

ABRIL EN PORTUGAL

CHOREO: Linde and Mike Hollenbeck, 1275 Saratoga Lane, Geneva, FL, 32732

PHONE: (407) 349-9255, EMAIL: mikelinde@bellsouth.net

MUSIC: "Abril en Portugal" by Julio Iglesias (Track 5 on album "Libra", available on Amazon)

FOOTWORK: Opposite unless noted (Woman's footwork in parenthesis) TIME: 3:08 TEMPO: 45rpm

RYTHMN: Rumba PHASE: III

SEQUENCE: INTRO -A-B-C-A-B-C-A-ENDING

Introduction

1-4 WAIT;; CIRCLE AWAY & TOG TO BL BJO;;

1-2 In Bk-Bk position wait 2 meas;;

2-4 Circle LF twd COH fwd L, fwd R, fwd L,-; Cont circle LF twd Wall fwd R, fwd L, fwd R to BL BJOWALL,-;

Part A

1-4 WHEEL 6 TO BFY;; FWD BASIC; UNDERARM TURN;

1-2 BL BJO WALL Trn RF fwd L, cl R, fwd L to COH, -; Cont RF trn fwd R, cl L, fwd R to fc BFLY WALL, -;

3-4 Fwd L, rec R, bk L, -; Bk R, rec L, sd R (W XLif trn 1/2 RF under lead hands, rec R cont trn to face ptr, sd L), -;

5-8 REVERSE UNDERARM TURN; SPOT TURN 2X;; WHIP FC COH;

5-6 XLif, rec R, sd L (W XRif trn 1/2 LF under ld hnds, rec L cont trn to face ptr, sd R), -; Fwd R trn 1/4 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;

7-8 Fwd L trn 1/4 RF (W LF), rec R cont trn to face ptr, sd L to BFLY WALL, -; Bk R turning 1/4 LF, rec fwd L cont turn 1/4 LF, sd R to BFLY COH (W fwd L outside M on his left side, fwd R turning 1/2 LF, sd L), -;

Part B

1-4 FWD BASIC; CRAB WALK 3 TO RLOD; CUCARACHA TWICE TO BFLY/COH;;

1-4 BFLY COH Fwd L, rec R, bk L, -; BFLY WALL XRif (W XLif), sd L, XRif, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R to BFLY/COH, -;

5-8 CRAB WALKS TO LOD;; NEW YORKER; WHIP TO BL BJOWALL;

5-6 BFLY COH XLif (W XRif), sd R, XLif, -; Sd R, XLif (W XRif), sd R, -;

7-8 Thru L to LOP LOD, rec R to face ptr, sd L to BFLY COH, -; Bk R turning 1/4 LF, rec fwd L cont turn 1/4 LF, sd R to BL BJO WALL (W fwd L outside M on his left side, fwd R turning 1/2 LF, sd L), -;

Part C

1-3 WHEEL 6 TO BFY;; NEW YORKER;

1-2 BL BJO Trn RF fwd L, cl R, fwd L to BJO COH, -; Cont RF trn fwd R, cl L, fwd R to fc WALL, -;

3 Thru L to LOP RLOD, rec R to face ptr, sd L to BFLY WALL, -;

4-6 THRU SERPIENTE;; FENCE LINE;

4-5 BFLY WALL Thru R, sd L, bhd R, fan L ccw (W thru L, sd R, bhd L, fan R cw); Bhd L, sd R, thru L, fan R ccw to BFLY WALL (W bhd R, sd L, thru R, fan L cw);

6 In BFLY X lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R, -;

7-10 ALEMANA;; LARIAT;;

- 7-8 BFLY WALL Fwd L, rec R, cl L leading W to trn RF (W bk R, rec L, sd R commence RF swivel), -; Bk R, rec L, sd R to BFLY WALL (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L), -;
- 9-10 Rk sd L, rec R, cl L (W circ RF arnd M with joined lead hands fwd R, fwd L, fwd R), -; Rk sd R, rec L, cl R to BFLY WALL (W cont RF circ fwd L, fwd R, sd L to face M), -;

11 NEW YORKER IN 4 TO BL BJO:

- 11 Thru L to LOP/RL0D, rec R to face ptr, rk sd L, rec R to BL BJO;

ENDING

1-4 FENCE LINE 2X;; PROGRESSIVE WALKS BACK 6;;

- 1-2 In BFLY X lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L, -; In BFLY X lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R CP COH, -;
- 3-4 Bk L, Bk R, Bk L,-; Bk R, Bk L, Bk R,-;

5 CORTE & HOLD:

- 5 CP COH Bk & sd L w/ lowering action w/R leg relaxed (W fwd & sd R w/lowering action w/L leg relaxed), ---;