

# AULD SCOTTISH WALTZ

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,  
Illinois, 60193 Phone 1-847-891-2383 Release Date 3-4-19  
E-mail to [Hofdance@aol.com](mailto:Hofdance@aol.com)

Music: Mull Of Kintyre by Tommy Scott  
From the CD album Pipes Tranquility  
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V + 1 (Checked Reverse Slip)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C B Brg 1 C Brg 2 B Brg 1 Ending

## ..... INTRODUCTION (4 Measures) .....

### BFLY WALL LEAD FEET FREE WAIT 2 MEAS;; TWIRL VINE 3; PKUP SD CL;

[1 & 2] In bfly pos facing partner & wall with lead feet free wait 2 measures;; [3] Sd L, XRIB, sd L;  
(W sd & fwd R turning 1/2 rf under joined lead hands, sd & bk L turning 1/2 rf, sd R;) [4] Toward LOD  
thru R picking up W clsd pos, sd L, cl R;

## ..... PART A (13 Measures) .....

### FWD WALTZ; NATURAL TELEMAR; CROSS HOVER SEMI; IN & OUT RUNS TWICE;;; RIPPLE CHASSE; PKUP SD CL; LEFT TURNING BOX;;;;

[1] In clsd pos LOD fwd L, fwd R, cl L; [2] Fwd R commence to turn rf, sd L with left side stretch,  
continue rf turn sd & fwd R small step ending sdcap pos DLW; (W bk L commence to turn rf, cl R to left  
heel turn with right side stretch turning approx 3/8, staying well in M's right arm continue rf turn sd &  
slightly bk L;) [3] XLIF of right, sd R with slight rise commence lf turn, rec fwd L to semi-clsd pos LOD;  
[4 - 7] Fwd R start rf turn, sd & bk DLW on L to clsd pos, bk R with right side leading to bjo pos; Bk L  
turning rf, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos LOD; (W fwd L, fwd R  
between M's feet, fwd L outside partner with left side leading to bjo pos; Fwd R start rf turn, fwd & sd L  
continue turn, fwd R to semi-clsd pos LOD;) Repeat;; [8] Toward LOD thru R, sd & slightly fwd L with  
slight left side stretch/continue left side stretch into right sway as you cl R to left looking to right holding  
sway, sd & fwd L losing sway blend semi-clsd pos; [9] Toward LOD thru R picking up W clsd pos, sd L,  
cl R; [10 - 13] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf turn,  
complete turn sd L, cl R; Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4 lf  
turn, complete turn sd L, cl R;

## ..... PART B (12 Measures) .....

### VIENNESE TURNS TWICE;;; FWD WALTZ; NATURAL WEAVE;; MANUV; SPIN TURN; BOX FINISH; 2 LEFT TURNS FC LOD;;;

[1 - 4] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue  
lf turn, cl R to left; (W bk R commence lf turn, sd L continue lf turn, cl R to left; Fwd L continue lf turn,  
sd R continue lf turn, XLIF of right;) Repeat;; [5] Fwd L, fwd R, cl L; [6 & 7] Fwd R commence rf turn,  
sd L with left side stretch, with right side lead bk R DLC preparing to lead W outside partner; With right  
side stretch bk L in CBMP, bk R commence lf turn passing thru clsd pos, with left side stretch sd & fwd L  
in CBMP; (W bk L commence rf turn, cl R to left heel turn with right side stretch turning approx 1/4, with  
left side lead fwd L preparing to step in CBMP outside partner; With left side stretch fwd R in CBMP  
outside partner, fwd L commence lf turn passing thru clsd pos, with right side stretch sd R in CBMP;)  
[8] Fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L, cl R;  
[9] Commence rf upper body turn bk L pivoting 1/2 rf to fc LOD, fwd R between W's feet heel to toe  
continue turn leaving left leg extended bk & sd, complete turn rec sd & bk L; [10] Bk R, sd L with slight lf  
body rotation, cl R; [11 & 12] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across LOD  
turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward LOD turning up to  
1/4 lf, cl R ending clsd pos LOD;

