

AY, AY, AY

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 Email: jvs2327@verizon.net

Music: Gunter Norris & the Gala Big Band WRCD 5025 We Play Requests 7 or mp3 from choreographer

Rhythm: Rumba Phase: IV + 2 (Full Nat'l Top, Open Hip Twist)

Footwork: Opposite – direction for man except where noted

Sequence: A, B, A(1 -8), C, A, B, A(9 – 16), Ending

INTRO

1 - 4 WAIT; WAIT; CUCARACHA LEFT & RIGHT WITH ARM SWEEPS:::

1 – 4 Wait two meas fcg ptr & wall with hands on own hips;; sd L with partial wt move L arm in arc with palms out high above head, rec R and return arm to hip bring it down across front of body with palm facing in, cl L,-; sd R with partial wt move R arm in arc with palm out high above head, rec L and return arm to hip bring it down across front of body with palm facing in, cl R blending to BFLY/WALL,-;

PART A

1 – 4 BASIC;; OPEN HIP TWIST TO FAN:::

1- 2 Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
3- 4 Fwd L, rec R, cl L,-; (W Bk R, rec L, fwd R, swvl;) bk R, rec L, sd R,-;
(W Fwd L, fwd R start LF turn, cont trn 1/2 to fc RLOD, bk L with R ft extended fwd,-;)

5 – 8 ALEMANA TO LARIAT::::

1 Fwd L, rec R, cl L leading W to com RF trn,-; (W Bk R, rec L, fwd R com RF swvl,-;)
2 Bk R, rec L, sd R,-; (W Cont RF trn undr jnd ld hnds fwd L, cont trn fwd R, sd L moving twd ptr's rt sd,-;)
3- 4 Ld hnds still jnd sd press on ball of L, rec R, cl L,-; sd press on ball of R, rec L, cl R,-; {like 2 cucarachas} (W on m's rt sd circle RF arnd M fwd R, L, R,-; cont circle arnd M fwd L, R, L,-;)

9 – 12 NEW YORKER; THRU SERPIENTE;; FENCE LINE:::

9 Thru L RLOD, rec R, sd L,-;
10 - 11 Thru R, sd L, XRib (W XLib), fan L; XLib (W XRib), sd R, XLif (W XRif), fan R;
12 XRif (W XLif) w/bent knee, rec L, sd R,-;

13 – 16 1/2 BASIC TO FULL NATURAL TOP::::

13 Fwd L, rec R com manuv action, trng RF sd L to CP RLOD ld hnds dwn,-;
14 – 16 trng RF 13/4 ovr next 3 meas XRib, sd L, XRib,-; (W sd L, fwd R btw M's ft, sd L,-;) sd L, XRib, sd L,-; (W fwd R btw M's ft, sd L, fwd R btw M's ft,-;) XRib, sd L, cl R,-; (W sd L, fwd R btw M's ft, sd L,-;)

PART B

1 – 4 LATIN WHISK: THRU FACE CLOSE BFLY; FENCE LINE; START CRABWALKS:::

1 – 2 XLib to mom SCP, rec R to fc ptr, sd L,-; Thru R, trng RF sd L to fc ptr, cl R to BFLY Wall,-;
3 – 4 XLif (W XRif) w/bent knee, rec R, sd L,-; XRif (W XLif), sd L, XRif (W XLif), -;

5 – 8 FINISH CRABWALKS; FENCE LINE; CROSS BODY:::

5 – 6 Sd L, XRif (W XLif), sd L,-; XRif (W XLif) w/bent knee, rec L, sd R,-;
7 – 8 Fwd L, rec R, sd L trng LF,-; (W bk R, rec L, fwd R,-;) to "L" shaped pos
bk R cont trng, sm fwd L, sd & fwd R,-; (W fwd L com trng LF, cont trn fwd R, sd & bk L,-;) BFLY/COH

PART A (1 – 8)

1 – 4 BASIC;; OPEN HIP TWIST TO FAN:::

1- 2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3- 4 Fwd L, rec R, cl L,-; (W Bk R, rec L, fwd R, swvl;) bk R, rec L, sd R,-;
(W Fwd L, fwd R start LF turn, cont trn 1/2 to fc RLOD, bk L with R ft extended fwd,-;)

5 – 8 ALEMANA TO LARIAT::::

1 Fwd L, rec R, cl L leading W to com RF trn,-; (W Bk R, rec L, fwd R com RF swvl,-;)
2 Bk R, rec L, sd R,-; (W Cont RF trn undr jnd ld hnds fwd L, cont trn fwd R, sd L moving twd ptr's rt sd,-;)
3- 4 Ld hnds still jnd sd press on ball of L, rec R, cl L,-; sd press on ball of R, rec L, cl R,-; {like 2 cucarachas} (W on m's rt sd circle RF arnd M fwd R, L, R,-; cont circle arnd M fwd L, R, L,-;)

PART C

1 – 4 1/2 BASIC; WHIP; FENCE LINE; AIDA:

