



ADALIDA

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 636) 947-0988 Round_Dancer@yahoo.com
Record:	MCAS7-55019-A "ADALIDA" Artist: George Strait
Footwork:	Opposite-direction for man except where noted Speed: 45
Phase:	II Two-Step Released: Apr 1995
Sequence:	INTRO - A - Break - B - A - C - Brk - B - A - A - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO OPEN/LOD, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to OPEN/LOD,- , Tch, L to R, -;

PART A

1 - 4 CHARLESTON;; TWO FORWARD TWO-STEPS;;

1 - 4 fwd L, -, pt R twd LOD, -; step bwd R, -. pt R twd RLOD, -; fwd L, cls R, fwd L, -;
fwd R, cls L, fwd R trng to fc ptr CP/WALL, -;

5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO OP/LOD;

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -; sd L, -,
XRIB of L, - (W twirl RF in two steps L, -, R, -); fwd L, -, fwd R to OPEN/LOD, -;

9 - 12 CHARLESTON;; HITCH FORWARD HITCH BACK;

9-12 fwd L, -, pt R twd LOD, -; step bwd R, -. pt R twd RLOD, -; fwd L, cls R, bk L, -;
bk R, cls L, fwd R, -;

13 - 16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

13 - 16 circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog
fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

BREAK

1 - 2 WALK FWD & PICKUP TO CP/LOD;

1 - 2 fwd L, -, fwd & sd R picking woman up to CP/LOD, -;

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PART B

1 - 4 TWO FWD TWO-STEPS;; PROG SCIS TO SCAR; WALK OUT TWO;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF of R (woman XRIB of L) to SCAR/DL WALL; fwd R, -, fwd L, -;

5 - 8 PROG SCIS TO BANJO; WALK IN TWO; HITCH FWD;

HITCH/SCIS TO SCP/LOD;

5 - 8 sd R, cls L, XRIF of L (woman XLIB of R) to BJO/DL COH, -; fwd L, -, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

9 - 12 TWO FWD TWO'S;; START TRAVELING BOX WITH ONE TWIRL;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; in CP WALL sd R, cl L, fwd R blend to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -), blend to CP/WALL-;

13 - 16 FINISH TRAVELING BOX;; TWO TURNING TWO-STEPS;;

13 - 16 in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blending to CP/WALL; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

PART C

1 - 4 LEFT TURNING BOX TO SEMI/LOD;;;;

1 - 4 in CP WALL sd L, cl R, fwd L trng $\frac{1}{4}$ LF to CP LOD, -; sd R, cl L, bk R trng $\frac{1}{4}$ LF to CP COH, -; sd L, cl R, fwd L trng $\frac{1}{4}$ LF to CP RLOD, -; sd R, cl L, bk R trng $\frac{1}{4}$ LF to BFLY WALL, -;

5 - 8 TWO FWD TWO-STEPS;; CUT BACK TWICE; ROCK BACK, RECOVER;

5 - 8 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; cut LIF of R, bk R,
Cut LIF of R, bk R; dip bk on L, -, rec on R to SCP/LOD, -;

9 - 12 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO;

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

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PART C

(Continued)

13 - 16 HALF BOX; SCIS THRU; TWO TURNING TWO-STEPS;

13 - 16 sd L, cls R, fwd L, -; sd R, cls L, XRIF of L (woman XLIF of R), -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

ENDING

1 - 4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

5 - 8 BOX;; REVERSE BOX;;

5 - 8 sd L, cls R, fwd L, -; sd R, cls L, bwd R, -; sd L, cls R, bwd L, -; sd R, cls L, fwd R, -;

9 - 11 TWIRL VINE TWO; WALK TWO; APART, POINT;

9 - 11 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R to OPEN/LOD, -; step apt on L, -, pt R twd ptr & wall, -;

