

ANNIE'S WALTZ

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Music: Waltzing With You by Jay Ungar & Molly Mason
From the CD album Waltzing With You
Available from Wal-Mart Music Downloads

Rhythm/Phase: Waltz Phase IV + 2 (Curved Feather & Natural Telemark)

Music Speed: As downloaded (or slow slightly to suit your dancers)

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B C Bridge B Ending

..... INTRODUCTION (2 Measures)

CLSD POS LOD W/ LEAD FEET FREE WAIT 2 MEASURES;;

[1 & 2] In clsd pos LOD w/ lead feet free wait 2 measures;;

..... PART A (16 Measures)

2 FWD WALTZES;; PROGRESSIVE BOX;; 2 LT TURNS WALL;; CLSD HOVER; BOX
FINISH; DIAMOND TURN;;; TELEMARK SEMI; THRU FC CL; TWIRL VINE 3; PKUP
SD CL;

[1 & 2] Fwd L, fwd & slightly sd R, cl L; Fwd R, fwd & slightly sd L, cl R; [3 & 4] Fwd L, sd R, cl L; Fwd R, sd L, cl R; [5 & 6] Fwd L commence up to 1/4 lf turn, cont turn sd R diag across line of progression trng up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, cont turn sd L twd line of progression trng up to 1/4 lf to fc wall, cl R; [7] In clsd pos wall fwd L, fwd R w/ slight rising action, rec L; [8] Bk R w/ left rotation about 1/8 turn, sd & bk L cont left rotation about 1/8 turn, cl R; [9 - 12] Fwd L trng lf on diag, cont lf turn sd R, bk L w/ ptrn outside M in CBMP; Staying in CBMP and trng lf bk R, sd L, fwd R outside ptrn CBMP; Fwd L trng lf on diag, sd R, bk L w/ W outside M in CBMP; Bk R cont lf turn, sd L, fwd R outside ptrn CBMP DLC; (W bk R trng lf on diag, cont lf turn sd L, fwd R outside ptrn; Fwd L trng lf, sd R, bk L; Bk R trng lf, sd L, fwd R outside ptrn; Fwd L trng lf, sd R, bk L outside ptrn CBMP;)
[13] Fwd L commence lf turn, sd R cont lf turn, sd & slightly fwd L to end in tight semi-closed pos DLW; (W bk R commence to turn left bring left beside right w/ no weight, turn lf on right heel [heel turn] and change weight to L, sd & slightly fwd R to end in tight semi-closed pos DLW;) [14] Thru R, sd L to fc ptrn clsd pos, cl R; [15] With ptrns fcng M's left and W's right hands joined sd L, XRIB of L, sd L; (W sd & fwd R trng 1/2 rf under joined hands, sd & bk L trng 1/2 rf, sd R;) [16] Trng slightly lf step thru R picking up W to clsd pos LOD, sd L, cl R;

..... PART B (16 Measures)

CLSD TELEMARK; CURVED FEATHER CHKNG; BK FEATHER; BK FEATHER FINISH;
HOVER TELEMARK; PKUP SD CL; FWD WALTZ; NATURAL TELEMARK; CROSS
HOVER SEMI; THRU & SEMI CHASSE TWICE;; WEAVE 6 BJO;; MANUV; IMPETUS
SEMI; PKUP SD CL;

[1] Fwd L commence to turn lf, fwd & sd R around W close to W's feet trng lf, fwd & sd L to end in a tight bjo pos; (W bk R commence lf heel turn on right heel bringing left beside right w/ no weight, cont lf turn on right heel and change weight to L, bk & sd R;) [2] Fwd R in CBMP commence to turn rf, w/ left side stretch cont rf turn sd & fwd L, cont upper body turn to right w/ left side stretch fwd R outside ptrn CBMP DRW chkng; (W bk L in CBMP commence to turn rf, staying well in M's right arm w/ right side stretch cont rf turn sd & bk R, cont upper body turn to right w/ right side stretch bk L in CBMP;) [3] Bk L, bk R, bk L end bjo pos fcng RLOD; [4] Bk R w/ slight lf rotation and stepping across line of progression, sd & slightly fwd L commence blind to bjo pos, fwd R DLW bjo; [5] Fwd L, diag sd & fwd R rising slightly w/ body trng 1/8 to 1/4 rf, fwd L small step to semi-closed pos; [6] Same as measure 16 of Part A; [7] Fwd L, fwd & slightly sd R, cl L; [8] Fwd R commence to turn rf, sd L w/ left side stretch, cont rf turn sd & fwd R small step ending sdcar slightly LOD or DLW; (W bk L commence to turn rf, cl R to left heel turn w/ right side stretch trng 3/8 rf, staying well in M's right arm cont rf turn sd & slightly bk L;) [9] XLIF of R, sd R w/ slight rise commence left turn, rec L w/ slight lf rotation to semi-closed pos; (W XRIB of L, sd L w/ slight rise commence left turn, rec R;) [10 & 11] Maintaining semi-closed pos twd LOD thru R, fwd L/cl R, fwd L; Thru R, fwd L/cl R, fwd L; [12 & 13] Fwd R DLC, fwd L commence lf turn,

