

ADIOS MARIQUITA LINDA

[Mexican Folk Song]



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Music : PEPE PD-0009 CD Track 3 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase V + 2 [Circular Three Alemanas, Advanced Hip Twist]
Sequence : Intro - A - B - A - Bmod - Ending **Speed** : 25 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; BK LUNGE W CARESS; HOCKEY STICK END M TRANS;;

- 1-2 {Wait} Close Tandem Pos fc Wall W slightly M's right sd M's R hnd on W's R hip all other hnds down at sd both R ft free wait 2 meas;;
- SS 3 {Back Lunge W Caress} Bk & sd R with lunge action M's L hnd on W's L upper arm both look at ptr,-, W's R hnd caressing M's left cheek without contact,-;
- SS 4 {Hockey Stick Ending M Transition} Rec L,-, fwd R jn R-R hnds,- (W rec L, fwd R trn LF to fc ptr, bk L,-) end Hndshk Wall;
- (QQS)

PART A

1 - 4 OPN HIP TWIST; PARALLEL BRKS;; FAN TO FC;

- 1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M with tention to R arm to swivel 1/4 RF,-) end L-Shape M fc Wall W fc LOD jnd R-R hnds IF of W and W's L arm extended fwd over jnd hnds;
- 2-3 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,- (W fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,-); fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,- (W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);
- 4 {Fan To Face} Bk R, rec L trn 1/4 LF to fc LOD, sd & fwd R,- (W cont trn fwd L twd LOD, fwd R trn 1/2 LF to fc RLOD, sd & bk L,-) end LOP Fcg LOD;

5 - 8 CIRCULAR 3 ALEMANAS;;;;

- 5 {Circular Three Alemanas} Fwd L, rec R, comm trn RF sd & fwd L raise lead hnds up palm to palm,- (W bk R, rec L, comm trn RF fwd R to M,-) end LOP Fcg DLW;
- 6 Cont trn XRIB, cont trn sd L, cont trn XRIF,- (W cont trn fwd L twd DLC, cont trn under jnd lead hnds fwd R twd Wall, cont trn fwd L twd DRC swivel 3/8 RF on L,-) end LOP Fcg RLOD;
- 7 Cont trn sd L, cont trn XRIB, cont trn sd L,- (W swivel 1/4 LF on L fwd R twd COH, swivel 5/8 LF on R fwd L twd DLW, swivel 5/8 LF on L fwd R twd RLOD,-) end LOP Fcg LOD;
- 8 Cont trn XRIF, cont trn sd L to fc Wall, cl R,- (W swivel 1/4 RF on R fwd L twd COH, swivel 1/2 RF on L fwd R twd Wall, swivel 1/2 RF on R fwd L,-) end CP Wall;

9 - 12 NAT OPNG OUT W SLO SPIRAL TO FAN::: CHK & LK TO FAN:

- 9 {Natural Opening Out} Sd L with left sd stretch lead W to open her out with her left sd lead, rec R with slight right sd lead to lead W to CP, cl L,- (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch trn 1/2 LF, sd R,-) end CP Wall;
- SS 10 {W Slow Spiral} Hold raise jnd lead hnds to lead W to spiral,-,- (W comm spiral 3/4 LF on R under jnd lead hnds,-, cont spiral,-) end L-Shape M fc Wall W Fc LOD;
- 11 {Fan} Bk R, rec L, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk R,-) end Fan Pos M fc Wall;
- QQ&S 12 {Check & Lock To Fan} Fwd L, rec R/cl L, sd R,- (W cl R, fwd L/XRIF, bk L,-);

13 - 16 STOP & GO HOCKEY STICK w/X LUNGE::: HOCKEY STICK W SPIRAL ON 3 & OVRTRND TO FC:::

- 13-14 {Stop & Go Hockey Stick With Cross Lunge} Fwd L, rec R, sm sd L,- (W cl R, fwd L, fwd R trn LF to fc Wall,-) end Tandem Wall; chk fwd R with lunge action hnds extended sd looking at ptr, rec L, sd R,- (W chk bk L with lunge action hnds extended sd looking at ptr, rec R trn RF to fc RLOD, sd & bk L,-) end Fan Pos M fc Wall;
- 15-16 {Hockey Stick W Spiral On 3 & Overturned To Face} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W to spiral,- (W cl R, fwd L, fwd R spiral LF I full trn under jnd lead hnds,-); bk R, rec L, reach sd R,- (W fwd L, fwd R trn LF to fc COH, sd L,-) end CP Wall;

