

# ANNIE'S SONG

<b>Choreographers:</b>	<b>Music:</b>	"Annie's Song" by John Denver. Length is 2:58. Original song is used unmodified.
Tim Eum & Cindy Hadley	<b>Footwork:</b>	Opposite except where ( <i>italicized, bold and red</i> )
437 Nature's Way SW	<b>Rhythm:</b>	Viennese Waltz
Huntsville, AL 35824-3116	<b>Phase:</b>	Estimated phase 6 (VI)
(256) 457-7875	<b>Date:</b>	24 June 2010 Version 3
<a href="mailto:TimEum@gmail.com">TimEum@gmail.com</a>	<b>Speed:</b>	<b>Slow to 41-43</b>
<a href="mailto:gatorcindy@aol.com">gatorcindy@aol.com</a>	<b>Sequence:</b>	<b>Intro-A-A-B-B-C-C-A-D-End</b>

## INTRODUCTION

1	<b>Wait in low BFLY ;</b>	Wait one measure in close low-BFLY both with lead foot free ;
2	<b>Apart Point ;</b>	Apart L, Point R, - ;
3	<b>Lady Roll In to face ;</b>	Man Close R ( <i>W Sd &amp; fwd L trn LF ½, sd R trn LF ½, sd L trn LF ½</i> ) ;
4	<b>Step Apart /Lady Side &amp; flare behind;</b>	Apart L sweep left arm CCW, point R, - ; ( <i>W sd R sweep right arm CW, Flare L behind R and point, - ;</i> ) Note: bodies stay vertical – do not yet bow. ( <i>W skirtwork encouraged</i> )
5	<b>Bow &amp; Curtsey ;</b>	Swinging lead arms across in front and trail arms behind ~ man bend at waist toward partner, - , rise ; ( <i>W lower in knees, - , rise ;</i> )
6	<b>Together, Touch ;</b>	Together R, - , Touch L to CP-LOD ;
7 - 8	<b>Balance Left &amp; Right ;;</b>	Sd L, XRIB, Rec L ; Sd R, XLIB, Rec R ;

## PART A

1 - 2	<b>2 Viennese Turns ;;</b>	Fwd L start LF trn, sd R cont LF trn, XLIF to fc RLOD ( <i>W cl R to L</i> ) ; Bk R cont LF trn, sd L cont LF trn, cl R to L ( <i>W XLIF</i> ) making one full revolution over two turns to face LOD ;;
3	<b>Forward Change ;</b>	Fwd L, sd & fwd R, cl L ;
4 - 5	<b>2 Right Turns to face LOD ;;</b>	Fwd R trn RF, sd L cont RF trn, cl R to fc RLOD ; Bk L trn RF, sd R cont RF trn, cl L to fc LOD ;
6	<b>Forward Change ;</b>	Fwd R, sd & fwd L, cl R ;
7	<b>One Viennese Turn ;</b>	Fwd L start LF trn, sd R cont LF trn, XLIF to fc RLOD ( <i>W cl R to L</i> ) ;
8 - 9	<b>Cross Body Lead overturn with Inside Twirl ;;</b>	Bk R trn LF, sd L to fc DLW leading lady to pass in front, cl R raise lead hands ; small fwd L, fwd R, fwd L to face ptr & COH ; ( <i>W Fwd L, fwd R, fwd L twd DLC passing in front of man ; Fwd R trng LF with lead arms passing between ptrs to fc wall, sd &amp; fwd L cont LF turn under lead arms to fc COH, sd &amp; bk R complete LF trn to face ptr ;</i> )
10	<b>Apart &amp; Point to LOP ;</b>	Side & apart R to LOP-LOD, point L, - ;
11 - 12	<b>Balance In and Out ;;</b>	Step together L, sweep trail hands in, touch trail hands ; Step apart R, sweep trail hands out, - ;
13	<b>Waltz Together ;</b>	Fwd L to face ptr in LOPF-COH, sd R, cl L ;
14	<b>Waltz Away ;</b>	Sd & fwd R to Back to Back position, sd L, cl R ;
15	<b>Lady Roll Across To Half-Open ;</b>	Sd & fwd L, fwd R, fwd L ; ( <i>W sd &amp; fwd R trng RF to fc RLOD, bk L cont RF trn to fc COH, sd &amp; fwd R to Half-Open fcg LOD;</i> )
16	<b>Pickup Side Lock ;</b>	Fwd R, sd L, XRIB to CP-LOD; ( <i>W fwd L swvl LF to CP, sd R, XLIF;</i> )

