

# ADIOS MARIQUITA LINDA

**Music:** Hugo Strasser  
Lp : The Dancing Clarinette  
[www.amazon.com/HUGO-STRESSER-Dancing-Clarinet-LP/dp/B0052R9LGK](http://www.amazon.com/HUGO-STRESSER-Dancing-Clarinet-LP/dp/B0052R9LGK)  
Track # 8 Time 2:57 Available from choreographer

**Rhythm:** Rumba Phase: V+1(Three Threes end + Rev Top) + Several U

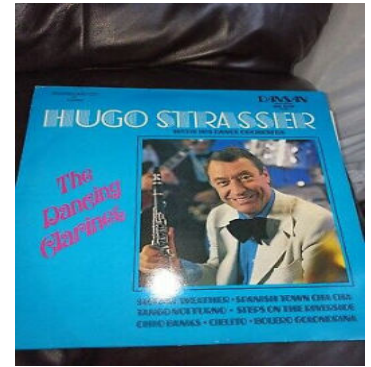
**Footwork:** Opposite except where (Noted)

Release Date: Nov 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO ABC AB END



## INTRO

### 01-05 BFLY POS WALL LEAD FOOT FREE WAIT 1 MEASURE ; ROMANTIC SWAY'S ; ; FULL TURN CHASE M & W ; ;

{Wait} Bfly Pos Wall ld ft fee wt 1 meas ; {Romantic Sway's} Sd L hip roll LF, rec R hip roll RF, [Release ld hnds] fwd & sd L and swiv LF (W RF) to bk to bk sweep ld hnds up & around to end stretched out to sd at shldr level, -; Sd R hip roll RF, rec L hip roll LF, sd R & swiv RF (W LF) to fc ptr sweep ld hnds up & around to end stretched out to sd at shldr level to BFLY WALL, -; {Full Trn Chase M & W} [rel both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L) to BFLY WALL, -;

## PART A

### 01-04 ALEMANA OVERTURNED to SHADOW WALL ; ; THREE THREES ENDING & CLOSE UP ; ;

{Alemana Overtrnd to Shadow Wall} Fwd L, rec R, cl L raisg ld hnds high palm to palm (W bk R, rec L, fwd R to M toeing out to M's lft sd), -; Bk R, rec L, cl R brng ld hnds down across body lead W to swiv RF (W fwd L across body start RF trn under jnd ld hnds, fwd R cont RF trn, fwd L to M's rt sd swiv ½ RF) to Shadow WALL, -; {Three Threes Ending & Close Up} Fwd L to press line, rec R, cl L (W bk R to press line, rec L, fwd R swiv ½ RF), -; Bk R, rec L, fwd R (W fwd L swivl ½ RF, fwd R swiv ½ RF, fwd L) to CP WALL, -;

### 05-08 CUDDLE/W SPIRAL to FAN ; ; HOCKEY STICK ; ;

{Cuddle /W Spiral to a Fan} Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), -; Swiv 1/8 LF on L bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to Fan Pos, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to BFLY DRW, -;

### 09-12 HAND to HAND ; THRU VINE 4 to ½ OP LOD ; OP IN & OUT RUNS ; ;

{Hand to Hand} XLib (W XRib) trng to LOP RLOD, rec R to fc, sd L to BFLY, -; {Thru Vine 4 to ½ OP LOD} Swiv LF on L thru R (W thru L), sd L trn Rf to fc ptr, XRib (W XLib), sd L trng LF to ½ OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP LOD w/ ld arms xtnd to sd, -;

### 13-16 THRU to NATURAL TOP ; ; SURPRICE CHECK INTO REVERSE TOP to WALL ; ;

{Thru to Full Nat Top} Thru R trng Rf to RLOD, sd L cont RF trn, XRib cont RF trn (W small fwd L trng RF to CP LOD, XRif cont RF trn, sd L cont RF trn), -; Sd L cont RF trn, XRib cont RF trn, sd L cont RF trn to COH (W XRif cont RF trn, sd L cont RF trn, XRif cont RF trn to WALL), -; {Surprice Check Into Reverse Top to Wall} Check Thru R, rec L comm LF trn, sd R cont LF trn (W sd L checkg, XRib cont LF trn, sd L cont LF trn), -; XLif cont LF trn, sd R cont RF trn, XLif (W sd R cont LF trn, XLib cont LF trn, sd R) to CP WALL, -;

## PART B

### 01-03 FENCE LINE w/ ARMSWEEP/W in 4 ; THRU CIRCULAR SERPIENTE ; ;

{Fence Line w/ Armsweep/W in 4} Swiv 1/8 LF on L XRif w/ bent knee trl arm circle CCW ifo body, rec L, sd R (W [QQQQ] XLif w/ bent knee trl arm circle CW ifo body, rec R, sd L, cl R) to BFLY WALL, -; {Thru Circular Serpiente} [same footwork QQQQ; QQQQ] Swiv 1/8 RF on R circle CCW Thru L, sd R, XLib, flare CW w/ R ft ; Circle CW XRib, sd L, XRif, flare CW w/ L ft to BFLY WALL ;

