

AURORA

Music: Ernesto Cortazar – Amazone.com
Cd Ballerina Track # 4 Time 3:56
Available from choreographer

Rhythm: Slow Two Step

Phase: IV+1 (HorseshoeTrn) +2 U (Traveling R Trn, The Square)

Footwork: Opposite , except where (Noted)

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Choreo: Jos Dierickx Beverlose Stwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO ABC ABC C(1-12) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

PART A

01-04 DBL HNDHOLD UNDERARM TURN ; STACKED HANDS OPEN BREAK ; CHANGE PLACES ; START HORSESHOE TURN ;
{Dbl Handhold Undrm Trn} [With both hands joined above lady's head] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L Stacked Lft over Rt hands (W fwd R, -, fwd L rf trn under dbl hd hold, fwd R stacked hands L over R) fcg ptr to WALL ; {Stacked Hnds Open Break} With stacked hnds Sd R, -, rk apt L, rec R ; {Change Sides /W Underarm} Fwd L to COH chg sds CW lead W trn under stacked hds, -, sd R, XLif (W fwd R to WALL LF trn under stacked hds chg sds, -, sd L, XRif) to BFLY COH ; {Start Horseshoe Turn} [Release trail hnds & extend to sd] Sd R trng RF to fc LOD, -, fwd L w/ checking action, rec R (W [Release trail hnds & extg to sd] sd L trng LF to fc LOD, -, fwd R w/ checking action, rec L) end LOP/LOD ;

05-08 FINISH HORSESHOE TURN ; REVERSE UNDERARM TURN ; RIGHT TURN ; BASIC ENDING 1st TIME to BFLY 2^{de} to PU ;
{Finish Horseshoe Trn} Fwd L comm circular walk CCW, -, raising jnd lead hnds fwd R cont circular walk, fwd L completing circular walk (W fwd R comm RF circular walk CW, -, fwd L cont RF circular walk under jnd lead hnds, fwd R complete circular walk) to loose CP WALL ; {Rev Undrm Turn} Sd R, -, XLif, rec R (W sd L comm LF trn undr jnd ld hds, -, XR over L to line of prog trng 1/2 LF, rec fwd L contg trn to fc ptr) ; {Right Trn} Sd & bk L comm RF trn, -, sd & bk R cont trn, XLif (W fwd R trng RF, -, sd & bk L cont RF trn, XRif) to Loose CP COH ; {Basic Ending 1st Time BFLY 2^{de} to Pu} Sd R, -, XLib (W XRib), rec R to 1st time to BFLY COH ;
2^{de} time to Pu ;

REPEAT MEAS 1-8 PART A ; ; ; ; ; ; to Picking-Up ;

PART B

01-04 LEFT TURN w/ INSIDE ROLL ; BASIC ENDING to BFLY ; LUNGE BASICS ; to MANUEVER ;
{Left Trn w/ Insd Roll} P/U Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to loose CP COH ; {Basic Ending to BFLY} Sd R, -, XLib (W XRib), rec R to BFLY COH ; {Lunge Basic x 2 to Manuever} Sd L extg lead arm sd, -, rec R, XLif (W XRif) ; Sd R extg trail arm sd, -, rec L, XRif (W XLif) to Manuever ;

05-08 RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING ; OPEN BASICS ; ;
{Right Trn w/ Outsd Roll} Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr) to Loose CP WALL ; {Basic Ending} Sd R, -, XLib (W XRib), rec R ; {OP Basic x 2} Sd L trng to ½ LOP RLOD, -, XRib (W XLib), rec L trng to fc ; Sd R trng to ½ OP LOD, -, XLib (W XRib), rec R to ½ OP LOD ;

09-12 SWITCHES ; ; OPEN BASICS ; ;

{Switches} Sd L Xg in frt of W to L-½-OP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R com to fold in frt of M*) ; Fwd R, -, fwd L, fwd R com to fold in frt of W (*W sd L Xg in frt of M to ½-OP, -, fwd R, sm fwd L*) to ½ OP LOD ; **{OP Basic x 2}**
Repeat meas 7-8 Part B ; ;

13-16 SWITCHES ; ; TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ;

{Switches} Repeat meas 9-10 Part B ; ; **{Traveling Right Turn w/ Outsd Roll}** Cont trn RF crossing IF of W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (*W fwd R btwn M's ft, -, fwd L, R around M RF*) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF, -, sd L, XRif (*W Sd & bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L*) end in ½ OP LOD ;

PART C

01-04 START THE SQUARE 1/2 ; ; FULL BASIC ; ;

{Start The Square ½} [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd COH in L ½ OP, XLif (*W fwd R, -, sd L twd COH, XRif starting to Xif of M*) ; Fwd R, -, sd L twd RLOD, XRif starting to Xif of W (*W [like a switch] Xif of M sd L, -, trng RF to step sd R twd RLOD in ½ OP, XLif*) ; **{Full Basic}** In loose CP sd L, -, XRib (*W XLif*), rec L ; Sd R, -, XLif (*W XRif*), rec R to ½ OP RLOD ;

05-08 FINISH THE SQUARE 1/2 ; ; FULL BASIC ; to PU ;

{Finish The Square ½}[Like a switch] M Xif of W sd L, -, trng RF to step sd R twd WALL in L ½ OP, XLif (*W fwd R, -, sd L twd WALL, XRif starting to Xif of M*) ; Fwd R, -, sd L twd LOD, XRif (*W [like a switch] Xif of M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif to loose CP WALL*) ; **{Full Basic}** Repeat meas 3-4 Part C ; to Picking-Up ;

09-12 TRAVELING CROSS CHASSE 4 X ; ; to BFLY WALL ;

{Trav X-Chasse x 4 end to BFLY} Joining both hands low Fwd L trng LF, -, with rt side leading sd R, XLif (*W bk R trng lf, -, with lf side leading sd L, XRif*) to DLC ; Fwd R trng RF, -, with lf side leading sd L, XRif (*W bk L trng rt, -, with rt side leading sd R, XLif*) to DLW ; Repeat meas 9-10 Part C end to BFLY WALL ; ;

13-16 TWISTY VINE 4 ; SPOT TURN ; TWISTY VINE 4 to RLOD ; SPOT TURN ;

{Twisty Vine 4} In BFLY Sd L, XRif (*W XLif*), sd L, XRif (*W XLif*) ; **{Spot Trn}** } Sd L, -, XRif trn LF ½, rec L cont LF trn to BFLY WALL ; **{Twisty Vine 4 to RLOD}** In BFLY Sd R, XLif (*W XRif*), sd R, XLif (*W XRif*) ; **{Spot Trn}** } Sd R, -, XLif trn RF ½, rec R cont RF trn to BFLY WALL ;

REPEAT PARTS A,B & C

ENDING

01-04 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; SLOWLY to a PROMENADE SWAY ; CHANGE to OVERSWAY & EXTEND ARMS ;

{Traveling Right Turn w/ Outsd Roll} Repeat meas 15-16 Part B ; ; **{Slowly to a Prom Sway}** Slowly sd & fwd L trn, -, relax knee, - ; **{Change Oversway}** Leaving right leg back trn hips LF soften L knee extend top line (*W looks strongly left*), -, extg both arms to sd, - ;