- 1 Fwd L, rec R, sd L,-;
- 2 Bk R trng LF fc keep both hndns jnd in frnt ldg W acr, rec L, sd R to BFLY Wall,-; (W fwd L, fwd R trng LF, sd L,-;)
- 3 – 4 XLif (W XRif) w/bent knee, rec R, sd L,-; Thru R stg to trn RF, sd L contg RF trn, bk R comp ½ RF trn to V-BK-TO-BK DRC w/lhndns still jnd,-;

5 – 8 SWITCH CROSS; CRABWALK ENDING; MODIFIED CHASE 1/2 W/UNDERARM TURN::

- 5 – 6 Trng LF sd L to fc ptr, rec R, XLif,-; sd R, XLif (W XRif), sd R,-;
- 7 – 8 Ld hndns jnd fwd L start ½ RF trn, rec R finish RF trn to fc COH, small fwd L,-; (W bk R, fwd L, fwd R twd M's L sd,-;) bk R, rec L ldg W to undrm trn, sd R,-; (W fwd L, fwd R trng ½ LF undrm jnd ld hndns, sd L,-;) BFLY/COH

PART A

1 – 4 BASIC;; OPEN HIP TWIST TO FAN::

- 1- 2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
- 3- 4 Fwd L, rec R, cl L,-; (W Bk R, rec L, fwd R, swvl;) bk R, rec L, sd R,-; (W Fwd L, fwd R start LF turn, cont trn 1/2 to fc RLOD, bk L with R ft extended fwd,-;)

5 – 8 ALEMANA TO LARIAT:::

- 1 Fwd L, rec R, cl L leading W to com RF trn,-; (W Bk R, rec L, fwd R com RF swvl,-;)
- 2 Bk R, rec L, sd R,-; (W Cont RF trn undr jnd ld hndns fwd L, cont trn fwd R, sd L moving twd ptr's rt sd,-;)
- 3- 4 Ld hndns still jnd sd press on ball of L, rec R, cl L,-; sd press on ball of R, rec L, cl R,-; {like 2 cucarachas} (W on m's rt sd circle RF arnd M fwd R, L, R,-; cont circle arnd M fwd L, R, L,-;)

9 – 12 NEW YORKER; THRU SERPIENTE;; FENCE LINE:

- 9 Thru L RLOD, rec R, sd L,-;
- 10 - 11 Thru R, sd L, XRib (W XLib), fan L; XLib (W XRib), sd R, XLif (W XRif), fan R;
- 12 XRif (W XLif) w/bent knee, rec L, sd R,-;

13 – 16 1/2 BASIC TO FULL NATURAL TOP:::

- 13 Fwd L, rec R com manuv action, trng RF sd L to CP RLOD ld hndns dwn,-;
- 14 – 16 Trng RF 13/4 ovr next 3 meas XRib, sd L, XRib,-; (W sd L, fwd R btw M's ft, sd L,-;) sd L, XRib, sd L,-; (W fwd R btw M's ft, sd L, fwd R btw M's ft,-;) XRib, sd L, cl R,-; (W sd L, fwd R btw M's ft, sd L,-;)

PART B

1 – 4 LATIN WHISK; THRU FACE CLOSE BFLY; FENCE LINE; START CRABWALKS:

- 1 – 2 XLib to mom SCP, rec R to fc ptr, sd L,-; Thru R, trng RF sd L to fc ptr, cl R to BFLY Wall,-;
- 3 – 4 XLif (W XRif) w/bent knee, rec R, sd L,-; XRib (W XLif), sd L, XRib (W XLif), -;

5 – 8 FINISH CRABWALKS; FENCE LINE; CROSS BODY:::

- 5 – 6 Sd L, XRib (W XLif), sd L,-; XRib (W XLif) w/bent knee, rec L, sd R,-;
- 7 – 8 Fwd L, rec R, sd L trng LF,-; (W bk R, rec L, fwd R,-;) to "L" shaped pos
bk R cont trng, sm fwd L, sd & fwd R,-; (W fwd L com trng LF, cont trn fwd R, sd & bk L,-;) BFLY/WALL

PART A (9 – 16)

9 – 12 NEW YORKER; THRU SERPIENTE;; FENCE LINE:

- 9 Thru L RLOD, rec R, sd L,-;
- 10 - 11 Thru R, sd L, XRib (W XLib), fan L; XLib (W XRib), sd R, XLif (W XRif), fan R;
- 12 XRif (W XLif) w/bent knee, rec L, sd R,-;

13 – 16 1/2 BASIC TO FULL NATURAL TOP:::

- 13 Fwd L, rec R com manuv action, trng RF sd L to CP RLOD ld hndns dwn,-;
- 14 – 16 Trng RF 13/4 ovr next 3 meas XRib, sd L, XRib,-; (W sd L, fwd R btw M's ft, sd L,-;) sd L, XRib, sd L,-; (W fwd R btw M's ft, sd L, fwd R btw M's ft,-;) XRib, sd L, cl R,-; (W sd L, fwd R btw M's ft, sd L,-;)

ENDING

1 – 4 BASIC;; NEW YORKER; AIDA & HOLD:

- 1 – 2 Fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
- 3 – 4 Thru L RLOD, rec R, sd L,-; thru R stg to trn RF, sd L contg RF trn, bk R comp ½ RF trn to V-BK-TO-BK DRC w/lhndns still jnd,-;