

ABRAZAME

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

MUSIC: Casa Musica Volume 27 Brazil - Track #13 "Abrazame" - by Tamara **SPEED:** As on mini-disc

WEBSITE: www.stardustdancecenter.com **E-Mail:** cworlock@tampabay.rr.com

SEQUENCE: Intro, A, B, A, B, Ending **FOOTWORK:** Described for M - W opposite (or as noted)

RHYTHM: Bolero **PHASE:** V+2 (Checked Rope Spin & Horse & Cart) **RELEASED:** January 2007

INTRO

1 - 4 WAIT; WAIT; SLOW SUNRISE;; (RIGHT FOOT)

1-2 - Wait 2 measures in TANDEM WRAP POS FCING WALL M behind W both w/R foot free looking down & to your left twd DLW;;

--- 3 - Lift W's arms straight up as you raise heads,-, cont raising arms up to change hands L to L and R to R heads now turned and lifted to look towards wall,-;

--- 4 - Take arms outward and down,-, cont to lower arms down at W's sides to place hands on her waist heads now turned to R twd DRW,-;

5 - 8 PARALLEL BREAKS w/LADY CARESS 3;;; FWD SPIRAL & FWD LADY ROLL TO FC;

5 - Sd R trng LF,-, bk L, fwd R (sd R trng LF,-, bk L using L hand to caress L sd of M's fc, fwd R);

6 - Comm RF trn sd L trng RF,-, bk R, fwd L (sd L trng RF,-, bk R using R hand to caress R sd of M's fc, fwd L);

7 - Comm LF trn sd R trng LF,-, bk L, fwd R (sd R trng LF,-, bk L using L hand to caress L sd of M's fc, fwd R);

ss 8 - Fwd L, tug slightly on W's R hip spiral 7/8 RF, fwd R trng RF,- (fwd L, spiral 7/8 RF, fwd R comm RF trn, bk (SQQ) L cont RF trn to fc ptr & COH);

PART A

1 - 4 FENCE LINE w/ARM; REV UNDERARM TURN; LADY SPIRAL TO WRAP BOLERO WALKS; BOTH FORWARD BREAK;

1 - Sd L sweep trailing arm up,-, soften L knee fwd & across R LOD flexing R knee taking trailing arm through leading from wrist, bk L trng RF as you pull arm back through to extend out to sd;

2 - Sd R,-, trng RF fwd & across L, bk R trng LF, (sd L,-, fwd & across R trng LF under joined lead hands, fwd L cont LF trn);

3 - Cont LF trn sd & fwd L leading W to spiral,-, fwd R, fwd L (sd & fwd R, spiral 7/8 LF under joined lead hands, fwd L, fwd R) joining trailing hands to WRAP POS LOD;

4 - Fwd R LOD looking at partner,-, fwd L, bk R still in WRAP POS;

5 - 8 BACK TURN & ROLL TO HANDSHAKE; SHADOW NEW YORKER; UNDERARM TURN & STACK HANDS TO; CHECKED ROPE SPIN;

5 - Bk L releasing trailing hands comm RF (LF) trn,-, cont RF trn sd & fwd R RLOD, fwd L cont RF trn to fc ptr and shake R hands;

6 - Sd & fwd R,-, trng RF fwd L RLOD, bk R trng LF;

7 - Cont LF trn sd L to fc ptr raising joined R hands,-, bk R, rec L lowering R hands (cont LF trn sd R to fc ptr, fwd & across L trng RF under joined R hands, fwd R RLOD cont RF trn);

8 - Taking R hands high again cl R to L joining L hands low, lead W's spiral by switching L hands high & R hands low, sd L taking L arm over head, sd R taking R arm over head (fwd & across L, spiral 7/8 RF on L, fwd R, fwd L around M to fc LOD);

9-13 (M FACE CENTER) & SYNC HIP ROCKS; X-HAND UNDERARM TURN; OPEN BREAK; PASS TO SKATER LINE & BACK BREAK LADY SYNC TO; HORSE & CART 4 (FC LINE);

s&qq 9 - Sd L/swvl ½ LF on L to point R sd LOD hands stacked R over L,-/sd R, sd L, sd R (fwd R/swvl ¼ RF on R to point L sd LOD,-/sd L, sd R, sd L) to end fcng ptr M FCING COH hands stacked R over L;

10 - Sd L raising R hands,-, bk R taking R arm over W's head, rec L taking L arm over W's head (sd R,-, fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn);

11 - Sd R,-, bk L, rec R (cont RF trn sd L to fc ptr & WALL,-, bk R, rec L) to end fcng ptr M FCING COH hands stacked L over R maintaining this hand hold through next measure;

12 - Taking L hands high over W's head leading her to pass on your R side trng ¼ RF to fc LOD cl L to R,-, now (SQQ&) in SKATERS POS LOD bk R, fwd L (fwd R trng ¼ LF under L hands,-, bk L, fwd R/fwd L twd DLC);

---- (QQQQ) 13 - Soften L knee keeping head to L & R ft sd & bk w/leg straight inside edge of toe skimming floor as W takes you around and maintain a toned L arm for W to dance into (keeping your bk to the man and trng LF fwd & across R, sd & fwd L, not allowing L sd to move towards M fwd & across R, sd & fwd L) to end in SKATERS POS FCING DLW;

