

ANNA MARIE

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Music: Jim Reeves Album: Girls I Have Known, Track 6
Available as a download from Amazon.com
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Waltz Phase: 4 + 2 [Doub Rev Spin; Mini Telespin]
Speed: 50 RPM on DM
Sequence: INTRO A, B, INT A, B, END Difficulty level: Moderate

INTRODUCTION

1 – 4 WAIT;; TWISTY VINE 3; THRU FC CL;

1-4 [CP fc ptrn & WALL] Wait;; Sd L, XR IBO L, sd L; XR IFO L, sd L, cl R;

PART A

1 – 4 HOVER; WEAVE 6;; FWD (W DEVELOPE);

1-4 Fwd L, fwd & sd R rising to ball of ft, rec fwd L to SCP fc DLC; Fwd R, fwd LF trng LF to CP, sd & slightly bk R to DLC; Bk L DLC trng W to CBP, bk R trng body LF to CP, sd & fwd L DLW trng W to CBP; Fwd R outsd W checking,-,- (W bk L, bring R ft upL leg to outsd of L knee,-, extend L ft fwd,-);

5 – 8 SLO OUTSD SWIVEL; PICKUP; OP TELEMAR; MANUV;

5-8 Bk L, X RIFO L with no wt,-, (W fwd R, swivel RF on ball of R ft,-) end in SCP; Small step fwd R leading W to pickup, small fwd L, cl R end CP fc DLC; Fwd L Commence trn L, sd R continue trn, sd & slightly fwd L (W bk R commence trn L bring L beside R with no wt, trn LF on R heel & chg wt to L, step sd & slightly fwd R) end SCP DLW; Fwd & sd R start RF body trn, sd L to manuv pos, cl R end CP M fc RLOD;

9 – 12 SPIN TRN; BOX FIN; 1 LFT TRN; HOVER CORTE;

9-12 Commence RF upper body trn bk L pivot ½ RF to fc LOD, fwd R between W's feet heel to toe continue trn leave L leg ext bk & sd, rec sd & bk L; Bk R trng LF, sd L, cl R end CP fc DLC; Fwd L trng up to ¼ LF, step sd on R trng ¼ LF, cl R; Bk R start LF trn, sd & fwd L with hovering action, rec bk R in CBP;

13 – 16 BK, BK/LK, BK; BK HOVER to SCP; SCP CHASSE; SLO SK LOCK;

13-16 Bk L with R shldr lead, bk R/lock L IFO R, bk R; Bk L, bk R rising to ball of ft & lead W to SCP, rec L now in SCP fc LOD; Thru R trng to fc, sd L/cl R, sd L to SCP; Thru R, sd & fwd L to CP, X RIBO L trng slightly LF (W thru L start LF trn, Sd & bk R cont trn to CP, X LIFO R) end CP fc DLC;

PART B

1 – 4 MINI TELESPIN;; CK REC SD to SCP; NATL HOVER FALLAWAY;

1-4 Fwd L commence trn L, sd R 3/8 trn between 1 & 2, bk & sd L no wt light pressure inside edge of toe keep L sd in to W/trn body LF no wt to lead W to CP commence spin (W bk R commence trn L, L ft closes to R heel trn trng LF twd ptrn head to R); Fwd L continue spin LF on L draw R to L undr body, cl R flex knees, hold (W fwd R To CP head to left spin LF draw L to R undr body, cl L flex knees, hold) end CP M fc DRC;

Check fwd L, rec R, sd & fwd L to SCP fc DRW; Fwd R with slight body trn to R, Fwd L on toe trng to R with slo rise, rec bk on R;

5 – 8 **SLIP PIVOT; THRU CHASSE to SCP; IN & OUT RUNS;;**

5-8 Bk L, bk R trng L [keep L leg extended], fwd L (W bk R start LF pivot on ball of ft [thighs locked L leg extended], fwd L continue L trn place L foot near M's R foot, bk R) end CBP fc DLW; Fwd R trng to fc, sd L/cl R, sd L (W bk L trng to fc, sd R/cl L, sd R) to SCP fc DLW; Fwd R start RF trn, sd & bk DLW on L to CP, bk R to CBP (W fwd L, fwd R between M's feet, fwd L in CBP); Bk L trng RF, sd & fwd R Between W's feet continue RF trn, fwd L (W fwd R start RF trn, fwd & sd L continue trn, fwd R) to SCP;

9 – 12 **IN & OUT RUNS;; PICKUP; OP TELEMAR;**

9-12 Repeat Part B meas 7 & 8;; Repeat Part A meas 6; Repeat Part A meas 7;

13 – 16 **OP NATL; OP IMPETUS; MANUV; HESIT CHG;**

13-16 Fwd & sd R start upper body trn R, sd L to CP, bk R place R ft bhd L lead W to CBP (W fwd L, fwd R to CP, fwd L to CBP); Bk L commence RF upper body trn, Cl R [heel trn] continue trn, fwd L (W fwd R, sd & fwd R continue RF trn, fwd L) end SCP; Sd & fwd R start maneuver, sd L to CP, cl R end CP M fc RLOD; Commence RF upper body trn bk L, sd R continue trn, draw L to R end CP DLC;

INTERLUDE

1 – 4 **DOUB REV SPIN; CHG OF DIR; 2 LFT TRNS;;**

1-4 Fwd L commence trn L, sd R 3/8 trn between 1 & 2, spin LF between 2 & 3 on ball of R bring L foot undr body beside R to wt flexed knees (W bk R commence trn L, L foot closes to R heel trn trng ½ between 1 & 2/sd & slightly bk R continue L trn, X LIFO R) end CP fc LOD; Fwd L DLW, fwd R DLW R shldr lead & trn LF, draw L to R & brush end CP DLC; Fwd L trng LF, sd & bk R, cl L; Bk R trng LF, sd & fwd R, cl R end CP M fc WALL;

REPEAT PART A

REPEAT PART B

ENDING

1 – 4 **DOUB REV SPIN; CHG OF DIR; 2 LFT TRNS;;**

1-4 Repeat Interlude meas 1 – 4;;;

5 – 6 **PROM SWAY; CHANGE SWAY;**

5-6 Sd & fwd L trng to SCP & stretch L sd of body slightly upward to look over joined lead hands, relax L knee,,; Rotate upper body R to look RLOD,,;