Acapulco, 1922

CHOREO:	**David & Teri Meyer (210-488-4741)** **dlmeyer@RoundDanceSA.com**	**27115 Harmony Hills** **San Antonio, TX 78258**
RECORD:	"Acapulco, 1922", Herb Alpert & the Tijuana Brass, Available from choreographer	
FOOTWORK:	Opposite except where noted (Rhythm is QQS)	
RHYTHM:	Two-Step, Phase II	SPEED: No change to recorded speed
SEQUENCE:	**Intro A AB AC B A End**	

Introduction

1-5   Wait 3 notes; Broken Box;;;;

;QQS;SS	1-3	(CP/Wall) Wait 3 notes; Sd L, cl R, fwd L, - (Sd R, cl L, bk R, -);
		(CP/Wall) Rk fwd R, -, rec L, - (Rk bk L, - rec R, -);
QQS;SS	4-5	(CP/Wall) Sd R, cl L, bk R, - (Sd L, cl R, fwd L, -);
		(CP/Wall) Rk Bk L, -, rec R, - (Rk fwd R, -, rec L, -);

6-9   2 Sd Cl; Wk 2; Hitch Dbl;;

QQQQ;	6-7	(CP/Wall) Sd L, cl R, Sd L, cl R (Sd R, cl L, sd R, cl L);
SS		(SCP/LOD) Fwd L, -, fwd R, - (fwd R, -, fwd L, -);
	8-9	(SCP/LOD) Fwd L, cl R, bk L, - (fwd R, cl L, bk R, -); Bk R, cl L, fwd R, - (Bk L, cl R, fwd L, -);

Part A

1-4   2 Fwd 2-Steps;; 2 Trng 2-Steps;;

	1-2	(SCP/LOD) Fwd L, cl R, fwd L, - (fwd R, cl L, fwd R, -); Fwd R, cl L, fwd R, - (fwd L, cl R, fwd L, -);
	3-4	(CP/Wall) Sd L, cl R, sd L trng R ½ (Sd R, cl L, sd R trng R ½); Sd R, cl L, sd R trng R ½ (Sd L, cl R, sd L trng R ½);

5-8   Circ Awy 2 2-Steps;; Strut Tog 4;;

	5-6	(CP/Wall) Sd L, cl R, fwd L curving awy from ptr, - (sd R, cl L, fwd R curving awy from ptr, -);
		(Bk to Bk about 3' apt) Fwd R, cl L, fwd R continuing curve to fc RLOD (fwd L, cl R, fwd L continuing curve to fc RLOD);
SS;SS	7-8	Trng to fc ptr fwd L, -, fwd R, - (trng to fc ptr fwd R, -, fwd L, -);
		Fwd L, -, fwd R, - (fwd R, -, fwd L, -);

9-12   Basketball Trn;; Scoot 4; Wk 2;

SS;	9-10	(Bfly/Wall) Sd lunge L, -, rec R, - (Sd lunge R, -, rec L, -);
SS		Trng RF step thru to RLOD L, -, rec R trng RF to SCP/LOD (trng LF step thru L, -, rec L trng to SCP/LOD);
QQQQ;	11-12	(SCP/LOD) Fwd L, cl R, fwd L, cl R (Fwd R, cl L, fwd R, cl L);
SS		(SCP/LOD) Fwd L, -, fwd R, - (Fwd R, -, fwd L, -);

Part B

1-4   Fc-to-Fc; Fwd 2-Step; Fc-to-Fc; Fwd 2-Step;

	1-2	(Bfly/Wall) Sd L, cl R, sd L trng LF ¼ to fc LOD, - (Sd R, cl L, sd R trng RF ¼ to fc LOD); Fwd R, cl L, fwd R, - (Fwd L, cl R, fwd L, -);
	3-4	Repeat Part B, measures 1-2;;

5-8   Left-Face Trng Box;;;;

	5-6	(Op/LOD) Trng to CP/Wall sd L, cl R, fwd L trng LF ¼, - (trng to CP/Wall sd R, cl L, bk R trng LF ¼); Sd R, cl L, bk R trng LF ¼, - (sd L, cl R, fwd L trng LF ¼);
	7-8	(CP/COH) Repeat Part B, measures 5-6;;

Part C

1-4 Sd 2-Step Left & Right;; Slo Roll 4;;

1-2   (CP/Wall) Sd L, cl R, sd L, - (sd R, cl L, sd R, -); Sd R, cl L, sd R, - (sd L, cl R, sd L, -);

SS   3-4   (CP/Wall) Sd L trng LF ¼ , -, sd R trng LF ¼ , - (sd R trng RF ¼, -, sd L trng RF ¼, -);
SS   Sd R trng LF to fc ptr, - XRIF blending to (CP/Wall) , - (Sd L trng RF to fc ptr, -, XLIF blending to (CP/Wall), -);

5-8 Scis Scar & Bjo;; Fwd Hitch 3; Hitch/Scis;

5-6   (CP/Wall) Sd L, cl R, XLIF, - (sd R, cl L, XRIB, -); Sd R, cl L, XRIF, - (sd L, cl R, XLIB, -);

7-8   (Bjo/LOD) Fwd L, cl R, bk L, - (Bk R, cl L, fwd R, -);
Bk R, cl L, fwd R to SCP/LOD, - (sd L, cl R, XLIF to SCP/LOD , -);

9-12 Traveling Box;;;;

QQS   9-10   (CP/Wall) Sd L, cl R, fwd L, - (Sd R, cl L, bk R, -);
SS   (CP/Wall) Trng to SCP/RLOD fwd R, -, fwd L, - (trng to SCP/RLOD fwd L, -, fwd R, -);
QQS   11-12   (CP/Wall) Sd R, cl L, bk R, - (Sd L, cl R, fwd L, -);
SS   (CP/Wall) Trng to SCP/LOD fwd L, -, fwd R, - (trng to SCP/LOD fwd R, -, fwd L, -);

End

1-4 Broken Box;;;;

1-4   (CP/Wall) Repeat Intro, Measures 2-5;;;;

5-8 2 Sd Cl; Wk 2; Twirl Vine 2; Apt, Pt;

5-8   (CP/Wall) Repeat Intro, Measures 6-7;;

SS   (CP/Wall) Sd L raising Ld arm for W to twirl under, -, XRIB, - (Sd R trng under ld hdns RF 1/2, - sd L continuing trn
SS   RF ½, -); Bk & sd L, -, pt R twd ptr, - (Bk & sd R, -, pt L twd ptr, -);