

A Horse With No Name



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Rhythm & Phase: Rhythm Phase III

Music: "A Horse With No Name" America-*The Complete Greatest Hits* or America's *Greatest Hits*, Trk 1 or download or contact choreographer

Modified & Speed: Music cut at 3:14 with fade 3:06 - 3:14 at the native speed (as on CD). Then increase speed by 7%.

Sequence: Introduction A B A(1-12) B C A B(1-8) End

Timing unless noted: QQS

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Introduction

1-4 Wait 2 measures OP-LOD ; ; Sd Walk 3 Apt ; Sd Walk 3 Tog CP-Wall ;

- 1-2 { **Wait 2 measures** } Wait 2 meas OP-LOD lead feet free, no hands jnd ;
2 { **Side Walk 3 Apart** } Sd L, cl R, sd L (W Sd R, cl L, sd R) , ;
3-4 { **Side Walk 3 Together CP-Wall** } Sd R, cl L, sd R (W Sd L, cl R, sd L) CP-Wall , ;

Part A

1-4 Box Fwd 1/2 ; Sd Walk 4 RLOD ; Box Bk 1/2 ; Sd Walk 4 twd LOD Bfly-Wall;

- 1 { **Box Forward 1/2** } Sd L, cl R, fwd L (W Sd R, cl L, bk R) , ;
QQQQ 2 { **Side Walk 4 RLOD** } Sd R, cl L, sd R, cl L (W Sd L, cl R, sd L, cl R) ;
3 { **Box Back 1/2** } Sd R, cl L, bk R (W Sd L, cl R, fwd L) , ;
QQQQ 4 { **Side Walk 4 LOD** } Sd L, cl R, sd L, cl R (W Sd R, cl L, sd R, cl L) Bfly-Wall ;

5-8 Vine 3 ; Reverse Vine 3 ; Fence Line twice ; ;

- 5 { **Vine 3** } Sd L, XRIB of L, sd L (W Sd R, XLIB of R, sd R) , ;
6 { **Reverse Vine 3** } Sd R, XLIB of R, sd R (W Sd L, XRIB of L, sd L) , ;
8 { **Fence Line RLOD** } XLIF of R, rec R, sd L (W XRIF of L, rec L, sd R) , ;
7 { **Fence Line LOD** } XRIF of L, rec L, sd R (W XLIF of R, rec R, sd L) , ;

9-12 New Yorker twice ; ; Rev UA Trn ; Crab Walk 3 LOD ;

- 9 { **New Yorker RLOD** } Trn RF 1/4 chk thru L twd RLOD, rec R trn LF to fac, sd L (W Trn LF 1/4 chk thru R twd RLOD, rec L trn RF to fac, sd R) , ;
10 { **New Yorker LOD** } Trn LF 1/4 chk thru R twd LOD, rec L trn RF to fac, sd R (W Trn RF 1/4 chk thru L twd LOD, rec R trn LF to fac, sd L) , ;
11 { **Reverse Underarm Turn** } Trn RF 1/4 chk thru L twd RLOD lead W comm LF trn , rec R trn LF to fac cont lead W trn, sd L (W trn LF 1/4 fwd R twd RLOD, cont trn LF 1/2 rec fwd L, trn LF to fac sd R) , ;
12 { **Crab Walk 3 LOD** } XRIF of L, sd L, XRIF of L (W XLIF of R, sd R, XLIF of R) [1st & 3rd] Bfly-Wall , ;
[2nd] CP-Wall , ;

13-16 S Rk Sd Rec ; Crab Walk 3 RLOD ; Q Rk Sd Rec XIF LOD ; Sd Walk 4 LOD CP-Wall ;

- SS 13 { **Slow Rock Side Recover** } Rock sd L,, rec R (W Rock sd R,, rec L) Bfly-Wall , ;
14 { **Crab Walk 3 RLOD** } XLIF of R, sd R, XLIF of R (W XRIF of L, sd L, XRIF of L) , ;
15 { **Quick Rk Sd Recover Cross in Front** } Rock sd R, rec L, XRIF of L (W Rock sd L, rec R, XLIF of R) , ;
QQQQ 16 { **Side Walk 4 LOD** } Sd L, cl R, sd L, cl R (W Sd R, cl L, sd R, cl L) CP-Wall ;

Part B

1-4 Strolling Vine; ; ; ;