# AULD SCOTTISH WALTZ

Page 2 of 2

## ..... PART C (17 Measures) .....

CHECKED REVERSE SLIP; CURVED FEATHER CHKNG; BK BK/LK BK; OPN IMPETUS;  
WEAVE 6 BJO;; FWD FWD/LK FWD; OPN NATURAL; OUTSIDE SPIN; BACK  
TURNING LOCK; NATURAL HOVER CROSS W/ SYNCOPATED ENDING;; 2 LEFT  
TURNS FC WALL;; WHISK; PKUP SD CL; DIP REC & TCH;

[1] Fwd L, fwd R on toe turning lf with right side stretch chkng forward motion with no stretch but sway to right, turning rf rec bk L continue rf turn to fc DLW; (W bk R, cl L to right rise to toes turning lf chkng back motion, turning rf slip R fwd to clsd pos continue rf turn;) [2] Fwd R in CBMP commence rf turn, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP DRW; [3] Bk L, bk R/lock L in front of right, bk R; [4] Commence rf upper body turn bk L, cl R heel turn continue rf turn, complete turn fwd L in loose semi-clsd pos LOD; [5 & 6] Fwd R DLC, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L LOD leading W to step outside to CBMP, bk R continue lf turn, sd & fwd L DLW to bjo pos preparing to step outside partner; [7] Fwd R, fwd L/lock R in back of left, fwd L; [8] Commence rf upper body turn fwd R heel to toe, sd L across LOD, Continue slight rf upper body turn to lead partner to step outside bk R with right side leading to bjo pos; [9] Preparing to lead W outside partner commence rf body turn toeing in with right side lead bk L in CBMP small step, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos M fcng RLOD; (W commence rf upper body turn with left side lead staying well in the M's right arm fwd R in CBMP outside partner heel toe, cl L to right on toes of both feet, continue rf turn fwd R between M's feet end clsd pos;) [10] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R start lf turn, sd & slightly fwd L to CBMP DLW; [11 & 12] Fwd R DLW commence rf turn, sd L with left side stretch, continue rf turn sd & fwd R scarp pos DLW; Check fwd L, rec bk R/start lf turn toward DLC sd L, continue lf turn to DLC fwd R end bjo pos; [13 & 14] Starting blend to clsd pos fwd L commence up to 1/4 lf turn, continue turn diag across LOD turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward LOD turning up to 1/4 lf to end fcng wall, cl R; [15] In clsd pos fwd L, fwd & sd R commencing rise to ball of foot, XLIB of right continue to full rise on ball of foot ending in tight semi-clsd pos; [16] Toward LOD fwd R small step picking up W clsd pos, sd L, cl R; [17] Dip bk L, rec fwd R, tch L to right;

## ..... BRIDGE 1 (8 Measures) .....

DIAMOND TURN;;; OPN TELEMARK; THRU FC CL BFLY; TWIRL VINE 3; PKUP SD  
CL;

[1 - 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP & turning lf step bk R, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, sd R, bk L with W outside M in CBMP; Bk R continue lf turn, sd L, fwd R bjo pos DLC; [5] Fwd L commence lf turn, sd R continue lf turn, sd & slightly fwd L to end loose semi-clsd pos LOD; [6] Toward LOD thru R, sd L with slight rf turn to fc partner blend bfly pos, cl R; [7] Sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined lead hands, sd & bk L turning 1/2 rf, sd R;) [8] Toward LOD thru R picking up W clsd pos, sd L, cl R;

## ..... BRIDGE 2 (2 Measures) .....

SWAY LEFT & RIGHT;;

[1 & 2] In clsd pos step sd L causing body weight to shift to weighted foot with swaying action to the left, -, -; Step sd R causing body weight to shift to weighted foot with swaying action to the right, -, -;

## ..... ENDING (4 Measures) .....

2 LEFT TURNS FC WALL;; SD DRAW CL; SD LUNGE & HOLD;

[1 & 2] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across LOD turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward LOD turning up to 1/4 lf to end fcng wall, cl R; [3] Sd L, draw R up to left, cl R; [4] Toward LOD sd L with soft lunging action, -, -;