

# ANGEL JIVE

**Choreographers:** Rosina and Rick Wagenhoffer, 6 Armand Place, Valhalla, NY 10595  
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**Record:** RCA 447-0701 Next Door to an Angel Artist: Neil Sedaka (Flip Breaking Up is Hard to Do)  
**Footwork:** Opposite (Woman in parenthesis) **Speed:** 45  
**Phase:** IV **Rhythm:** Jive  
**Sequence:** INTRO AB ABC AB END

## INTRODUCTION

### 1-4 6-8 FEET APART FACING WALL WAIT 3 NOTES & 2 MEASURES;; KICK BALL CHANGE TWICE; SWIVEL TOGETHER 4 SEMI;

1-2 Wt 6-8 feet apt fcg WL 3 notes plus 2 meas;;  
 3 [Kbchg 2x] Kck L fwd, stp in pl on L ball/stp R, kck L fwd, stp in pl on L ball/stp R;  
 4 [Swvl wlk 4x] Swvl fwd L, R, L, R SCP;

### 5-8 2 TRIPLES; ROCK THE BOAT TWICE; 2 TRIPLES; POINT STEPS 2 TO FACE;

5 [2 trpls] Fwd L/cl R, fwd L, fwd R/cl L, fwd R;  
 6 [Rk the boat 2x] Fwd L w/ straight knee leaning fwd, w/ rocking motion relax knees cl R leaning bwd, fwd L w/ straight knee leaning fwd, w/ rocking motion relax knees cl R leaning bwd;  
 7 [2 trpls] Fwd L/cl R, fwd L, fwd R/cl L, fwd R;  
 8 [Pt stps 2x] Pt L, stp L, pt R, stp R fcg ptr;

## PART A

### 1-4 CHASSE L & R; RIGHT TURNING FALLAWAY ~ <TO REVERSE> JIVE WALKS;;;

1 [Chasse] Sd L/cl R, sd L, sd R/cl L, sd R;  
 2-4 [RF trng falwy] Rk bk L SCP, rec R, trn ¼ RF sd L/cl R, sd L; trn ¼ RF sd R/cl L, sd R fcg COH,  
 [JV wlks] Rk bk L SCP, rec R; fwd L/R, L, fwd R/L, R fcg ptr;

### 5-8 CHASSE L & R; LEFT TURNING FALLAWAY ~ FALLAWAY THROWAWAY LADY OVERTURN;;;

5 [Chasse] Sd L/cl R, sd L, sd R/cl L, sd R;  
 6-8 [LF trng falwy] Rk bk L SCP, rec R, trn ¼ LF sd L/cl R, sd L; trn ¼ LF sd R/cl L, sd R fcg WL,  
 [Falwy thrwy-W ovrtrn] Rk bk L SCP, rec R; trn ¼ LF sd L/cl R, sd L, sd R/cl L, sd R (Rk bk R, rec L; PU trng LF sd R/cl L, sd R cont LF trn fcg LOD w/bk to M, sd&fwd L/cl R, sd&fwd L) bth fcg LOD ld hnds jnd low bhd W;

## PART B

### 1-4 CHICKEN WALKS 2 SLOW 4 QUICK;; CHANGE L TO R WITH CONTINUOUS CHASSE;;;

1-2 [Chkn wlks] Bk L, - (swvl on ball of L ft trng RF fcg ptr & RLOD fwd R, -), bk R, -; bk L, bk R, bk L, bk R;  
 3-4 [Chg L-R w/ cont chasse] Rk apt L, rec R, trn ¼ RF sd L/cl R, sd L fcg WL (trn ¾ LF undr jnd ld hnds) M plc fingers of R hnd on W's R sd at waist; sd R/cl L, sd R/cl L, sd R/cl L, sd R;

### 5-8 CHANGE HANDS BEHIND THE BACK ~ LINK ROCK SCP;;; DOUBLE ROCK;

5-7 [Chg hnds bhd bk] Rk apt L, rec R, trn ¼ LF (RF) fwd L/cl R, fwd L chg W's R hnd to M's R hnd bnd bk; trn ¼ LF (RF) sd R/cl L, sd R chg W's R hnd bk to M's L hnd LOP fcg COH,  
 [Link rk] Rk apt L, rec R; trn ¼ RF fwd L/cl R, fwd L, trn ¼ RF sd R/cl L, sd R SCP WL;  
 8 [Dbl rk] Rk bk L, rec R, rk bk L, rec R;

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**PART C**

**1-4    PRETZEL TURN – DOUBLE ROCK – UNWAP THE PRETZEL – DOUBLE ROCK;;;:**

- 1    [Prtzl trn] Sd L/cl R, sd L trn ½ RF (LF), sd R/cl L, sd R trn ¼ RF (LF) ld hnds jnd bhd bk;
- 2    [Dbl rk] Rk fwd L, rec R, rk fwd L, rec R xtnd trl hnds fwd;
- 3    [Unwrap prtzl] Sd L/cl R, sd L trn ¼ LF (RF), sd R/cl L, sd R trn ½ LF (RF);
- 4    [Dbl rk] SCP rk bk L, rec R, rk bk L, rec R;

**5-8    THROWAWAY; LINK ROCK SCP ~ ROCK BACK RECOVER SWIVEL 4;;;:**

- 5    [Thrwy] Trn ¼ LF sd L/cl R, sd L, sd R/cl L, sd R (sd&bk L/cl R sd&bk L) LOP fcg LOD;
- 6-8 [Link rk] Rk apt L, rec R, trn ¼ RF fwd L/cl R, fwd L; sd R/cl L, sd R SCP WL,  
[Rk bk rec swvl 4x] Rk bk L, rec R; swvl fwd L, R, L, R fcg ptr;

**ENDING**

**1-4    KICK BALL CHANGE TWICE; SWIVEL 4; 2 TRIPLES; ROCK THE BOAT TWICE;**

- 1    [Kbchg 2x] SCP kck L fwd, stp in pl on L ball /stp R, kck L fwd, stp in pl on L ball /stp R;
- 2    [Swvl wlk 4x] Swvl fwd L, R, L, R;
- 3    [2 trpls] Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
- 4    [Rk the boat 2x] Fwd L w/ straight knee leaning fwd, w/ rocking motion relax knees cl R leaning bwd,  
fwd L w/ straight knee leaning fwd, w/ rocking motion relax knees cl R leaning bwd;

**5-8    2 TRIPLES; POINT STEPS 4:: POINT & HOLD:**

- 5    [2 trpls] Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
- 6-7 [Pt stps 4x] Pt L, stp L, pt R, stp R; pt L, stp L, pt R, stp R;
- 8    [Pt & hold] Pt L, -, -, -;