

**ALWAYS SOMETHING THERE TO REMIND ME**

**Choreographers:** **Bob and Mary Townsend-Manning**  
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**Record:** **Always Something There to Remind Me – Naked Eyes - Album: The Best of Naked Eyes (itunes)**  
**Start of fade music at 3:11**

**Footwork:** **Opposite, except where noted**

**Rhythm/Level:** **Single Swing IV + 2 (Stop and Go, She Go He Go)** **Released February 2012**

**Sequence:** **Intro A B A B C Brg D A B C B End** **3:14 @ 45 rpm**

**INTRODUCTION**

- 1---4** **{BFLY WALL} WAIT;; TRAVELING SANDS STEPS 2X{CP WALL};;**  
 1-2 BFLY WALL wait 2 meas;;  
 3-4 Swvl RF on R ft tch L toe to instep, swvl LF on R ft small sd L, swvl RF on L ft tch R heel to floor toe ptd out, swvl LF on L ft XRIF; Repeat meas 3 of Introduction to CP WALL;
- 5---8** **SLOW MARCHESSI;;;**  
 5-6 L heel fwd, rec R, L toe bk, rec R; L heel fwd, rec R, L heel fwd, rec R;  
 7-8 L toe bk, rec R, L heel fwd, rec R; L toe bk, rec R, L toe bk, rec R;

**PART A**

- 1---5** **{SCP LOD} SD TCH SD; FALLAWAY THROWAWAY ~ SINGLE WHEEL 3 {COH};;;**  
 1 Blending to loose SCP LOD sd L, tch R, sd R, -;  
 2-2.5 {Fallaway Throwaway} Rk bk L, rec R, fwd L, -; Sd R, - (W Rk bk R, rec L, fwd R trng LF, -; bk L, -) to LOP LOD,  
 3-5 {Single Wheel 3} Rk aprt L, rec R; Sd L trng in twd ptr tch W bk with M L hand, -, sd R trng away from ptr, -; Sd L trng twd ptr tch W bk with M L hand, -, leading W to spin RF sd R, - (W Sd R spinning RF on R ft, -, sd L, -) {SCP COH};
- 6---10** **BASIC ROCK ~ STOP AND GO TO HANDSHAKE ~ MIAMI SPECIAL {LOP RLOD};;;**  
 6-6.5 {Basic Rock} Rk aprt L, rec R, sd L, -; Sd R, -,  
 7- 8.5 {Stop and Go} rk aprt L, rec R; Fwd L catching W, -, rk fwd R, rec L (W Fwd R trng LF 1/2, -, rk bk L, rec R); Bk R, - (W Fwd L trng RF 1/2, -) blending to handshake,  
 9-10 {Miami Special} rk aprt L, rec R; Fwd L trng RF ¾ ld W to trn LF under jn R hnds putting jn hnds over M head, -, sd R releasing hh to slide hnds to LOP RLOD, -;
- 11-13** **SHOULDER SHOVE ~ LINK RK{LOOSE CP WALL};;;**  
 11-11.5 {Shoulder Shove} Rk bk L, rec R, sd L bring L shoulder together to partner, -; Sd R trng LF to fc ptr, -,  
 12-13 {Link Rk} Rk bk L, rec R; Fwd L to loose CP WALL, -, sd R, -;

**PART B**

- 1---3** **STOP AND GO WITH DOUBLE STOP ACTION;;;**  
 1-3 {Stop and Go with Double Stop} Rk aprt L, rec R, fwd L catching W, - (W Rk aprt R, rec L, fwd R trng LF ½, -); Rk fwd R, rec L, rk bk R, rec L; Rk fwd R, rec L, bk R, - (W Rk bk L, rec R, fwd L trng RF ½, -);  
 3
- 4---6** **SHE GO HE GO {COH} ~ AMERICAN SPIN;;;**  
 4- 4.5 {She Go He Go} Rk bk L, rec R, fwd L trng RF ¼ to look at W bk, - (W Rk bk R, rec L, fwd R trng LF ½ under jn hnds, -); Fwd R trng LF ¾ under jn hnds to fc COH, - (W Sd L, -),  
 5-6 {American Spin} Rk aprt L, rec R; Sd L, -, sd R, - (W Sd R spinning RF one full trn, -, sd L, -);
- 7---8** **CHANGE HANDS BEHIND BACK {LOP FCG WALL} ~ RK REC;;;**  
 7-8 {Change Hand Behind Back} Rk aprt L, rec R, fwd L trng LF ¼ placing R hand over W R hnd, - (W Rk aprt R, rec L, fwd R trng RF ¼, -); Fwd R trng LF ¼ transferring W R hnd to M L hnd, -, rk aprt L, rec R (W Fwd L trng RF ¼, -, rk aprt R, rec L) to LOP FCG WALL;

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**PART C**

- 1---4**      **INTO A PRETZEL TRN; DBL RK; UNWRAP; DBL RK;**  
 1-2 Sd L trng RF ½ keeping M and W ld hnds jnd, -, sd R trng RF ¼ to bk to bk V pos, -; Rk fwd L, rec R, rk fwd L, rec R trng LF 1/4;  
 3-4 Sd L trng LF ½, -, sd R, -; Rk bk L, rec R, rk bk L, rec R;
- 5---7**      **INTO A PRETZEL TRN; DBL RK; UNWRAP {BFLY WALL};**  
 5-6 Repeat meas 1-2 of Part C;;  
 7 Repeat meas 3 of Part C to BFLY WALL;

**BRIDGE**

- 1---2**      **PROG RK 8;;**  
 1-2 Rk aprt L, XIF R, rk aprt L, XIF R; Repeat meas 1 of Bridge;

**PART D**

- 1---4**      **TRAVELING SAND STEPS 4X;;;;**  
 1-2 Repeat meas 3-4 of Introduction;;  
 3-4 Repeat meas 3-4 of Introduction;;
- 5**      **SD DRAW CLOSE CP WALL;**  
 5 Sd L, -, -, cl R to CP WALL;
- 6---9**      **SLOW MARCHESSI;;;;**  
 6-9 Repeat meas 5-8 of Introduction;;;;
- 10—13**      **B-BALL TRN 2X;;;;**  
 10-11 Fwd L trng RF ¼, -, rec R trng RF ¼, -; Fwd L trng RF ¼, -, rec R trng RF ¼, -;  
 12-13 Repeat meas 10-11 of Part D;;

[Note: “Points” may be used with Basketball turns, pointing L hand down as L goes forward toward LOD and up as L goes forward toward RLOD]

**ENDING**

- 1---3**      **INTO A PRETZEL TRN; DBL RK; UNWRAP;**  
 1-2 Repeat meas 1-2 of Part C;;  
 3 Repeat meas 3 of Part C;
- 4---8**      **FALLAWAY THROWAWAY {LOP FCG LOD} ~ CHICHEN WKS ~ CHANGE L TO R {LOP FCG WALL};;;;**  
 4-4.5 Repeat meas 2-2.5 of Part A to LOP FCG LOD;;,  
 5-6.5 bk L, -; Bk R, -; bk L, bk R; Bk L, bk R,  
 7-8 rk aprt L, rec R; Sd L trng LF ¼, -, sd R, - (W Fwd R trng LF ¾ under jn hnds, -, sd L, -) to LOP FCG WALL;
- 9—10+**      **CIRC AWAY 4 {RLOD};; AND LOOK OVER SHOULDER TWD PTR,**  
 9-10 Fwd L trng CCW away fm ptr, -, fwd R cont CCW, -; Repeat meas 9 of End to fc RLOD;  
 10+ Look over shoulder toward ptr,