

ANNA MARIE WALTZ

Choreographer: **Bill and Linda Maisch** 24903 Oakana Rd, Ramona, CA 92065 Ph (760)789-3236
Music: "Anna Marie" by Jim Reeves - various downloads DM Speed: 45 or? E-Mail billinda3@juno.com
Footwork Opposite unless noted (Woman's footwork in parenthesis) Difficulty- **Moderate**
Rhythm: **WZ Roundalab Phase 4 + 1 [Curvd Feath]** Sequence: **Intro, AB, BRG, AB, Ending**

MEAS

INTRO

Released Jan 2013

1-4 BFLY WL WAIT;; TWL/V 3; CHAIR & SLIP CP DC;

1-4 In BFLY WL wait 2 meas;; Thru R, Fwd L fcg ptr, Cl R; Raise lead hands Sd L, XRIBL, Sd L (trng RF under lead hnds R, L, R) SCP LOD; Lwr on L chk thru R, rec L trng LF DLC (REC R trng LF fcg ptr & DRW) DR R past L bk R CP DC;

PART A

1-16 [CP DLC] 2 L TRNS DLW;; HOVER TELEMK; IN & OUT RUNS;; MANUV; CL IMPETUS; OP FINISH DLC; DIA TRN 1/2;; QK DIA TRN 4; HINGE; HOVER EXIT SCP DLC; WEAVE 6 SCP;; PKUP DLC;

1-2 CP DLC Fwd L comm LF trn, Sd R cont LF trn CP RLOD, Cl L; Bk R comm LF trn, Sd L cont LF trn, Cl R CP DLW; 3- FWD L, FWD R trng RF 1/8, SCP DLW FWD L; 4-5 Fwd R trng RF across W, Bk & Sd L, Bk R CBJO RLOD(Fwd L, Fwd R, Fwd L); Bk L trng RF, Fwd R btwn W's feet, Fwd L SCP LOD (FWD R trng RF, SD & BK L cont trn, FWD R SCP); 6-8 FWD R trng ¼ RF, cont trng RF Sd L, Cl R CP RLOD; BK L trng RF, CLOSED R HEEL TRN (SD & FWD L @ M & brush R to L), SD & BK L DLW; BK R trng LF, SD & FWD L BJO DLC, FWD L BJO DLC;

9-10 FWD L comm LF turn., SD & BK R, BK L CBJO DRC; BK R trng LF, SD & FWD L, FWD R CBJO DRW; 11-13 FWD L trng LF, SD & BK R/BK L, BK R CP LOD; SD L trng fc COH, LOWER on L EXTEND R to LOD, - (FWD R trn LF, XLIB, lower on L extend R LOD); Trn body RF lead W to REC on R, SD & FWD R rising brush L to R, FWD L (FWD R trng RF, SD & FWD L trn RF brush R to L, FWD R) SCP DLC; 14-16 THRU R comm LF trn, FWD L trng LF, SD R twd COH passing thru CP; cont LF trn BK & SD L, cont LF trn BK R, trng SCP DLW SD & FWD L SCP SLW; THRU R trng LF (THRU L trng LF ½ fcg ptr), SD L, Cl R CP DLC;

PART B

1-16 REV WAVE;; OUTSIDE CHG BJO; DEVELOPE'; OUTSIDE SWIVEL SCP; CURVED FEATHER; SPIN TRN; BK ½ BOX SCAR; X HOVER 3x SCP;; REV FALLAWAY SCP RLOD; BK BK/LK BK; BK HOVER TELEMAR SCP DLC; THRU CHASSE BJO; FWD SD CL CP WL;

1-2 FWD L comm LF trn, SD & BK R fc DRC, BK L (BK R, pull L heel to R turn LF on R heel transfer weight to L, FWD R); BK R, BK L trng LF, BK R CP RLOD; 3-4 BK L, BK R to CP trng LF, SD & FWD L (FWD R, FWD L trng LF, cont trng SD & BK R) BJO DLW; Fwd R BJO, -, - (W BK L, bring R foot up L leg to inside of left knee, extend R ptg toe fwd); 5-6 BK L, XRIFL with no weight (FWD R swivel RF on ball of foot) SCP DLW, -; THRU R trng RF, FWD L trng RF sharply, FWD R in BJO RLOD; 7-8 BK L pivtg ½ RF, SD & small FWD R cont RF piv to DLW, small SD & BK L; BK R, SD L blending SCAR, Cl R;

9-11 FWD L SCAR, FWD & SD R rising, turning LF SD & FWD L BJO DLC; FWD R, FWD & SD L rising, Turning RF SD & FWD R SCAR DLW; FWD L SCAR, FWD & SD R rising turning slightly RF, SD & FWD L SCP DLC; 12-14 THRU R trng LF, cont trng SD & FWD L SCP RLOD, BK R SCP RLOD; BK L, BK R/XLIFR (XRIFL), BK R; BK L comm RF TRN, cont trng RF BK & SD R SCP DLC, FWD L SCP DLC; 15-16 FWD R fcg ptr CP, SD L/CL R, SD & FWD L trng to BJO DLW; FWD R, trng to fc ptr SD L, Cl R CP WL;

BRIDGE

1-4 BOX;; TWL/V 3; CHAIR & SLIP CP DLC;

1-2 CP WL Fwd L, Sd R, Cl L; Bk R, Sd L, Cl R; 3-4 Repeat meas 3 & 4 Intro;;

ENDING

1-4 BOX;; SLO PROM SWAY; OVERSWAY;

1-2 Repeat meas 1 & 2 Bridge;; 3-4 Thru R, SD & FWD L SCP LOD looking over lead hands with L SD stretch,-; Lower & trn upper body RF (LF) to oversway line, M looking at ptr & W's head well to left, -;

