

**A NIGHT LIKE THIS V**

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**MUSIC:** A Night Like This by Caro Emerald – Grand Mono 2010 ( Deleted Scenes from the Cutting Roomfloor) (slow music – if desired)  
**RHYTHM:** Rumba – Cha **TIME :** 3.51  
**PHASE (+):** V+1(ADV SLIDING DOOR)+2 (CHA CATAPULT + CHASE TURN)  
**FOOTWORK:** Opposite unless indicated (*W's footwork in parentheses*)  
**SEQUENCE:** **INTRO – A B C – A B C – BRIDGE – INTERL - END**

**MEAS.****INTRODUCTION - RUMBA**

1-4

**WAIT ; W CUCARACHA ; BOTH CUCARACHA ; CUCARACHA – W TCH;**

Fcg pos WALL no hnds joined both lead foot free wait 1 meas ; wait (*W sd R, rec L, cl R, -*); sd L, rec R, cl L, -; sd R, rec L, cl R (*W sd R, rec L, tch R*) to BFLY WALL, -;

**PART A - RUMBA**

1-8

**OPEN BREAK ; THRU VINE 4 ; THRU to a FACING FAN ; CROSS BODY fc RLOD ;; HOCKEYSTICK fc COH ;; NEW YORKER in 4 ;**

- 1 Rk apt L to LOP-FCG free arm up with palm out, rec R lowering free arm, sd L, -;  
2-3 Thru R, sd L, XRib, sd L; thru R, sd & fwd L trng to fc LOD, cl R (*W thru L, sd R trng LF to fc ptr, bk L contg LF trn & leave R ft extended in front*) to LOP-FCG LOD, -;  
4-5 Fwd L, rec R, sd L trng LF to fc COH (*W cl R, fwd L, fwd R placing L hnd on M's shoulder to a "L" pos*), -; bk R contg LF trn, rec L to fc RLOD, small step sd & fwd R (*W fwd L, sd R trng LF, bk L leaving R ft extended in front*) to LOP-FCG RLOD, -;  
6-7 Fwd L, rec R, bk L trng to fc COH (*W cl R, fwd L, fwd R*), -; bk R raising jnd ld hnds, rec L, fwd R (*W fwd L, fwd R & spiral ¼ LF undr jnd hnds, bk L*) to LOP-FCG COH, -;  
8 Thru L to LOP LOD, rec R to fc, sd L, cl R;

9-16

**OPEN BREAK ; THRU VINE 4 ; THRU to a FCNG FAN; CROSS BODY fc LOD;; HOCKEY STICK fc WALL ;; NEW YORKER IN 4 ;**

Repeat Part A meas 1 - 8 in opposite direction to end fcg BFLY WALL,,,,,,,,;

**PART B - RUMBA**

1-8

**½ BASIC ; FACING FAN ; ROCK FWD & BK ; ½ BASIC LADY WRAPS ; M CHASE TURN –W BKUP 3 ; ½ BASIC ; WHIP ; SIT LUNGE & RISE ;**

- 1-2 BFLY fwd L, rec R, sd L, -; bk R, rec L trng ¼ LF to fc LOD, sd R twd WALL, -;  
3-4 Rk fwd L, rec R, rk bk L, rec R; fwd L, raising jnd ld hnds rec R, sd L (*W rk bk R, rec L trng LF ½ under jnd ld hnds, fwd & sd R, -*) to WRP LOD, -;  
5 Fwd R start trng ½ LF, rec L comm turn, fwd R twd RLOD (W bk L, bk R, bk L), -;  
6-7 Repeat meas 1 of PART B ; bk R trng ¼ LF, rec L trng to LOD, sd R (*W Fwd L pass M's L sd, fwd R turn ½ LF, sd & bk L*), -;  
8 Lowering into R knee while gentle ldg W to step bk into sit line, - , both rise to R hnd shake still fcg LOD, - ;

**PART C - CHA****1-8 FWD BASIC to BK TRIPLE CHA to Hndshk ;; UNDERARM TURN to TANDEM (LOD) ; CHA CATAPULT ;; HOCKEYSTICK ;; N.YORKER in 4 ;**

