

APPLE BLOSSOM TIME TWO-STEP

CHOREOGRAPHER: Debbie & Paul Taylor
ADDRESS: 1350 Sunlight Drive, Cle Elum, WA 98922
MUSIC: CD: Rock Around the Clock Track 9
"I'll Be With You in Apple Blossom Time"
RHYTHM: Two Step LENGTH: 2:31
PHASE: RAL Phase II + 2 [FISHTAIL, SIDE STAIR]

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ARTIST: Bill Haley & the Comets
SPEED: Slow to Suit - 43 RPM
RELEASE DATE: May 2, 2014
SEQUENCE: INTRO-A-B-C-C-A-B-END

INTRODUCTION

- 1 – 2 CP FCG WALL WAIT ; ;
1-2 CP WALL lead foot free wait ; ;

PART A

- 1 – 4 BROKEN BOX ; ; ; ;
1-2 Sd L, cl R, fwd L, - ; Rk fwd R, - , rec L, - ;
3-4 Sd R, cl L, bk R, - ; Rk bk L, - , rec R, - ;
- 5 – 8 2 TURNING 2 STEPS ; ; TWIRL VINE 2 ; WALK 2 ;
5-6 Sd L, cl R comm RF trn, sd & bk L diag across LOD & pvtng to complete ½ RF, - ;
Sd R, cl L comm RF trn, fwd R pvtng completing ½ RF, - ;
7-8 Sd L, - , XRIB, - (fwd R trn ½ RF und jnd lead hnds,-, cont RF trn sd & bk L fc ptr) ;
Sd L trng LF, - , fwd R, - ;
- 9 – 12 CIRCLE AWAY & TOG TO LADY'S TAMARA ; ;
CHANGE SIDES [2 STEP] ; 2 STEP TO MAN'S TAMARA ;
9-10 Fwd trn L, cl R, fwd trn L, - ; Fwd trn R, cl L, fwd trn R, - to Lady's Tamara Position
(W L hnd bhnd bk R elbow fwd palm up forming momentary window with ptr);
11-12 Passing R shldrs releasing L hnd & put bhnd bk fwd L, cl R, fwd trn L, - ;
Fwd trn R, cl L, fwd R raising R hnd to form momentary Tamara window, - [fcg COH] ;
- 13-16 CHANGE SIDES [2 STEP] ; 2 STEP TO CP ; ½ BOX ; SCIS THRU WITH PICKUP ;
13-14 Passing R shldrs releasing R hnd fwd L, cl R, fwd trn L - ;
Fwd trn R, cl L, fwd R to CP WALL, - ;
15-16 Sd L, cl R, fwd L, - ; Sd R, cl L comm LF trn, sm fwd R bringing lady in front to CP LOD, - ;

PART B

- 1 – 4 2 FORWARD 2 STEPS ; ; PROGRESSIVE BOX ; ;
1-2 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
3-4 Sd L, cl R, fwd L, - ; Sd R, cl L, sd R, - ;
- 5 – 8 TRAVELING SCISSORS [1 PROG SCIS WALK 2 1 PROG SCIS WALK 2] ; ; ; ;
5-6 Sd L, clo R, trng slightly RF cross L in frnt (Woman cross bhnd) to SCAR DLW - ;
Fwd R, - , fwd L, - ;
7-8 Sd R, clo L, trng slightly LF cross R in frnt (Woman cross bhnd) to BJO DLC - ;
Fwd L, - , fwd & sd R trng LF to fc COH in BJO, - ;
- 9 – 12 FISHTAIL ; WALK & FC WALL ; SD CL 2 X ; WALK 2 ;
9-10 X L beh R (W X RIF), as body beg to trn RF small sd R comp ¼ RF trn, fwd L with L shldr
ldg, lk RIB (W lk LIF); fwd L,-, fwd R to CP WALL,-;
11-12 Sd L, cl R, sd L, cl R ; Trng to SCP LOD fwd L, - , fwd R, - ;
- 13 – 16 CIRCLE CHASE [OPT HOLD LD HANDS] TO CP ; ; ; ;
13-14 Trn LF twd COH fwd L, cl R, fwd L under jnd ld hnds, - (W follows M twd COH) ;
cont LF trn fwd R, cl L, fwd R, - ;
15-16 Fwd L, cl R, fwd L, (W now being chased by M twd WALL) bring jnd ld hnds over W's
head ; Fwd R, cl L, fwd R to CP WALL, - (W trns ½ LF to fc ptr) ;

