

AQUELLA TARDE (That Afternoon)

Music: Enrique Chia Amazone.com Cd La Musica de Ernesto Lecuona
Disc 2 Track 5 Time 3:17 Shortened to 2:30
Remove the first 39,6 seconds of the original
Available from choreographer

Rhythm: Rumba **Phase : IV+2** (Op Hip Twist+Sweetheart)
+2U (Advanced Hokey Stick+Trade Places)

Footwork: **Opposite , except where (Noted)**

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Sequence: **INTRO AB AB END**

INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT 1 MEASURE ;
{Wait} BFLY Pos WALL ld ft free wait 1 meas ;

PART A

01-04 ALEMANA ; ; LARIAT 3/ M TURN to FCG COH ; DOOR ;

{Alemana} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R trng RF to fc ptr*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*), -; {Lariat 3/M Trn to Fcg COH} Rk sd L, rec R, sd L trng ½ LF on last stp to fc W and COH (*W circ CW arnd M passing R-shldrs stepping fwd R,L,R w/ jnd ld hnds passing over M's hd to fc LOD then swvl ¼ RF on last stp to fc M and WALL*), -; {Door} Rk sd R, rec L, XRif (*W XLif*) to BFLY COH, -;

05-08 TWIRL VINE 3 ; SPOT TURN ; AIDA to LOD ; SWITCH ROCK ;

{Twirl Vine 3} Sd L, XRif, sd L (*W twirl RF under M's L & W's R hnds XLif turn RF, sd & fwd R cont RF trn, sd L*) BFLY COH ; {Spot Trn to Fc} Relg hnds XRif (*W XLif*) trng ½ LF, rec L cont trn to fc ptr, sd R to CP COH, -; {Aida to LOD} Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Rk} Trn RF to fc ptr bring jnd lead hnds thru lunge sd R, rk L, rk R to BFLY COH, -;

09-12 REVERSE UNDER ARM TURN ; WHIP to WALL ; OP HIP TWIST to FCG FAN LOD ; ;

{Reverse UndrmA Trn to BFLY} Raise lead hnds lead W to turn LF under hnds XLif twds DRW, rec R, fwd L trng LF (*W XRif turn LF, sd & fwd L cont turn, sd R*) to BFLY COH, -; {Whip to WALL & hndshk} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M*) to R-hndsh WALL, -; {OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF*), -; Bk R, rec L trng ¼ LF to LOD, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to R-Hndsh pos LOD*), -;

13-16 OP HIP TWIST to FCG FAN COH ; ; ADVANCED HOKEY STICK ; to WALL ;

{OP Hip Twist to Fcg Fan COH} Repeat meas 11-12 Part A to COH ; ; {Advanced Hockey Stick} Chng hnds Fwd L, rec R trng ¼ RF, cl L (*W rk bk R, rec L, fwd R*), -; Bk R raisg ld hnds to form window, rec L trng RF ¼ fcg WALL, sd R (*W fwd L, fwd R & spiral 1/2 LF fcg ptr, sd & bk L*) to FCG PTR & WALL, -;

PART B

01-04 CHASE HALF to TANDEM WALL ; ; SWEETHEART TWICE ; ;

{Chase ½ to Tandem WALL} Fwd L start trng RF, rec R cont trng RF twd COH, fwd L (*W bk R, rec L, fwd R*), -; Fwd R start trng LF, rec L cont trng LF fwd WALL, fwd R (*W Fwd L start trng RF, rec R cont trng RF twd WALL, fwd L*) to TANDEM M bhnd W both fcg WALL, -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-arms out to sd & r-arm fwd], rec R, sd L (*W Bk R w/ LF bdy trn & look at ptr [xtndg Ws l-arms fwd & r-arm out to sd]*), rec L, sd R), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & l-arm fwd], rec L, sd R (*W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arm out to sd & r-arm fwd]*), rec R, sd L), -;

05-08 SWEETHEART/ W TURN to FC & to a FAN ; ; ALEMANA from a FAN & R-HNDSHK ; ;

{Sweetheart/W trn to Fc & to a Fan} XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr*), -; Bk R, rec L, sd R (*W XLif swvlg RF, fwd R trng ½ LF, bk L*) to Fan Pos, -; **{Alemana from a Fan}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) BFLY WALL, -; R-Hndshk

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W WITH INSIDE UNDER ARM TURN ; W OUT to FC PTR & COH ;

{Trade Places x 2} Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) joining R hnds, -; **{Trade Places/W Insd UA trn}** Rk apt L, rec R comm to pass R shldr while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (*W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH*), -; **{W Out to Fc}** Trng bdy RF to fc COH stp fwd twd COH R,L,R closing up (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) joining ld hnds to CP COH, -;

13-16 CROSS BODY/W SPIRAL ; to WALL ; NEW YORKER TWICE ; ; 2^{de} TIME R-Hndshk

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands*) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm. trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to BFLY WALL, -; **{New Yker x 2}** Trng to LOP RLOD thru L w/ straight leg, rec R to fc ptr, sd L, -; Trng to OP LOD thru R w/ straight leg, rec L to fc ptr, sd R to BFLY WALL, -; **2^{de} Time R-Hndshk**

REPEAT PARTS A,B

ENDING

01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W WITH INSIDE UNDER ARM TURN ; W OUT to FC PTR & COH ;

REPEAT MEAS 09-12 PART B ; ; ; ;

05-08 CROSS BODY/W SPIRAL ; ; AIDA to RLOD ; SWITCH & EXTEND ;

REPEAT MEAS 13-14 PART B ; ; **{Aida to RLOD}** Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch & Extend}** Trn RF to fc ptr bring jnd lead hnds thru lunge sd R & extend both arms to sd ;