

ANGELITO

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Music: Angelito by Herb Alpert & The Tijuana Brass
From the CD album South Of The Border
Available from Wal-Mart Music Downloads

Rhythm/Phase: Cha Cha Phase IV + 1 (Full Natural Top)

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B C A B C A Ending

..... INTRODUCTION (4 Measures)

BFLY WALL LEAD FEET FREE WAIT 4 SLOW INTRO NOTES & 2 MEAS;; CUCARACHA LEFT & RIGHT;;

[1 & 2] In bfly pos fcng ptrn & wall w/ lead feet free wait 4 slow introductory notes & 2 meas;; [3 & 4] Rk sd L, rec R, cl L/step R, step L in place; Rk sd R, rec L, cl R/step L, step R in place;

..... PART A (8 Measures)

FULL BASIC;; FENCE LINE; BOTH UNDERARM TURN BFLY; FULL BASIC;; FENCE LINE; BOTH UNDERARM TURN BFLY;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3] Cross lunge thru L w/ bent knee, rec R trng to fc ptrn, step sd L/clR, sd L; [4] With lead hands joined XRIF of L trng 1/2 lf, rec L cont lf turn to fc ptrn, sd R/cl L, sd R; (W XLIF of R trng 1/2 rf, rec R cont rf turn to fc ptrn, sd L/cl R, sd L;) [5 - 8] Same as meas 1 - 4 of Part A;;;

..... PART B (8 Measures)

ALEMANA;; 1/2 BASIC TO A FAN;; HOCKEY STICK;; NEW YKR; SPOT TURN BFLY;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Cont rf turn under joined lead hands fwd L, cont rf turn fwd R, sd L/cl R, sd L;) [3 & 4] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R; Fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L/lock R in front, bk L leaving right extended fwd w/ no weight;) [5 & 6] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R follow W end DRW; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R trng left to fc ptrn, bk L/cl R, bk L on diag;) [7] Step thru L w/ straight leg trng to sd by sd pos, rec R to fc ptrn, sd L/cl R, sd L; [8] XRIF trng 1/2 on crossing foot, rec L cont turn to fc ptrn, sd R/cl L, sd R blind bfly pos;

..... PART C (8 Measures)

OPN BREAK TO FULL NATURAL TOP CP *;;; CROSS BODY *;; SHLDR TO SHLDR TWICE;;

[1 - 4] Rk apt strongly on L extend free arm up w/ palm out, rec R lower free arm, fwd L/cl R, fwd L blind to a loose clsd pos; XRIB of L trng rf, sd L cont turn, XRIB of L/sd L cont turn, XRIB of L cont turn; Sd L cont turn, XRIB of L cont turn, sd L/XRIB of L cont turn, sd L; XRIB of L cont turn, sd L cont turn, XRIB of L/sd L cont turn,

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cl R clsd pos; (W rk apt strongly on R extend free arm up w/ palm out, rec L lower free arm, fwd R/cl L, fwd R blnd to a loose clsd pos; Sd L trng rf, XRIF of L cont turn, sd L/XRIF of L cont turn, sd L; XRIF of L cont turn, sd L cont turn, XRIF of L/ sd L cont turn, XRIF of L cont turn; Sd L cont turn, XRIF of L cont turn, sd L/XRIF of L cont turn, cl L clsd pos;) [5 & 6] Fwd L, rec R trng lf, w/ foot turned abt 1/4 turn body abt 1/8 turn sd L/cl R, sd L; Bk R bhnd left cont lf turn, rec L, sd R/cl L, sd R blnd bfly pos; (W bk R, rec L, fwd R/cl L, fwd R twd M stay on right side end in L-shaped pos; Fwd L commence to turn left, fwd R trng 1/2 lf, sd L/cl R, sd & bk L blnd bfly pos;) [7 & 8] Fwd L to bfly sdcap, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R;

* First time thru Part C end the FULL NATURAL TOP to clsd pos wall.
Second time thru end clsd pos COH.

* First time thru Part C end the CROSS BODY bfly COH.
Second time thru end bfly wall.

. ENDING (2 Measures)

1/2 BASIC; AIDA IN 3;

[1] Fwd L, rec R, sd L/cl R, sd L; [2] Twd LOD step thru R trng rf, sd L cont rf turn, bk R ending in a V bk-to-bk pos fcng RLOD, -;