- SS QQS 1-4 { **Strolling Vine** } Sd L,, XRIB of L , ; Trn LF sd L, cont trn cl R, cont trn sd L CP-COH , ; Sd R,, XLIB of R , ; Trn RF sd R, cont trn cl L, cont trn sd R (W Sd R,, XLIF of R , ; Trn LF sd R, cont trn cl L, cont trn sd L) CP-Wall , ;

5-8 Cucaracha Lft & Rt ; ; Bk Apt 3 ; Tog 3 to Bfly ;

- 5 { *Cucaracha Left* } Sd L, rec R, cl L (W Sd R, rec L, cl R) blend Bfly-Wall , ;
- 6 { *Cucaracha Right* } Sd R, rec L, cl R (W Sd L, rec R, cl L) , ;
- 7 { *Back Apart 3* } Bk L, R, L (W Bk R, L, R) , ;
- 8 { *Together 3* } Fwd R, L, R (W Fwd L, R, L) Bfly-Wall , ;

9-12 Slow Sd Rk 2 ; Front Limp 4 ; Slow Sd Rk 2 ; Front Limp 4 ;

- SS 9 { *Slow Side Rock 2* } Rk sd L,, rk sd R , ;
- QQQQ 10 { *Front Limp 4* } Sd L, XRIF of L, sd L, XRIF of L (W Sd R, XLIF of R, sd R, XLIF of R) , ;
- SS 11 { *Slow Side Rock 2* } Rk sd L,, rk sd R , ;
- QQQQ 12 { *Front Limp 4* } Sd L, XRIF of L, sd L, XRIF of L (W Sd R, XLIF of R, sd R, XLIF of R) , ;

13-17 Slow Sd Cl ; Sd Walk 4 ; Slow Sd Cl ; Sd Walk 4 Bfly-Wall;

- SS 13 { *Slow Side Close* } Sd L,, cl R , ;
- QQQQ 14 { *Side Walk 4* } Sd L, cl R, sd L, cl R (W Sd R, cl L, sd R, cl L) ;
- SS 15 { *Slow Side Close* } Sd L,, cl R , ;
- QQQQ 16 { *Side Walk 4* } Sd L, cl R, sd L, cl R (W Sd R, cl L, sd R, cl L) ;

Repeat Part A (1 - 12)

Repeat Part B

Part C

1-4 Lace Across Two-Step LOP-LOD ; Walk 2 ; Roll 3 ; Rock Fwd 3 ;

- 1 { *Lace Across Two-Step* } Pass IB of W lead hnds jnd twd DLW Fwd L, cl R, fwd L (W Pass IF of M under jnd lead hnds twd DLC Fwd R, cl L, fwd R) LOP-LOD , ;
- SS 2 { *Walk 2* } Fwd R,, fwd L (W Fwd L,, fwd R) , ;
- 3 { *Roll 3* } Roll 3 RF R, L, R twd LOD (W Roll 3 LF L, R, L twd LOD) LOP-LOD , ;
- 4 { *Rock Fwd 3* } Fwd L, rec R, fwd L (W Fwd R, rec L, fwd R) , ;

5-7 Lace Across Two-Step OP-LOD ; Walk 2 ; Roll 3 ; Thru Vine 3 CP-Wall ;

- 5 { *Lace Across Two-Step* } Pass IB of W trail hnds jnd twd DLC Fwd R, cl L, fwd R (W Pass IF of M under jnd lead hnds twd DLW Fwd L, cl R, fwd L) OP-LOD , ;
- SS 6 { *Walk 2* } Fwd L,, fwd R (W Fwd R,, fwd L) , ;
- 7 { *Roll 3* } Roll 3 LF L, R, L twd LOD (W Roll 3 RF R, L, R twd LOD) OP-LOD , ;
- 8 { *Thru Vine 3 to face* } Thru R to fac, sd L, XRIB of L (W Thru L to fac, sd R, XLIB of R) CP-Wall, ;

Repeat Part A

Repeat Part B (1-8)

End

1-4 Slow Sd Rk 2 ; Front Limp 4 ; Slow Sd Rk 2 ; Step Apt .

- SS 1 { *Slow Side Rock 2* } Rk sd L,, rk sd R , ;
- QQQQ 2 { *Front Limp 4* } Sd L, XRIF of L, sd L, XRIF of L (W Sd R, XLIF of R, sd R, XLIF of R) , ;
- SS 3 { *Slow Side Rock 2* } Rk sd L,, rk sd R , ;
- S 4 { *Step Apart* } Apt L (W Apt R) trail hnds jnd lead arms to sd .