**PART B**

1 - 2	<b>Viennese Turn with Inside Twirl ;;</b>	Fwd L start LF trn, sd R cont LF trn, XLIF to fc RLOD ( <i>W cl R to L</i> ) ; Bk R trn LF, sd L, cl R to LOPF-DLW ; ( <i>W fwd L trn LF under lead hands, sd &amp; bk R cont LF trn, fwd L complete LF trn ;</i> )
3	<b>Hover Telemark ;</b>	Fwd L, Sd & Fwd R rising and trng to CP-DRW, fwd L to SCP-DLW ;
4	<b>Open Natural to handshake ;</b>	Fwd R swiveling RF 3/8 to fc ptr & RLOD, sd & bk L joining R hnds, bk R ; ( <i>W Fwd L, cl R, fwd L ;</i> )
5	<b>Lady Roll Pass Man Transition BFLY-BJO;</b>	Bk L trng RF, point R to LOD, step in place R to BFLY-BJO ; ( <i>W fwd R trng RF ½ , bk L trng RF ½ , fwd R trng RF ½ ;</i> )
6 - 8	<b>Ronde Circle Vine ;;;</b>	Sd L trng RF flaring R leg CW, - , - ; XRIB, sd L, XRIF ; Sd L trng RF flaring R leg CW, - , - ;
9	<b>Lady to Shadow ;</b>	XRIB, Rec L, sd R to Shadow-LOD ; ( <i>W XRIB, sd L trn LF ½ , sd R ;</i> )
10 - 12	<b>3 Shadow Skips ;;;</b>	Hop sd L, XRIF, rec L ; Hop sd R, XLIF, rec R ; Hop sd L, XRIF, rec L ;
13 - 14	<b>Parallel Roll 6 ;;</b>	Fwd R both trng RF ¼, sd L trng RF ¼ bringing L arms up and over W's head, bk R bringing L arms down ; Bk L trn RF ¼ begin circling R arms down to up, sd R trn RF ¼ circling R arms behind and down, fwd L ;
15	<b>Fwd, Brush/Hop, Step ;</b>	Fwd R, hop up on R while brushing L foot, fwd L ;
16	<b>Pickup Hesitation;</b>	Close R to L into CP-LOD, Hold, - ; ( <i>W flare R CCW swiveling LF to fc ptr on L, - , tch R to L ;</i> )

**PART C**

1 - 2	<b>2 Progressive Breakaways ;;</b>	Sd & fwd L, Point R side , - ; Sd & fwd R, Point L side, - ; ( <i>W sd &amp; bk R, XLIB opening up to momentary RSCP, Rec R ; Sd &amp; bk L, XRIB opening up to momentary SCP, Rec L picking up to CP-DLC ;</i> )
3 - 6	<b>Reverse Fleckerl Twice ;;;</b>	XLIF, sd R, XLIF ( <i>W sd R, XLIB, sd R ;</i> ) --- man's toe stays in spot Sd R, XLIB, sd R ; ( <i>W XLIF, sd R, XLIF ;</i> ) --- W's toe stays in spot XLIF, sd R, XLIF ( <i>W sd R, XLIB, sd R ;</i> ) --- man's toe stays in spot Sd R, XLIB, sd R ; ( <i>W XLIF, sd R, XLIF ;</i> ) --- W's toe stays in spot Rotate in one spot LF 3 full turns to face DLC after both fleckerls.
7	<b>Contra Check &amp; Switch ;;</b>	Lower and check fwd L with R shoulder lead, rising rec R trng RF ¼ , sd & back L to CP- DLW ;
8 - 11	<b>Natural Fleckerl Twice ;;;</b>	XRIF, sd L, XRIF ( <i>W sd L, XRIB, sd L ;</i> ) --- man's toe stays in spot Sd L, XRIB, sd L ; ( <i>W XRIF, sd L, XRIF ;</i> ) --- W's toe stays in spot XRIF, sd L, XRIF ( <i>W sd L, XRIB, sd L ;</i> ) --- man's toe stays in spot Sd L, XRIB, sd L ; ( <i>W XRIF, sd L, XRIF ;</i> ) --- W's toe stays in spot Rotate in one spot RF 3 full turns to face DLW after both fleckerls.
12	<b>Natural Turn to Bolero-BJO ;</b>	Fwd R trn RF 3/8, sd L to BJO-RLOD both extend L arms ( <i>W's R hand may be placed either on M's shoulder or waist</i> ) , bk R ;
13 - 14	<b>2 Open Natural Turns to face RLOD ;;</b>	Staying in Bolero-BJO throughout ~ bk L turn RF ¼ , sd R turn RF ¼, fwd L ; Fwd R turn RF ¼ ; sd L turn ¼ RF, bk R ending to fc RLOD ;
15	<b>Impetus to SCP ;</b>	Bk L commence turning RF on L heel, cl R continue turn on R heel then on R toe, sd & fwd L into SCP-LOD ; ( <i>W fwd R rising to toe turning RF, sd L around man brush R foot to L, sd &amp; fwd R to SCP ;</i> )
16	<b>Pickup Side Lock ;</b>	Fwd R, sd L, XRIB to CP-LOD; ( <i>W fwd L swvl LF to CP, sd R, XLIF;</i> )