PART B

1 - 4 X BODY TO STACKED HND R OVR L::: ADV HIP TWIST: W ROLL L TO FC REV:

- 1-2 {Cross Body To Stacked Hand Right Over Left} Fwd L, rec R, trn LF [foot trn 1/4 body trn 1/8] sd L,-; bk R cont trn, rec L cont trn to fc COH, sd R,- (W bk R, rec L, fwd R twd M's right sd to end in L-Shaped Pos,-; fwd L comm trn LF, fwd R trn 1/2 LF to fc ptr, sd L,-) end Fcg ptr & COH stacked hnds R ovr L;
- 3 {Advanced Hip Twist} Raise jnd R hnds to lead W to trn RF to Valsouvienne Pos fwd L trn slightly RF, rec R trn bk to fc COH lower R hnds to XIF of body, bk L in bk of R,- (W swivel 1/2 RF bk R, rec L swivel 1/2 LF, fwd R outsd ptr swivel 1/4 RF,-) end L-Shape M fc COH W fc RLOD jnd hnds IF of W;
- 4 {W Roll Left To Face Reverse} Release hnds bk R, sd & fwd L comm trn LF, fwd R cont trn to fc RLOD jn R-R hnds,- (W fwd L, fwd R spiral LF 1 full trn, fwd L trn 1/2 LF to fc LOD,-) end Hndshk RLOD;

5 - 8 OPN CONTRA CHK REC BK; WHIP TO FAN; ALEMANA LEAD & PT; SYNC HIP RKS:

- 5 {Open Contra Check Recover Back} Upper body trn LF relax knee with strong right sd lead check fwd L in CBMP, rec R, bk L,-;
- 6 {Whip To Fan} Trn 1/4 LF bk R bring W twd LOD, rec L release R hnd & join lead hnds, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk L,-) end Fan Pos M fc Wall,-;
- QQ&S 7 {Alemana Lead & Point} Fwd L, rec R/cl L, pt R sd,- (W cl R, fwd L/fwd R trn RF to fc ptr, pt L sd,-) end LOP Fcg Wall free trail hnds extended sd;
- QQ&S 8 {Syncopated Hip Rocks} Rk sd R, rec L/rec R, rec L blend to SCP LOD,-;

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(Continued)

9 - 13 SPIRAL WKS TO FC;; ALEMANA END; FWD W DEVELOPE; REC SYNC SD WK;

- 9-10 {Spiral Walks To Face} Thru R, sd & fwd L spiral RF (W LF) 1 full trn jnd lead hnds bhnd bk, fwd R,-; fwd L, fwd R spiral LF (W RF) to fc ptr & Wall, sd L,- end LOP Fcg Wall;
- 11 {Alemana Ending} Bk R, rec L, sd R blend to CP,- (W comm trn RF fwd L twd LOD, cont trn under jnd lead hnds fwd R twd DRW, cont trn to fc ptr sd L,-) end CP Wall;
- 12 {Forward W Developpe} Fwd L outsd ptr twd DRW chkg,-,- (W bk R, bring L ft up to inside of R knee, extend L ft fwd,-) end CP DRW;
- QQ&QQ 13 {Recover Syncopated Side Walk} Rec R trn to fc Wall, sd L/cl R, sd L, cl R end Hndshk Wall;

REPEAT PART A

PART B mod

1 - 13 MEAS 1 THRU 12 PART B;::::::::::; REC SD CL;

- 1-12 Repeat meas 1 thru 12 Part B;::::::::::;
- 13 {Recover Side Close} Rec R trn to fc Wall, sd L, cl R,- end LOP Fcg Wall;

END

1 - 5 ALEMANA W OVRTRN TRANS SHAD;; X CHK REC PT; X CHK REC SD w/ARM; CRAB WK TO CHAIR;

- (QQQQ) 1-2 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, sd L,-; bk R, rec L, sd R,- (W bk R, rec L, sd R comm comm trn RF,-; fwd L twd LOD cont trn under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R) end Shadow Wall;
- 3 {Cross Check Recover Point} [same footwork thru meas 5] Cross lunge thru L with bent knee look DRW, rec R trn to fc Wall, pt L sd,-;
- 4 {Cross Check Recover Side With Arm} Cross lunge thru L with bent knee look DRW, rec R trn to fc Wall, sd L (W with free R arm sweep CW and back to extended sd),-;
- 5 {Crab Walk To Chair} Lower body swivel LF but upper body remains fcg Wall fwd R, sd L lower body fcg Wall, cross lunge thru R with bent knee look LOD,-;