

AS TIME GOES BY

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 4-19-11
E-mail to Hofdance@aol.com

Music: As Time Goes By by the Columbia Ballroom Orchestra
From the CD album Let's Dance, Vol. 3: Invitation To Dance Party –
Love Me Tender

Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot & Jive Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (9-16) C B A (1-8) B Ending

..... INTRODUCTION (4 Measures)

CP LOD W/ LEAD FEET FREE WAIT 2 MEAS;; DIP & HOLD; REC & TCH;

[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;; [3] Dip bk L, -, hold, hold;
[4] Rec fwd R, -, tch L to right, -;

..... PART A (16 Measures)

REVERSE TURN;; HOVER TELEMAR; CURVED FEATHER CHKNG; OUTSIDE CHNG
SEMI; PKUP SD CL; 2 LT TURNS FC LOD;; CURVING THREE-STEP; BK CURVING
THREE-STEP; THREE-STEP; NATURAL TELEMAR; CROSS HOVER SEMI; THRU FC
CL; TWIRL VINE; PKUP SD CL**;

[1 & 2] Fwd L start lf body turn, -, sd R continue turn, bk L line of dance to clsd pos; Bk R continue lf turn, -, sd & slightly fwd L diag line of dance & wall, fwd R to CBMP; (W bk R start lf turn, -, cl L to right heel turn continue turn, fwd R to clsd pos; Fwd L continue lf turn, -, sd R to diag line of dance & wall, bk L to CBMP;) [3] Fwd L, -, diag sd & fwd R rising slightly hovering with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [4] Fwd R in CBMP commence rf turn, -, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP fcng DRW; [5] Bk L, -, bk R turning lf, sd & fwd L to semi-clsd pos LOD; (W fwd R, -, fwd L, fwd R to semi-clsd pos;) [6] Fwd R toward LOD picking up W clsd pos, -, sd L, cl R; [7 & 8] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn cl R ending clsd pos fcng LOD; [9] Fwd L commence lf turn, -, fwd R passing well under the body with right side stretch continue lf turn, with right side stretch banking into the curve fwd L well under the body; [10] Bk R commence lf turn, -, bk L passing well under body with left side stretch continue lf turn, with left side stretch banking into the curve bk R well under the body; [11] Fwd L, -, fwd R, fwd L; [12] Fwd R commence rf turn, -, sd L with left side stretch, continue rf turn sd & fwd R small step ending sdcar pos DLW; (W bk L commence rf turn, -, cl R to left heel turn with right side stretch, staying well into M's right arm continue rf turn sd & slightly bk L;) [13] Toward DLW XLIF of right, -, fwd & sd R with hovering action, fwd L toward LOD blnd semi-clsd pos; [14] Toward LOD thru R, -, sd L to fc partner & wall, cl R; [15] Sd L, -, XRIB of left, sd L; [16] Toward LOD step thru R picking up W clsd pos, -, sd L, cl R**;

** Note re measure 16. The second time thru Part A (in the meas 9-16 segment) change measure 16 to Thru Fc Cl to ready dancers for the jive portion of the dance.

..... PART B (8 Measures)

DIAMOND TURN;;; OPEN REVERSE TURN; HOVER CORTE; BACK WHISK; PKUP
SD CL;

[1 - 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf step bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -, sd L, fwd R blnd clsd pos DLC; [5] Fwd L turning lf 1/8 to 1/4 turn, -, continue lf turn sd R, bk L to CBMP fcng RLOD; [6] Bk R start lf turn, -, sd & fwd L with hovering action continue body turn, rec R bjo pos M fcng LOD; [7] Bk L, -, bk & sd R, XLIB of right ending in loose semi-clsd pos fcng LOD; [8] Toward LOD step thru R picking up W clsd pos, -, sd L, cl R;

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..... PART C (16 Measures)

SD TCH & RT CHASSE; FALLAWAY THROWAWAY;; CHNG HNDS BHND BACK FC RLOD;; STOP & GO;; CHNG L TO R FC COH;; LINDY CATCH;; CHNG L TO R FC LOD;; AMERICAN SPIN;; CHNG L TO R FC WALL;; CHASSE L & R; ROCK, REC, WALK, & PKUP;

[SD TCH & RT CHASSE;] Step sd L, tch R to left, sd R/cl L, sd R;

[FALLAWAY THROWAWAY;;] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 lf turn on triples, (W rk bk R, rec L, pkup R/L, R; Sd & bk L/cl R, sd L commence up to 1/2 turn on the triples,)

[CHNG HNDS BHND BACK FC RLOD;;] Rk bk L, rec R, slightly fwd L/cl R, fwd L commence 1/4 lf turn; Slightly sd & bk R/cl L, sd R commence 1/4 lf turn to end fcng partner & RLOD,

[STOP & GO;;] Rk bk L, rec R, fwd L/cl R, fwd L [M catches W with right hand on W's left shldr blade at end of triple to stop her movement]; Rk fwd R, rec L, small bk R/cl L, bk R; (W rk bk R, rec L, fwd R commence 1/2 lf turn/cl L, bk R complete 1/2 lf turn under joined hands to end at M's right side; Rk bk L, rec R, fwd L commence 1/2 rf turn/cl R, bk L complete 1/2 rf turn under joined hands to end fcng M;)

[CHNG L TO R FC COH;;] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R fc COH, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 lf turn under joined lead hands; Sd L/cl R, sd L complete lf turn to fc partner & COH,)

[LINDY CATCH;;] Rk apart L, rec R, fwd L/R, L moving rf around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; Fwd R, L continuing around W, fwd R/L, R to left open fcng pos; (W rk apart R, rec L, fwd R/L, R [W in front of M]; Bk L, R still fcng same direction [no turn], bk L/R, L to left open fcng partner;)

[CHNG L TO R FC LOD;;] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R fc LOD, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 lf turn under joined lead hands; Sd L/cl R, sd L complete lf turn to fc partner & RLOD,)

[AMERICAN SPIN;;] Rk bk [or apart] on L, rec R, sd L/cl R to left, sd L; Sd R/cl L to right, sd R, (W rk bk [or apart] on R, rec L, sd R/cl L to right, sd R spinning rf one full turn; Sd L/cl R to left, sd L,)

[CHNG L TO R FC WALL;] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R fc wall, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 lf turn under joined lead hands; Sd L/cl R, sd L complete lf turn to fc partner & wall,)

[CHASSE L & R SEMI;] Sd L/cl R, sd L, sd R/cl L, sd R blnd semi-clsd pos;

[ROCK, REC, WALK, & PKUP;] In semi-clsd pos rk bk L, rec fwd R, fwd L, fwd R picking up W clsd pos LOD;

..... ENDING (10 Measures)

LEFT TURNING BOX;;; THREE-STEP; MANUV; SPIN TURN; 1/2 BOX BACK; FWD, RT LUNGE, & EXTEND;;

[1 - 4] Fwd L commence lf upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence lf upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat measures 1 & 2 ending clsd pos LOD;;

[5] Fwd L, -, fwd R, fwd L; [6] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn cl R; [7] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of progression, -, fwd R

between W's feet heel to toe continue rf turn keeping left leg extended bk & sd, complete turn sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, bk L continue turn

brush right to left, complete turn fwd R;)

[8] Bk R, -, sd L, cl R; [9 & 10] Fwd L, fwd & sd R with lunging action, extend the body with stretch, -; Hold, -, -, -;