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cont turn sd & slightly bk R to fc DRC; Bk L lead W to step outside to CBMP, bk R cont lf turn, sd & fwd L DLW bjo pos; (W fwd L DLC commence lf turn, cont turn sd & slightly bk R to fc DRW, cont turn sd & fwd L LOD; Fwd R LOD outside ptrn to CBMP, fwd L LOD cont turn, sd & slightly bk R DLW bjo pos;)
[14] Fwd R commence rf upper body turn, cont rf turn to fc ptrn & RLOD sd L, cl R; [15] Commence rf upper body turn bk L, cl R [heel turn] cont rf turn usually a total of about 3/8 turn, complete turn fwd L in tight semi-closed pos; (W commence rf upper body turn fwd R, between M's feet heel to toe pivoting 1/2 rf sd & fwd L cont rf turn around M brush right to left, complete turn fwd R;)
[16] Same as measure 16 of Part A;

..... PART C (16 Measures)

VIENNESE TURNS TWICE;;; 2 FWD WALTZES;; TELEMARK SEMI; OPN NATURAL; BACK PASSING CHANGE; STEP BK & CHASSE BJO; FWD FWD/LK FWD; MANUV; SPIN TURN; BOX FINISH; 2 LT TURNS LOD;;

[1 - 4] Fwd L commence lf turn, sd R cont lf turn, XLIF of R; Bk R cont lf turn, sd L cont lf turn, cl R to left fc LOD; Repeat measures 1 & 2;; (W bk R commence lf turn, sd L cont lf turn, cl R to left; Fwd L cont lf turn, sd R cont lf turn, XLIF of R; Repeat measures 1 & 2;;) [5 & 6] Same as measures 1 & 2 of Part A;; [7] Same as measure 13 of Part A; [8] Commence rf upper body turn fwd R heel to toe, sd L across LOD, cont slight rf upper body turn to lead ptrn to step outside bk R w/ right side lead to bjo pos; [9] Bk L, bk R, bk L; [10] Step bk R commence lf rotation, sd L/cl R, sd & slightly fwd L bjo pos DLW; [11] Fwd R, fwd L/lock R bhnd L, fwd L; [12] Same as measure 14 of Part B; [13] Commence rf upper body turn bk L pivoting 1/2 rf to fc line of progression, fwd R between W's feet heel to toe cont turn leaving left leg extended back and side, complete turn rec sd & bk L; [14] Same as measure 8 of Part A; [15 & 16] Same as measures 5 & 6 of Part A but end clsd pos fcng LOD;;

..... BRIDGE (8 Measures)

OPN REV TURN TO A HOVER CORTE;; OUTSIDE SWIVEL; PKUP SD CL; DIAMOND TURN;;;

[1 & 2] Fwd L trng lf 1/8 to 1/4 turn, cont lf turn sd R, bk L to CBMP; Bk R start lf turn, sd & fwd L w/ hovering action cont body turn, rec R w/ right side lead to bjo pos fcng LOD; (W bk R trng left 1/8 to 1/4 turn, cont lf turn sd L, fwd R to CBMP; Fwd L trng lf, sd & fwd R w/ hovering action, rec L w/ left side lead to bjo;)
[3] Bk L in CBMP, XRIF of L w/ no weight, -; (W fwd R in CBMP, swivel rf on ball of right foot ending in semi-closed pos, -;) [4] Same as measure 16 of Part A; [5 - 8] Same as measures 9 thru 12 of Part A;;;

..... ENDING (8 Measures)

LEFT TURNING BOX;;; FWD WALTZ; FWD SD CL WALL; (SLOWING DOWN) TWIRL VINE 3; STEP THRU, APART, & POINT;

[1 - 4] Fwd L commence 1/4 lf turn, sd R, cl L; Bk R w/ 1/4 lf turn, sd L, cl R; Fwd L w/ 1/4 lf turn, sd R, cl L; Bk R w/ 1/4 lf turn, sd L, cl R end clsd pos LOD; [5] Fwd L, fwd & slightly sd R, cl L; [6] Fwd R trng rf to fc wall, sd L, cl R; [7] Same as measure 15 of Part A; [8] Twd LOD step thru R, step apart L, point R twd ptrn;