

## A JIVEY LITTLE CHRISTMAS

<b>Choreographers:</b>	Music: Have Yourself a Merry Little Christmas, Bobby Zee & Zoe, CD album Cool Christmas, or MP3 file from choreographers
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Jive
7034 Mons, Belgium	<b>Phase:</b> V
Tel: 00 32 65 73 19 40	<b>Release date:</b> November 2004
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2'59" at CD speed + 16% & shortened track
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-ABC-ABC-Ending

### INTRODUCTION

<b>1</b>	<b>Wait;</b>	BFLY WALL wt 1 meas;
<b>2</b>	<b>Chasse L &amp; R</b>	Sd L/cl R, sd L, sd R/cl L/ sd R;

### PART A

<b>1 - 2</b>	<b>Traveling Sandstep 2x;;</b>	Swvlg RF ( <i>W LF</i> ) on R tch L toe to instep of R ft, swvlg LF ( <i>W RF</i> ) on R sd L, swvlg RF ( <i>W LF</i> ) on L tch heel to floor toe ptd to DRW, swvlg LF ( <i>W RF</i> ) on L XRIF; rpt;
<b>3</b>	<b>Chasse L &amp; R;</b>	Sd L/cl R, sd L, sd R/cl L/ sd R;
<b>4</b>	<b>Progressive rocks;</b>	Apt L, XRif ( <i>W Xif</i> ), apt L, XRif ( <i>W Xif</i> );
<b>5 - 6</b>	<b>Traveling Sandstep 2x;;</b>	Rpt meas 1-2 Part A;;
<b>7</b>	<b>Throwaway;</b>	Chasse fwd L/R, L ( <i>W pk up R/L, R</i> ), chasse sd & fwd R/L, R ( <i>W chasse sd &amp; bk L/R, L</i> ) to LOP-FCG LOD;
<b>8</b>	<b>Dble rock apt;</b>	Apt L, rec R, apt L, rec R;

### PART B

<b>1 - 2</b>	<b>Chicken Walks;;</b>	Bk L, -, bk R ( <i>W swvlg RF on L fwd R, -, swvlg LF on R fwd L</i> ), -; Bk L, R, L, R ( <i>W swvlg RF on L fwd R, swvlg LF on R fwd L, swvlg RF on L fwd R, swvlg LF on R fwd L</i> );
<b>3 - 5</b>	<b>Change L to R ~ Hands Behind Back;;;</b>	Rk apt L, rec R raisg jnd ld hnds, chasse sd & fwd L/R, L trng ¼ RF ( <i>W rk apt R, rec L, chasse fwd R/L, R trng ¼ LF undr ld hnds to fc ptr &amp; COH</i> ); chasse sd R/L, R to LOP-FCG WALL, <b>{Hnds bhd Bk}</b> rk apt L, rec R; chasse fwd L/R, L trng ¼ LF & chg W's hnd to own R hnd bhd bk, chasse sd & bk R/L, R chg W's hnd to own L hnd bhd bk ( <i>W chasse fwd R/L, R trng ¼ RF, chasse sd L/R, L trng ¼ RF</i> ) to LOP-FCG COH;
<b>6 - 10</b>	<b>Spanish Arms ~ Link &amp; Whip turn SCP ~ Rk rec swvl wlk 4;;;;;</b>	Apt L, rec R jng both hnds, chasse L/R, L trng ¼ RF but ldg W to trn LF undr raised ld hnds to a mom wrp; chasse R/L, R contg ¼ RF trn & ldg W to unwrp RF to fc, <b>{Link &amp; Whip Trn}</b> apt L, rec R; chasse fwd L/R, L to CP DRW, XRib ( <i>W sd L</i> ), sd L ( <i>W fwd R btw M's ft</i> ); chasse sd & bk R/L, R to SCP LOD, <b>{Rk Rec, Swvl Wlk 4}</b> rk bk L, rec R; fwd L, R, L, R ( <i>W swvlg LF on L sd R, swvlg RF on R fwd L, swvlg LF on L sd R, swvlg RF on R fwd L</i> );
<b>11</b>	<b>Throwaway to HNDSHK;</b>	Chasse fwd L/R, L ( <i>W pk up R/L, R</i> ), chasse sd & fwd R/L, R ( <i>W chasse sd &amp; bk L/R, L</i> ) to HNDSHK LOD;
<b>12-16</b>	<b>Triple Wheel COH ~ Triple Wheel RLOD;;;;;</b>	Apt L, rec R, whlg RF L/R L trn twd W to tch her bk w/ L hnd ( <i>W whl RF trng awy from ptr</i> ); cont RF whl R/L, R trng awy from W ( <i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i> ), cont RF whl L/R, L trng twd ptr to tch her bk ( <i>W whl RF trng awy from ptr R/L, R free-spinng RF on R ft to fc</i> ); sd chasse R/L, R to fc COH, <b>{Trpl Wheel}</b> rk apt L, rec R to HNDSHK; whlg RF L/R L trn twd W to tch her bk w/ L hnd ( <i>W whl RF trng awy from ptr</i> ), cont RF whl R/L, R trng awy from W ( <i>W cont RF whl L/R, L trng twd ptr to tch his bk w/ L hnd</i> ); cont RF whl L/R, L trng twd ptr to tch her bk ( <i>W whl RF trng awy from ptr R/L, R free-spinng RF on R ft to fc</i> ), sd chasse R/L, R to LOP-FCG RLOD;
<b>17-18</b>	<b>Link &amp; Whip Throwaway;;</b>	Apt L, rec R, chasse fwd L/R, L to CP DRC; XRib ( <i>W sd L</i> ), sd L ( <i>W fwd R btw M's ft</i> ), relg trl hnds chasse sd R/L, R to fc WALL & rel ld hnds too;

