

ANOTHER WRONG SONG

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 10-6-09
E-mail to Hofdance@aol.com

Music: (Hey Won't You Play) Another Somebody Done Somebody Wrong
Song by Ace Cannon & Al Hirt
From the CD album Together
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 2 (Fishtail & Strolling Vine)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C B D D Ending

..... INTRODUCTION (4 Measures)

OPN FCNG POS DLW LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH CP LOD;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R twd partner, -; [4] Step fwd R turning body slightly If twd LOD and pkup partner to clsd pos, -, tch L to right, -;

..... PART A (12 Measures)

2 FWD 2-STEPS;; SLOW STRUT 4 FC WALL;; 2 SD CLOSES; SIDE & THRU; 2 SD CLOSES; WALK & PKUP; PROGR SCIS BJO CHKNG;; FISHTAIL; WALK & FC;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Fwd L, -, fwd R, -; Fwd L, -, fwd R turning rf to fc wall, -; [5] Sd L, cl R, sd L, cl R; [6] Sd L, -, step thru R twd LOD, -; [7] Sd L, cl R, sd L, cl R; [8] Turning body slightly If twd LOD fwd L, -, fwd R picking up W to clsd pos LOD, -; [9 & 10] Sd L, cl R, XLIF of right (W XRB of left), -; Sd R, cl L, XRB of left (W XLIB of right) end bjo pos DLC, -; [11] XLIB of right, as body commences to turn right take a small step to side on R completing approx 1/4 rf body turn, fwd L with left shoulder lead, lock R bhnd left but not tightly; (W XRB of left, as body commences to turn right take a small step to side on L completing approx 1/4 rf body turn, bk R with right shoulder lead, XLIF of right but not tightly;) [12] Fwd L, -, fwd R turning rf to fc partner & wall, -;

..... PART B (16 Measures)

LEFT TURNING BOX;;;; TRAVELING BOX BLND OP LOD;;;; CIRCLE AWAY TWO 2-STEPS;; TOG TWO 2-STEPS CP WALL;; STROLLING VINE OPEN UP TO FC;;;;

[1 – 4] In clsd pos fcng wall sd L, cl R, fwd L turning 1/4 lf, -; Sd R, cl L, bk R turning 1/4 lf, -; Sd L, cl R, fwd L turning 1/4 lf, -; Sd R, cl L, bk R turning 1/4 lf, -; [5 – 8] Remaining in clsd pos fcng wall sd L, cl R, fwd L, -; Turning to reverse semi-clsd pos walk fwd R, -, fwd L, -; Blndng to clsd pos again step sd R, cl L, bk R, -; Blndng to opn pos LOD walk fwd L, -, fwd R, -; [9 & 10] Circling away from partner twd COH fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [11 & 12] Circling back twd partner & wall fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R blnd clsd pos wall, -; [13 – 16] In clsd pos commence slight rf upper body turn sd L, -, with slight lf upper body turn XRB of left, -; Continue turn sd L, continue turn cl R, continue turn sd L, -; Commence slight lf upper body turn sd R, -, with slight rf upper body turn XRB of right, -; Continue turn sd R, continue turn cl L, continue turn sd R, -; (W in clsd pos commence slight rf upper body turn sd R, -, with slight lf upper body turn XLIF of right, -; Continue turn sd R, continue turn cl L, continue turn sd R, -; Commence slight lf upper body turn sd L, -, with slight rf upper body turn XRB of left, -; Continue turn sd L, continue turn cl R, continue turn sd L, -;)

..... PART C (20 Measures)

SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP; BK AWAY 3; SD 2-STEP R & L;; TOG 3 LIFT & TURN; BK AWAY 3; SD 2-STEP R & L;; TOG 3 LIFT & TURN; BK AWAY 3; TOG 3 CP WALL; 2 SD CLOSES; SIDE & THRU; 2 TRNG 2-STEPS CP WALL;; 2 SD CLOSES; SIDE & THRU CP WALL;

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[1] Swivel slightly lf on right and step sd & fwd L/draw R to left, -, swivel slightly rf on left and step sd & fwd R/draw L to right, -; [2] Sd L, cl R, sd L, -; [3] Swivel slightly rf on left and step sd & fwd R/draw L to right, -, swivel slightly lf on right and step sd & fwd L/draw R to left, -; [4] Sd R, cl L, sd R, -; [5] Bk L, bk R, bk L, -; [6 & 7] Sd R, cl L, sd R, -; Sd L, cl R, sd L, -; [8] Fwd R, fwd L, fwd R elevating on ball of foot and pivoting 1/2 rf (W pivot lf) to fc opposite direction, -; [9] Bk L, bk R, bk L, -; [10 & 11] Sd R, cl L, sd R, -; Sd L, cl R, sd L, -; [12] Fwd R, fwd L, fwd R elevating on ball of foot and pivoting 1/2 rf (W pivot lf) to fc opposite direction, -; [13] Bk L, bk R, bk L, -; [14] Fwd R, fwd L, fwd R bldn clsd pos wall, -; [15] Sd L, cl R, sd L, cl R; [16] Sd L, -, thru R twd LOD turn to fc partner in clsd pos, -; [17 & 18] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, sd & fwd R complete 1/2 rf turn ending clsd pos wall, -; [19] Sd L, cl R, sd L, cl R; [20] Sd L, -, thru R twd LOD bldn clsd pos wall, -;

..... PART D (10 Measures)

SOLO LEFT TURNING BOX BLND OP LOD;;;; 2 FWD 2-STEPS;; CIRCLE AWAY IN A 2-STEP; TOG IN A 2-STEP BFLY; SLOW TWIRL VINE 4;;

[1 – 4] Facing your partner with no contact sd L, cl R, fwd L turning 1/4 lf, - [partners are now rt shldr to rt shldr]; Sd R, cl L, bk R turning 1/4 lf, - [partners are now bk to bk]; Sd L, cl R, fwd L turning 1/4 lf, - [partners are now lt shldr to lt shldr]; Sd R, cl L, bk R bldnng opn pos LOD, - [partners are now side by side fcng LOD]; [5 & 6] In opn pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [7] Circling away from partner twd COH in a small tight circle fwd L, cl R, fwd L, -; [8] Circling back twd partner and bfly pos wall fwd R, cl L, fwd R, -; [9 & 10] Sd L, -, XRB, -; Sd L, -, XRF, -; (W twirls rf down LOD fwd R, -, fwd L, -; Continue rf twirl fwd R, -, fwd L, -;)

..... ENDING (1 Measure)

STEP APART & POINT;

[1] Step apart L, -, point R twd partner, -;