


AUF DÜNNEM EIS GETANZT

BOLERO

 Choreographer : Jos.Dierickx	Music : AUF DÜNNEM EIS GETANZT Cd.: Kristine Bach – Du bist verrueckt,dass du mich Liebst – Track #16 <i>Music available by Choreographer</i>
Beverlosestwg. 14 B 2	Footwork : Opposite except where noted.
3583 – Paal - Belgium	Rhythm : Bolero
Tel.: 0032474/67.83.84	Phase : IV + 1 (<i>Riff Turns</i>)
Email :	Released : Dec.2009
Jos.Dierickx@telenet.be	Sequence : INT.- A,B,C(1-4) – A,B,C(1-8) – B,B(1-6) - END

INTRO

01-02	Wait 2 Meas. BLFY W.	- Wait Butterfly Wall ; - Wait ;
03-04	Schldr to Schldr - Twice	- Bfly sd L,-, XRIF soft knee (<i>W XLIB</i>) , rec L; - Sd R,-, XLIF to BFLY SCAR (<i>W XRIB</i>), rec R;
05-06	Side,Thru Serpienté	- Sd & fwd L to bfly LOD rise,-, thru R slight trn RF, sd L LOD (lady sd & fwd R in bfly rise,-, thru L, sd R LOD) ; - XRIBL fan L ccw slght rise, -, XLIBR, sd & fwd R toe point DRW bfly; (Lady XLIBR fan R cw slght rise,-, XRIBL, sd & fwd L point DRC;)
07	X Swivel to Fenceline	- XLIF of R Swiveling LF on L, -, XRIF of L w/lunge action, Rec L rising to fce ptr & Wall;
08	Reverse Underarm Turn	- Sd R,-, trng RF fwd & XLIFR, bk R trng LF, (sd L,-, fwd & across R trng LF under joined lead hands, fwd L cont LF trn);

PART A

01-02	Basic	- Sd L,-, bk R soft knee, rec/fwd L; - Sd R, -, fwd L soft knee, rec/bk R;
03	Turning Basic	- Sd L blending to CP COH w/R sd stretch,-, slip bk R trng LF, fwd L DRW;
04	Lunge/Break	- Sd & bk R to LOP FCG,-, sliding L ft sd & bk w/ no wgt low on R w/ slight RF bdy trn, rise (<i>sd & bk L,-, bk R w/ sitting action, rec L</i>);
05	Cross Body	- Sd & bk L,-, slp bk R trng LF, fwd & sd L to LOP FCG WALL (<i>sd & fwd R,-,trng LF fwd L xg in frnt of M, sd & bk R</i>);
06	Forward Break	- Sd R wth bdy rise,-, Fwd L (W Bk R wth cntra ck actn), Bk R blnd to BFY;
07	Spot Turn	- Trn LF sd & fwd L "v" pos LOD rise,-, thru R soft knee trn LF, rec L cont trn LF to bfly sdcr fc DRW sft knee;
08	Back Break to _ Open	- Sd R rise,-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;
09	Man Across	- Fwd L rise,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise,-, L, R) end Left Half OP LOD;
10	Lady Across	- Fwd R rise,-, L, R (W fwd L rise,-, fwd R twd DLW across M comm trn RF, bk R cont trn to fc LOD) end Half OP LOD;
11	Forward , Face , Close	- Fwd L rise,-, Fwd & Sd R trng RF to fc, Cl L to R;
12	Fence Line with Arms	- Sd & fwd R to bfly "V" RLOD rise,-,lwr ck thru L XIFR (RXIFL) soften knee sweep lead hnds over & tch trail hnds, rec L trn LF (RF) hnds bk to bfly WALL;

PART B

01	Left Side Pass	- Fwd L to sdcr shape body twd ptr trn W RF,-, rec bk R comm LF trn, sd & fwd L trn LF (W fwd R trn RF back to M but shape to man, sd & fwd L trn LF, bk R cont trn fc ptr);
02	New Yorker	- Sd & fwd R RLOD rise,-, slight trn RF (lady LF) ck thru L soft knee, rec R trn to bfly "V" LOD soft knee;
03	Right Side Pass	- Fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRIB cont trn, rec L to LOP FCG COH (<i>fwd R,-, fwd L startg LF trn, undr jnd hnds fwd R trng LF to fc ptr</i>);
04	New Yorker	- Repeat meas 02 Part A;
05	Preparation to the Aida	- Sd L rise to slight OP "V" shape,-, thru R flex knee comm trn RF, sd L;
06	Aida Line & Switch/Lunge	- Trn RF bk R slight "V" bk to bk pos LOD sweep lead hnds up & out trail hnds fwd (lady trn LF), -, trn LF bring trail hnds thru (lady RF) to fc sd L soft knee shape to partner,-;
07	Reverse Riff Turns	- Sd R, cl L to R, Sd R, cl L to R (W sd L toe pting RDLC/sin LF on L,cl R to L, sd L To rpting RDLC/spin LF on L,cl R to L) ;
08	Hip Lift	- Sd & fwd R to CP (<i>sd & fwd L</i>) bringing L ft next to R w/ relaxed knee & toe on floor,-, pushg on L toe lift L hip, lowr L hip relaxing knee;

PART C

01-02	Hand to Hand - Twice	- Sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & WALL; - Sd R,-, trng to OP LOD bk L, rec R to fcg WALL;
03-04	Schldr to Schldr - Twice	- Repeat Meas. 3 & 4 Part INTRO ; - ;
05-06	Side , Thru Serpienté	- Repeat meas. 05 & 06 Part INTRO ; - ;
07	Cross Swivel to Fenceline	- Repeat meas. 07 Part INTRO ;
08	Reverse Underarm Turn	- Repeat Meas. 8 Part INTRO ;

ENDING

01	Reverse Riff Turns	- Repeat meas. 7 Part B ; - ;
**	Reverse Riff Turn	- Sd R, cl L to R, (W sd L toe pting RDLC/sin LF on L,cl R to L,)
02	Hip Lift	- Repeat Meas. 8 Part B ;
03-04	Basic	- Repeat meas. 1 & 2 Part A ; - ;
05	Preparation to the Aida	- Repeat meas. 5 Part B ;
06	Aida Line	- Trn RF bk R slight "V" bk to bk pos LOD sweep lead hnds up & out trail hnds fwd (lady trn LF), -;
07	Switch/Lunge & Hold	- Trn LF bring trail hnds thru (lady RF) to fc sd L soft knee shape to partner,-;

** Long meas.