- 1-2 fwd L, rec R, bk L/lk Rif,bk L chg to L hndshk; bk R/lk Lif,bk R chg to R hndshk; bk L/lk Rif,bk L keep R hnds joined ;
- 3 XRib, rec L, sd R/cl L, sd R (W *XLif trng RF under R hnds, rec R twd M's R sd, arnd M fwd L/R, L to end behind Man*) with both hnds jnd beh M's bk;
- 4-5 fwd L, rec R release R hnds, in place L/R,L; bk R, rec L, in place R/L,R; (W *bk R, rec L, passing M's L sd fwd R/L,R; fwd L turn RF, fwd R cont turn to fc M, sd & bk L/cl R, sd & bk L leave R ft extended in front;*) to LOP-LOD
- 6-7 Fwd L, rec R, in place L/R,L; bk R, rec L, on the diagonal fwd R/cl L, fwd R; (W *cl R, fwd L, fwd R/L,R; fwd L, fwd R turn ¾ LF, on the diag bk L/cl R, bk L;*)
- 8 Repeat meas 8 of PART A ;

**9-16 OPEN HIP TWIST ; FAN ; STOP & GO HOCKEYSTICK/w CARESS ;; HOCKEYSTICK ;; RUMBA BASIC ;;**

- 9 ck fwd L, rec R, small bk L/cl R, bk L (W *rk bk R, rec R, fwd R/lk Lib, fwd R swivel ¼ RF*):
- 10 bk R, rec L, sd R/cl L, sd R (W *fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L*);
- 11-12 ck fwd L, rec R, in place L/R,L; ck fwd R, rec L, in place R/L,R; (W *cl R, fwd L, fwd R/L, R turn ½ LF under jnd hnds to M's R sd; rk bk L while caressing his cheek with L hnd{ in the music she sings "cheek to cheek"}, rec R, fwd L/R,L turn ½ RF to fan position;*)
- 13-14 Repeat meas 6-7 of part B ;;
- 15-16 **RUMBA** fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

**BRIDGE - Rumba****1-6 NEW YORKER ; TIME & TURN ; TURN & TIME ; NEW YORKER ; ALEMANA - LADY OVERTURNS to SHADOW ;;**

- 1-2 XLif to LOP, rec R to fc, sd L,-; XRib, rec L, sd R,-(W *XLif turn RF, rec R comm turn, sd L,-*);
- 3-4 XLif turn RF, rec R comm turn, sd L,- (W *XRib, rec L, sd R,-*); XRif to OP, rec L to fc, sd R,-;
- 5-6 fwd L, rec R, cl L,-; bk R, rec L, sd R to shadow wall M's R-hnd at W's R-shoulder blade W's R-hnd extended sd,-; (W *bk R, rec L, sd R start turn RF under lead hnds,-; fwd L comm turn, fwd R turn to fc wall, sd L,-*);

**INTERLUDE – RUMBA****1– 8 ADVANCED SLIDING DOOR ;; START ADVANCED SLIDING DOOR - LADY SPIRALS to FC ;; CHASE M FULL TURN - LADY FULL TURN ;; ½ BASIC ; FACING FAN ;**

- 1-2 shadow wall fwd L, rec R, XLib turn ¼ LF,-; slide to sd on R, rec, cl R turn RF,-; (W *bk R turn RF, rec L turn LF, fwd & across R,-; sd lunge line L, rec R, bk & across L,-*);
- 3 fwd L, rec R, cl L leading W spiral LF w/ jnd L hnds & release,- (W *bk R turn RF, rec L turn LF, fwd R spiral LF,-*);
- 4 bk R, rec L, sd R,- (W *fwd L trng ½ LF to fc M, cl R, sd L,-*); M fc wall
- 5-6 fwd L turn ½ RF, rec R cont turn ½ RF, cl L,-(W *bk R, rec L, sd R,-*); bk R, rec L, fwd R,- (W *fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L,-*);
- 7-8 Repeat meas 1-2 of part B to R hnd-shake

**END - CHA****1-8 FWD BASIC to BK TRIPLE CHA to Hndshk ;; UNDERARM TURN to TANDEM (LOD) ; CATAPULT ;; HOCKEYSTICK ;; NEW YORKER in 4 ;**

Repeat meas 1-8 of part C

**9-16 OPEN HIP TWIST ; FAN ; STOP & GO HOCKEYSTICK/w CARESS ;; HOCKEYSTICK ;; N.YORKER in 4 ; LUNGE SD & EMBRACE ;**

- 9-14 Repeat meas 9-14 of part C
- 15-16 Repeat meas 8 of PART A; to CP lower into L knee & step sd & embrace (or cheek to cheek); Alternative meas 15-16: New Yorker M trans in 4 ; lunge apart ;