### 04-06 FENCE LINE w/ ARMSWEEP /M in 4 ; CROSS BODY/W SPIRAL to COH ; ;

{Fence Line w/ Armsweep/M in 4} XLif w/ bent knee trl arm circle CW ifo body, rec R, sd L, cl R (W [QQQQ] XLif w/ bent knee trl arm circle CW ifo body, rec R, sd L) to BFLY WALL, -; {Cross Body/W Spiral to COH} Fwd L, rec R raisg ld hnds, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds) to "L" CP M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY COH, -;

**07-11 SHOULDER to SHOULDER TWICE ; ; START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY :**

{Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY COH, -; {Start Cross Body Interrupt w/ 2 Swivels} Fwd L, rec R trng ¼ LF, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl ½ LF, -, fwd R swvl ½ RF) still in "L" pos, -; {Finish Cross Body} Bk R, rec L trn ¼ LF, sd R (W fwd L, fwd R trng ½ LF, sd L) to BFLY WALL, -;

**PART C**

**01-04 BASIC HALF to LOW BFLY ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;**

**CHANGE SIDES/W UNDERARM to rt Hndshk :**

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (W bk R, rec L, sd R) to Low Bfly Wall, -; {DBL Hnd Underarm Trn to Stacked Hnds} [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & tagk ld arm first over W's head, rec L tagk rt arm over W's head, sd R (W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L) to stacked hnds lft over rt hnds, -; {OP Break to Fc} With stacked hnds Apt L, rec R, fwd L to fcg W's rt sd, -; {Change Sides /W Underarm} Fwd R to Wall passg W's rt sd comm trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (W fwd L to Coh twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd L) to rt Hndshk COH, -;

**05-08 TRADE PLACES TWICE ; ; SHADOW BREAK/W SPIRAL ; M SPOT TURN/W to FAN ;**

{Trade Places x 2} With rt hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & Wall stepg sd & bk L (W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & Coh stepg sd & bk R) jng lft hnds, -; Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & Coh stepg sd & bk R (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr stepg sd & bk L) to rt hndshk COH, -; {Shadow Break/W Spiral} Bk L w/ ¼ LF trn, rec R w/ ¼ RF to fc, sd L (W bk R w/ ¼ RF trn, rec L, fwd R & Spiral 7/8 LF) ; {M Spot Trn/W To Fan} XRif trng ½ LF, rel rt hnds rec L cont trn to fc ptr, sd R (W fwd L, fwd R trng ½ LF, bk L, to LOD) to fan Pos m fcg COH/W LOD, -;

**09-12 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; FENCE LINE w/ ARMSWEEP ;**

{Alemana Into a Lariat / M Swivel to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lft sd of M), -; Bk R, rec L, sd R (W fwd XLif trn RF, fwd R cont trn, sd L to rt sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (W circ CW arnd M passg rt shldrs steppg fwd R, L, w/ jnd ld hnds passg ovr M's hd to fc LOD then swvl ¼ RF on R to fc M) to BFLY WALL, -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl arm circle CCW ifo body, rec L, sd R to BFLY WALL, -;

**13-16 AIDA to RLOD ; SWITCH ROCK ; SPOT TURN TWICE ; ;**

{Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD Swiv 1/8 RF on R thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; {Spot Trn x 2} Relg hnds XLif (W XRif) trng ½ RF, rec R compg full RF trn to fc ptr, sd L to temp Bfly WALL, -; Relg hnds XRif (W XLif) trng ½ LF, rec L compg full LF trn to fc ptr, sd R to BFLY WALL, -;

**ENDING**

**01-04 CHASE/ W UNDERARM PASS TWICE ; ; ; ;**

{Chase / W Underarm Pass x 2} [relg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY COH, -; Repeat meas 1,2 Ending ; ;

**05-07 THRU FRONT VINE 4 to RLOD ; AIDA to RLOD ; SWITCH & QUICK RECOVER to LEFT LUNGE ;**

{Thru Front Vine 4 to RLOD } To RLOD Swiv 1/8 RF on R Thru L, sd R to fc ptr, XLib, Sd R ; {Aida to RLOD} Repeat meas 13 Part C ; {Switch & Qk Rec to Left Lunge} [SQ] Trn RF to fc ptr sd & bk R to fc ptr & WALL, -, lunge sd L w/ soft L knee keepg R leg xtnd & trng bdy sltly LF ;