

ACQUERELLO NAPOLETANO

Music : Prandi Sound
Cd Danza Sportiva volume 2 & Balli Di Gara Vol.17
Track # 19 Time 3:29 & Track # 5 Time 3:31
Available from choreographer

Rhythm: Waltz **Phase: IV**

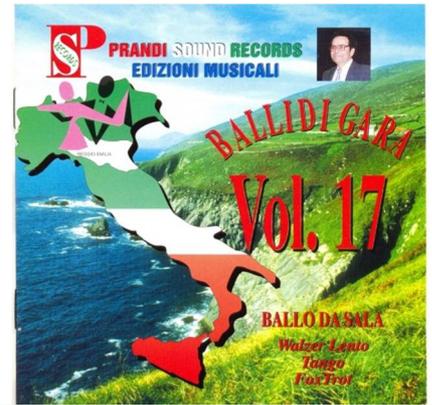
Footwork: Opposite except where (Noted)

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Sequence: **INTRO ABC ABC(01-15) END**



INTRO

01-05 CP DLC LEAD FOOT FREE WAIT 1 MEASURE ; DIAMOND TURN ; ; ; ;

{Wait} CP DLC ld ft free wt 1 meas ; ; {Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

PART A

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; FWD FWD/LK FWD ; CROSS PIVOT to SCAR ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Bk & Chasse to BJO} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {Fwd fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ;

05-08 3 CROSS HOVERS BJO SCAR & SCP ; ; ; PICK UP SIDE CLOSE ;

{Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {PU Sd Cl} Sm fwd R, sd L, cl R (*W trng LF fwd L in frnt of M, cont trn sd R, cl L*) to CP LOD ;

09-12 FORWARD WALTZ ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

{Fwd Waltz} Fwd L, fwd R, cl L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

13-16 TELEMAR to SCP ; THRU CHASSE to SCP ; CROSS HESITATION ; HESITATION CHANGE ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Cross Hesitation} [S,-,-/SQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; FWD FWD/LK FWD ; CROSS PIVOT to SCAR ;

Repeat meas 1,2,3&4 Part A ; ; ;

05-08 CROSS HOVER to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Cross Hover to SCP} Repeat meas 7 Part A ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swlgl 5/8 LF, fwd L*) to CP DLC ;

09-12 DIAMOND TURN ; ; ; ;

{Diamond Turn} Repeat meas 2,3,4 & 5 Intro ; ; ;

13-16 VIENNESE TURNS TWICE ; ; ; ;

{**Viennese Turns x 2**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 13,14 Part B ; ;

PART C

01-04 HOVER TELE ; WEAWE 6 to BJO ; ; OP NATURAL ;

{**Hover Tele**} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {**Weawe 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**OP Natural**} Repeat meas 10 Part A ;

05-08 IMPETUS to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; PICK UP SIDE CLOSE ;

{**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {**Thru Sd Behind**} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {**Roll 3 to SCP**} Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to SCP LOD ; {**PU Sd Cl**} Repeat meas 8 Part A ;

09-12 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE to WALL & to LOD ; ;

{**Fwd Waltz**} Repeat meas 9 Part A ; {**Drift Apart**} Fwd R, cl L, sip R (*W bk L, bk R, cl L*) end fcg LOD ld hnds jnd ; {**Thru Twinkle to WALL & to LOD**} Thru L twd WALL, sd R trng LF, cl L; Thru R twd DLC, sd L trng sltly RF, cl R to CP LOD ;

13-16 TELEMAR to ½ OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{**Telemark to ½ OP**} Repeat meas 13 Part A to ½ OP LOD ; {**OP In & Out Runs**} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {**Chair & Slip**} Repeat meas 8 Part B ;

ENDING

01-02 THRU CHASSE to SCP ; CHAIR & HOLD ;

{**Thru Chasse to SCP**} Repeat meas 14 Part A ; {**Chair**} Strong fwd R in lunge action bending knee, -, -;