

A NIGHT LIKE THIS IV

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MUSIC: A Night Like This by Caro Emerald – Grand Mono 2010 (Deleted Scenes from the Cutting Roomfloor) slow down – if desired
RHYTHM: Rumba – Cha **TIME :** 3.51
PHASE (+): IV+2 (SIT LUNGE – STOP & GO HOCKEYSTICK) +1(CHASE TURN)
FOOTWORK: Opposite unless indicated (*W's footwork in parentheses*)
SEQUENCE: **INTRO – A B C – A B C – BRIDGE – INTERL - END**

MEAS.**INTRODUCTION - RUMBA**

1-4

WAIT ; W CUCARACHA ; BOTH CUCARACHA ; CUCARACHA – W TCH;

Fcg pos WALL no hnds joined both lead foot free - wait 1 meas ; wait (*W sd R, rec L, cl R, -*); sd L, rec R, cl L, -; sd R, rec L, cl R (*W sd R, rec L, tch R*) to BFLY WALL, -;

PART A - RUMBA

1-8

OPEN BREAK ; THRU VINE 4 ; THRU TO A FACING FAN ; CROSS BODY fc RLOD ;; HOCKEYSTICK fc COH ;; NEW YORKER IN 4 ;

- 1 Rk apt L to LOP-FCG free arm up with palm out, rec R lowering free arm, sd L, -;
2-3 Thru R, sd L, XRib, sd L; thru R, sd & fwd L trng to fc LOD, cl R (*W thru L, sd R trng LF to fc ptr, bk L contg LF trn & leave R ft extended in front*) to LOP-FCG LOD, -;
4-5 Fwd L, rec R, sd L trng LF to fc COH (*W cl R, fwd L, fwd R placing L hnd on M's shoulder to a "L" pos*), -; bk R contg LF trn, rec L to fc RLOD, cl R (*W fwd L, sd R trng LF, bk L leaving R ft extended in front*) to LOP-FCG RLOD, -;
6-7 Fwd L, rec R, bk L trng to fc COH (*W cl R, fwd L, fwd R*), -; bk R raising jnd ld hnds, rec L, fwd R (*W fwd L, fwd R & spiral ¼ LF undr jnd hnds, bk L*) to LOP-FCG COH, -;
8 Thru L to LOP LOD, rec R to fc, sd L, cl R;

9-16

OPEN BREAK ; THRU VINE 4 ; THRU TO A FCNG FAN; CROSS BODY fc LOD;; HOCKEY STICK fc WALL ;; NEW YORKER IN 4 ;

Repeat Part A meas 1 - 8 in opposite direction to end fcg BFLY WALL,,,,,,,,;

PART B - RUMBA

1-8

½ BASIC ; FACING FAN ; ROCK FWD & BK ; ½ BASIC LADY WRAPS ; M CHASE TURN –W BKUP 3 ; ½ BASIC ; WHIP ; SIT LUNGE & RISE ;

- 1-2 BFLY fwd L, rec R, sd L, -; bk R, rec L trng ¼ LF to fc LOD, sd R twd WALL, -(*W fwd L, sd R trng LF to fc RLOD, bk L leave R ft extended in front,-*) to LOP-FCG LOD;
3-4 Rk fwd L, rec R, rk bk L, rec R; fwd L, raising jnd ld hnds rec R, sd L (*W rk bk R, rec L trng LF ½ under jnd ld hnds, fwd & sd R*) to WRP LOD, -;
5 Fwd R start trng ½ LF, rec L, fwd R twd RLOD (W bk L, bk R, bk L) , -;
6-7 Repeat meas 1 of PART B ; bk R trng ¼ LF, rec L trng to LOD, sd R (*W Fwd L pass M's L sd, fwd R turn ½ LF, sd & bk L*), -;
8 Lowering into R knee while gentle ldg W to step bk into sit line, - , both rise to R hnd shake still fcg LOD, -;

PART C - CHA**1-8 FWD BASIC to BK TRIPLE CHA to HNDSHK;; UNDERARM TURN to fc WALL ; FLIRT;; BK BASIC to STACKED HANDS, W TURNS TO FC ; SPOT TURN ; NEW YORKER IN 4 ;**