PART B**1 - 4 (RIGHT FOOT) BOLERO WALKS; FWD SPIRAL & ROLL 2 FC CTR; w/ARMS FENCE LINE TWICE; 2ND ONE M TURN LEFT TO HANDSHAKE;**

- 1 - Cont slight LF trn fwd & across R,-, fwd L, fwd R still in SKATERS POS now FCING LOD;
 2 - Fwd L releasing trailing hands & raising joined L hands, spiral 7/8 RF on L (under joined L hands), cont RF trn fwd R releasing L hands, fwd L cont RF to end TANDEM POS FCING COH W behind M;
 3 - Taking arms out to sides & sweep them up sd R,-, bring arms down & extend out to sides soften R knee fwd & across L LOD flexing L knee, bk R;
 4 - Sd L/trn ½ LF on L sweeping L arm up & out to sd joining R hands,-, soften L knee fwd & across R LOD (RLOD) flexing R knee but strongly swaying twd ptr to look towards ptr, bk L;

5 - 8 OPPOSITE SPOT TURN; TOGETHER HANDS LOW & HIP ROCKS M SYNC; RIFF TURNS; AIDA;

- 5 - Sd R RLOD (LOD) releasing R hands,-, fwd & across L trng RF, cont RF trn fwd R LOD (RLOD);
s&qq 6 - Cont RF trn sd L LOD joining hands low,-/sd R, sd L, sd R (cont RF trn sd L RLOD,-, sd R, sd L);
qqqq 7 - Sd L, cl R to L, sd L, cl R to L (sd R toe pting DLC/spin RF on R, cl L to R, sd R toe pting DLC/spin RF on R, cl L to R);
 8 - Sd L sweep trailing arm up,-, taking arm over thru R LOD, trng RF (LF) sd L;

9-12 AIDA LINE & SYNC ROLL IN; FALLAWAY RONDE TO ½ OPEN & BREAK BACK; TELEMARK SYNC TO; FAN M FACE WALL;

- s&qq** 9 - Cont RF trn sd & bk R to bk to bk V-pos sweeping trailing arm up and back,-/fwd L comm LF trn, fwd R cont LF, complete 1 full LF trn fwd L;
 10 - Cont LF trn sd R and ronde L foot CCW (R ft CW) as you scoop ptr up in ½ OPEN POS,-, looking at ptr bk L, fwd R;
s&qq 11 - Trng RF sd L blending to CP WALL w/R sd stretch,-/slip bk R trng LF, fwd L DLC, fwd & sd R DLC trng LF (sd R,-/trn LF fwd L, cont LF trn bk R, cl L to R cont LF trn to fc LOD);
 12 - Cont LF trn sd L LOD,-, bk R, rec L (fwd R LOD,-, fwd L, fwd R comm LF trn);

13-15 HOCKEY STICK; LADY SPIRAL & OVERTURN TO FACE; LUNGE BREAK;

- 13 - Sd R RLOD,-, fwd L, rec R (cont LF trn bk L LOD to FAN POS,-, cl R to L, fwd L);
 14 - Cl L to R,-, trng slightly RF bk R, fwd L (fwd R, spiral 7/8 LF under joined lead hands, cont LF trn fwd L, fwd R trng LF under joined lead hands);
s-- 15 - Sd & fwd R,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise back up (sd & **(sqq)** bk L,-, bk R, fwd L);

ENDING**1 - 4 LADY HIP TWIST & CARESS TO SHADOW LINE INTO PARALLEL BREAKS 3:::**

- FWD SPIRAL & FWD LADY ROLL TO FC;**
--qq 1 - Rise to touch L to R as you lead W to hip twist trng slightly LF releasing joined lead hands,-, bk L, fwd R (fwd **(sqq)** R taking L arm up trng RF,-, bring L arm down bk L using L hand to caress L sd of M's fc, fwd R);
 2 - Comm RF trn sd L trng RF,-, bk R, fwd L (sd L trng RF,-, bk R using R hand to caress R sd of M's fc, fwd L);
 3 - Comm LF trn sd R trng LF,-, bk L, fwd R (sd R trng LF,-, bk L using L hand to caress L sd of M's fc, fwd R);
ss 4 - Fwd L, tug slightly on W's R hip spiral 7/8 RF, fwd R trng RF,- (fwd L, spiral 7/8 RF, fwd R comm RF trn, bk **(sqq)** L cont RF trn to fc ptr & COH);

5 - 8 TURNING BASIC; TO VERY SLOW CONTRA CHECK;,-, & EXTEND L ARMS,-;,-, RECOVER TO CUDDLE CORTE.;

- 5 - Sd L blending to CP WALL w/R sd stretch,-, slip bk R trng LF, fwd L DLC;
ss 6 - Sd & slightly fwd R,-, slowly lower keeping hips up to ptr fwd L w/CBM R sd leading,-;
---- 7 - Cont to bring R sd thru to extend,-, slowly comm to take L arms out to sd,-;
--qq 8 - Cont to extend L arms out (head well to L),-, rec R, sd & bk L;

9-10 SLOW AROUND THE WORLD & EMBRACE;:

- 9 - Soften L knee trng LF w/strong R sway allowing R ft to extend fwd,-, supporting W w/hands on the center of her back slowly roll her to R straightening from sway (w/M's lead soften R knee trng LF w/strong L sway,-, slowly roll body to L),-;
---- 10 - Rise bringing W back up to look at ptr,-, and embrace as you lower head (rise straightening to look at ptr,-, and embrace as you lower head to M's chest),-;

NOTE: Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.