**PART C**

<b>1 - 2</b>	<b>Thru Vine 8;;</b>	Twd RLOD XLif ( <i>W Xif</i> ), sd R, XLib ( <i>W Xib</i> ), sd R; XLif ( <i>W Xif</i> ), sd R, XLib ( <i>W Xib</i> ), sd R; [snap fingers on each XIF]
<b>3</b>	<b>2 Single Cubans;</b>	XLif/rec R, sd L, XRif, rec L, sd R ( <i>W also Xif both times</i> );
<b>4</b>	<b>1 Double Cuban;</b>	XLif/rec R, sd L/rec R, XLif./rec R, sd L ( <i>W also Xif</i> );
<b>5 - 6</b>	<b>Thru Vine 8;;</b>	XRif ( <i>W Xif</i> ), sd L, XRib ( <i>W Xib</i> ), sd L; XRif ( <i>W Xif</i> ), sd L, XRib ( <i>W Xib</i> ), sd L; [snap fingers on each XIF]
<b>7</b>	<b>2 Single Cubans;</b>	XRif/rec L, sd R, XLif, rec R, sd L ( <i>W also Xif both times</i> );
<b>8</b>	<b>1 Double Cuban;</b>	XRif/rec L, sd R/rec L, XRif./rec L, sd R ( <i>W also Xif</i> );
<b>9</b>	<b>Sd tch Chasse to SCP ;</b>	Sd L, tch R, chasse sd R/L, R to SCP LOD;
<b>10 - 12</b>	<b>Pretzel Turn to BFLY;;;;</b>	Bk L, rec R, trng twd each other [M RF & W LF] & retaing ld hnds jnd low thruout sd chasse L/R, L; R, L, R to end in slight V-bk-to-bk pos DLC ( <i>W DLW</i> ) w/ ld hnds still jnd bhd bk, xtndg free hnd twd LOD dip fwd L, rec R; trng awy from each other [M LF & W RF] sd chasse L/R, L, R/L, R to BFLY WALL;

**ENDING**

<b>1</b>	<b>Apt pt</b>	Apt L, -, pt R twd ptr, -;
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My sincere thanks to Bill Bingham for the music and for his help in deciphering the structure of the musical arrangement.

**Bobby Zee is a gifted, multi-talented musical artist. He is a composer, performer, arranger, producer and accomplished musician on several instruments including piano, guitar and vocals. He has performed as a solo artist or with his band "Zee & Zoe" in numerous concert and club appearances throughout the United States and Europe.**



**Bobby “Zoe” Soler has been composing, performing, arranging, producing music all his life. Zoe plays stand-up and electric bass, electric and acoustic guitar, keyboards and vocals. He is also an accomplished fine artist in a variety of mediums including acrylics on canvas. He has performed numerous concert and club appearances throughout the United States and Europe.**

**Zoe has recently teamed up with long time business partner Bobby Zee to form a new independent record label, "Morpheus Music".**