- 1-2 fwd L, rec R, bk L/lk Rif,bk L chg to L hndshk; bk R/lk Lif,bk R chg to R hndshk; bk L/lk Rif,bk L keep R hnds joined ;
- 3 XRib, rec L, sd R/cl L,sd R ; (W *XLif trng RF under R hnds, rec R, sd L/cl R, sd L to fc;*)
- 4 Still R hnd jnd fwd L, rec R, sd L/cl R,sd L (W *bk R, rec L,turn LF R/L,R*)to Vars ;
- 5 bk R, rec L, sd R/cl L,sd R (W *bk L, rec R, sd L/cl R, sd L crossing in front*) to L Vars ;
- 6 bk L put L hd over W's head to stacked hds, rec R, in place L/R,L
(W *bk R, rec L, fwd R/L,R trng ½ RF to fc prtn*) ;
- 7 XRif turn LF, rec L comm turn, sd R/cl L, sd R ;
- 8 Repeat meas 8 of PART A ;

9-16 ½ BASIC ; FAN ; STOP & GO HOCKEYSTICK/w CARESS ;; HOCKEYSTICK ;; RUMBA BASIC ;;

- 9 fwd L, rec R, sd L/cl R,sd L;
- 10 bk R, rec L, sd R/cl L,sd R (W *fwd L, sd & bk R turn ¼ LF, bk L/lk Rif, bk L*);
- 11-12 ck fwd L, rec R, in place L/R,L; ck fwd R, rec L, in place R/L,R; (W *cl R, fwd L, fwd R/L, R turn ½ LF under jnd hnds to M's R sd; rk bk L while caressing his cheek with L hnd{ in the music she sings "cheek to cheek"}, rec R, fwd L/R,L turn ½ RF to fan position;*)
- 13-14 Repeat meas 14-15 of PART A in CHA CHA TIMING ;;
- 15-16 **RUMBA** fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

BRIDGE - RUMBA**1-6 NEW YORKER ; TIME & TURN ; TURN & TIME ; NEW YORKER ; ALEMANA - LADY OVERTURNS to SHADOW ;;**

- 1-2 XLif to LOP, rec R to fc, sd L,-; XRib, rec L, sd R,-(W *XLif turn RF, rec R comm turn, sd L,-*);
- 3-4 XLif turn RF, rec R comm turn, sd L,- (W *XRib, rec L, sd R,-*); XRif to OP, rec L to fc, sd R,-;
- 5-6 fwd L, rec R, cl L,-; bk R, rec L, sd R to shadow wall M's R-hnd at W's R-shoulder blade W's R-hnd extended sd,-; (W *bk R, rec L, sd R start turn RF under lead hnds,-; fwd L comm turn, fwd R turn to fc wall, sd L,-*);

INTERLUDE – RUMBA**1- 8 PEEK-A-BOO – 3 times ;;; CUCARACHA - LADY TURNS TO FC ; CHASE M FULL TURN - LADY FULL TURN ;; ½ BASIC ; FCNG FAN ;**

- 1 shadow wall rk sd L, rec R, cl L, (W *rk sd R looking over L shldr, rec L, cl R,-*);
- 2 rk sd R, rec L, cl R, (W *rk sd L looking over R shldr, rec R turn ½ rf, cl L,-*);
- 3 Repeat meas 1 of INTERLUDE ;
- 4 rk sd R, rec L, cl R,-; (W *rk sd L, recR turn ½ RF, cl L,-*);
- 5-6 fwd L turn ½ RF, rec R cont turn ½ RF, cl L,- ;(W *bk R, rec L, sd & fwd R,-*);
bk R, rec L, sd & fwd R,-; (W *fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L,-*);
- 7-8 Repeat meas 1-2 of PART B to R hnd-shake

END - CHA**1-7 FWD BASIC to BK TRIPLE CHA to HNDSHK;; UNDERARM TURN to FC ; FLIRT ;; ; BK BASIC to STACKED HANDS, W TURNS TO FC ; SPOT TURN ; NEW YORKER IN 4 ;**

- 1-8 Repeat meas 1-8 of PART C
- 9-16 1/2 BASIC ; FAN ; STOP & GO HOCKEYSTICK/w CARESS ;; HOCKEYSTICK ;; NEW YORKER IN 4 ; LUNGE SD & EMBRACE ;**
- 9-14 Repeat meas 9-14 of PART C
- 15-16 Repeat meas 8 of PART A; to CP lower into L knee & step sd & embrace (or cheek to cheek);

Alternative meas 15-16: New Yorker M trans in 4 ; lunge apart ;