PART C

- 1 – 4 SIDE TOUCH EACH WAY ; SIDE 2 STEP ; SIDE TOUCH EACH WAY ; SIDE 2 STEP ;
 1-2 Sd L, tch R to L, sd R, tch L to R ; Sd L, cl R, sd L, tch R to L, - ;
 3-4 Sd R, tch L to R, sd L, tch R to L ; Sd R, cl L, sd R, tch L to R, - ;
- 5 – 8 SLOW OPEN VINE 4 TO SCP ; ; SCOOT ; WALK & PICKUP ;
 5-6 Sd L, - , XRIB, - ; Sd L, - XRIF, - to SCP LOD ;
 7-8 Fwd L, cl R, fwd L, cl R ; Fwd L, - , sm fwd R bring lady in front to CP LOD, - ;
- 9 – 16 2 FWD 2 STEPS ; ; HITCH 4 ; WALK 2 ; SIDE STAIR 2 X ; ; STRUT 4 FC WALL ; ;
 9-10 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
 11-12 Fwd L, cl R, bk L, cl R ; Fwd L, - , fwd R, - ;
 12-14 Sd L, cl R, fwd L, cl R ; Sd L, cl R, fwd L, cl R ;
 15-16 Fwd L, - , fwd R, - ; Fwd L, - , fwd R trng RF fc WALL CP, - ;

REPEAT PART C
 REPEAT PART A
 REPEAT PART B

ENDING

- 1 DIP BACK & REWARD [OPTIONAL LEG CRAWL] ;
 1 Bk L relaxing L knee, - , twist upper body slightly LF & kiss ptr , - ;
 [Keep R leg extended sd & fwd while W slowly lifts L leg up along man's outer thigh]

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PHASE II + 2 TWO STEP [FISHTAIL, SIDE STAIR]

INTRO: CP WALL WAIT ; ;

- A: BROKEN BOX ; ; ; ;
 2 TURNING 2 STEPS ; ; TWIRL 2 ; WALK 2 ;
 CIRCLE AWAY & TOG TO LADY'S TAMARA ; ;
 CHANGE SIDES 2 STEP ; 2 STEP TO MAN'S TAMARA ;
 CHANGE SIDES ; 2 STEP TO CP ;
 ½ BOX ; SCIS THRU WITH PICKUP ;
- B: 2 FWD 2 STEPS ; ; PROG BOX ; ;
 TRAVELING SCIS ; ; ; ; [1 PROG SCIS, WALK 2, 1 PROG SCIS, WALK 2]
 FISHTAIL ; WALK & FC WALL ; SD CL 2 X ; WALK 2 ;
 CIRCLE CHASE ; ; ; TO CP ;
- C: SD TCH EA WAY ; SD 2 STEP ; SD TCH EA WAY ; SD 2 STEP ;
 SLOW OPEN VINE 4 TO SEMI ; ; SCOOT ; WALK & PICKUP ;
 2 FWD 2 STEPS ; ; HITCH 4 ; WALK 2 ;
 SD STAIR 2 X ; ; STRUT 4 FC WALL ; ;
- C: SD TCH EA WAY ; SD 2 STEP ; SD TCH EA WAY ; SD 2 STEP ;
 SLOW OPEN VINE 4 TO SEMI ; ; SCOOT ; WALK & PICKUP ;
 2 FWD 2 STEPS ; ; HITCH 4 ; WALK 2 ;
 SD STAIR 2 X ; ; STRUT 4 FC WALL ; ;
- A: BROKEN BOX ; ; ; ;
 2 TURNING 2 STEPS ; ; TWIRL 2 ; WALK 2 ;
 CIRCLE AWAY & TOG TO LADY'S TAMARA ; ;
 CHANGE SIDES ; 2 STEP TO MAN'S TAMARA ;
 CHANGE SIDES ; 2 STEP TO CP ;
 ½ BOX ; SCIS THRU WITH PICKUP ;
- B: 2 FWD 2 STEPS ; ; PROG BOX ; ;
 TRAVELING SCIS ; ; ; ; [1 PROG SCIS, WALK 2, 1 PROG SCIS, WALK 2]
 FISHTAIL ; WALK & FC WALL ; SD CL 2 X ; WALK 2 ;
 CIRCLE CHASE TO CP ; ; ; ;
- END: DIP BK & REWARD ; [OPTIONAL LEG CRAWL]