**PART D:**

1	<b>Viennese Turn into ;</b>	Fwd L start LF trn, sd R cont LF trn, XLIF to fc RLOD ( <i>W cl R to L</i> ) ;
2 -3	<b>Throwaway Oversway ;;</b>	Bk R trn LF ¼ to momentary SCP, sd & fwd L to CP-LOD pointing R foot back, lower into knees ; and expand upper body frame ; ( <i>W fwd L, fwd R going past man and then swiveling quickly to face extending L foot back, lower into knees ; and expand upper body frame looking well to her left while keeping left side in twd man ;</i> )
4	<b>Rise ;</b>	Straighten knees to rise allowing trail feet to draw in ;
5	<b>One Right Turn ;</b>	Fwd R trn RF, sd L cont RF trn, cl R to fc RLOD ;
6	<b>Back Turn Lady Transition to Shadow ;</b>	Bk L commence turning RF, sd & fwd R into Shadow-LOD, Fwd L ; ( <i>W fwd R trng RF 3/8, sd &amp; Fwd L around man turning RF 3/8; - ;</i> )
7	<b>Fwd, Brush/Hop, Step ;</b>	Fwd R, hop up on R while brushing L foot, fwd L ;
8	<b>Pickup Hesitation;</b>	Close R to L into CP-LOD, Hold, - ; ( <i>W flare R CCW swiveling LF to fc ptr on L, - , tch R to L ;</i> )
9	<b>Progressive Breakaway;</b>	Sd & fwd L, Point R side , - ; ( <i>W sd &amp; bk R, XLIB opening up to momentary RSCP, Rec R ;</i> )
10 - 11	<b>Right Turn with Outside Twirl to BFLY-BJO ;;</b>	Fwd R trn RF, sd L cont RF trn, cl R to fc RLOD ; Bk L trn RF release trail hnds, sd R cont RF trn, cl L to BFLY-BJO fcg DLC ; ( <i>W bk L trn RF, sd R, cl L; Fwd R trn RF ½, bk L trn RF ½, fwd R to BFLY-BJO;</i> )
12 - 14	<b>3 Forward Flares to BFLY-SCAR ;;;</b>	Fwd R swivel to BFLY-SCAR, point L to side, - ; Fwd L swivel to BFLY-BJO, point R to side, - ; Fwd R swivl to BFLY-SCAR, point L to side, - ;
15	<b>Forward &amp; Develope ;</b>	Check fwd L, hold, - ; ( <i>W bk R, quickly bring L foot up beside R leg and then extend out, bring L foot down and touch to R ;</i> )
16	<b>Box Finish ;</b>	Bk R , sd L, cl R to CP-DLC ;

**ENDING**

1	<b>Viennese Turn into ;</b>	Fwd L start LF trn, sd R cont LF trn, XLIF to fc RLOD ( <i>W cl R to L</i> ) ;
2 - 3	<b>Throwaway Oversway ;;</b>	Bk R trn LF ¼ to momentary SCP, sd & fwd L to CP-LOD pointing R foot back, lower into knees ; and expand upper body frame ; ( <i>W fwd L, fwd R going past man and then swiveling quickly to face extending L foot back, lower into knees ; and expand upper body frame looking well to left while keeping left side in toward man ;</i> )
4	<b>Extend;</b>	Expand upper frame to maximum as desired ;

**Dance with passion, be playful and smile.**

**NOTE:** Viennese Waltz is not yet (in 2010) identified by Roundalab as a separate rhythm. This dance incorporates adaptations of many figures from the DVIDA American and International ballroom syllabi from Bronze through Gold. Technically the music has 6/8 timing so 6 beats are a measure, but this dance is written as if 3 beats are a measure so that familiar round dance waltz terminology can be used when needed.

*Tim Cum & Cindy Hadley*



Tim has taught round dancing since 1976. Tim has taught internationally and all over the United States. He is known for his energetic cueing and teaching style. Cindy and Tim have been teaching together since 2008.