to fc, sd R,-;

**PART A**

**1-4 CHS:::**

Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-; Fwd L, rec R, bk L,-;  
Bk R, rec L, fwd R,-;

**5-8 FNC LINE; THRU SERP SCP;; RK 3;**

BFLY X lun L, rec R, sd L,-; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L,  
fan R; Fwd R, rec L, fwd R,-;

**9-12 RK 3; THRU SERP;; FNC LINE;**

Fwd L, rec R, fwd L,-; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R BFLY;  
XR lun, rec L, sd R,-;

**13-16 SHLDR-SHLDR 2X;; CUCARACHA 2X;;**

Rk fwd L, rec R, sd L,-; Rk fwd R, rec L, sd R,-; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

**PART B**

**1-4 OP BRK; WHIP; BAS;;**

Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-; Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

**5-8 CP X BODY;; BRK TO OP; PROG WLK 3;**

Fwd L, rec R, sd L trn,-; Bk R trn, fwd L, sd & fwd R,-; Swvl bk L, rec R, fwd L,-;  
Fwd R, fwd L, fwd R,-;

**9-12 FWD & BK BAS;; SLDG DR; RK APT REC FC BFLY COH;**

Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; Rk apt L, rec R, XLif,-; Rk apt R, rec L, cl R,-;

**13-16 BRK TO OP RLOD; PROG WLK 3; SLDG DR; RK APT REC FC BFLY WL;**

Swvl bk L, rec R, fwd L,-; Fwd R, fwd L, fwd R,-; Rk apt L, rec R, XLif,-;  
Rk apt R, rec L, cl R;

**BRIDGE**

**1-3 BAS;; NY 4;**

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Thru L, rec R to fc, sd L, cl R;

**END**

**1-3 SHLDR-SHLDR 2X;; THRU AIDA & HOLD;**

REPEAT 13-14 PART A;; Thru L trn, sd R trn, bk L,-;