

# Adios Mariquita Linda

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Music : "Adios Mariquita Linda" Prandi Sound "Bologna Open Sensual Latin" Tk#11  
Letra y música : Marcos A. Jimenez  
Time@Tempo : 2:39 (Original 25 BPM)  
Rhythm & Phase : Rumba, IV  
Footwork : Opposite (W's footwork in parentheses) Date & Version : Jan 2010 (Ver. 1.0)  
Sequence : INTRO A B C A B C ENDING Corrected Jan 22, 2010 (Ver. 1.1)

## INTRO

### **1-4 WAIT;; RK 3; W TRN LF TO FAN M RK 2;**

1-2 L-WRAPED pos M fc WALL W sltly M's L sd jnd ld hnds on W's L shldr jnd trl hnds frt of bdy R ft free for bth M look at ptr W looking DRW wait 2 meas;;  
3 {Rk 3} Identical ft work rk sd R, rec L, sd R, -;  
SS 4 {W trn LF to FAN M Rk 2} Rk sd L ldg W to fwd twd LOD, -, rec R W to FAN pos, - (Trn  
(QQS) LF to fc LOD fwd L, cont trn LF sd R fc RLOD, bk L, -) ends in a FAN pos now opp ft work;

## PART A

### **1-4 ALEMANA;; BK BRK w/ TRAIL HNDS UP; AIDA;**

1-2 {Alemana} Fwd L, rec R, cl L ldng W to trn RF, -; bk R, rec L, sd R, - (Cl R to L, fwd L, fwd R swvl RF fcg ptr, -; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, -);  
3 {Bk Brk} Comm LF trn bhd L to OP stay ld hnds jnd and low trl arm strght up palm out, rec R, fwd L remain trl arm up, -;  
4 {Aida} Fwd R trng RF trl arm dwn to fwd w/ palm in, sd L cont trn RF trl arm dn to sd, bk R trl arm to bk, - ends in a "V" BK-TO-BK pos;

### **5-8 SLO HIP RKS w/ ARM; FWD SWVL PT SD [SS] HNDS ON HIPS; SOLO NY 2X HNDShk;;**

SS 5 {Slo Hip Rks} Rk fwd L rollg hip sd and bk trl arm fwd, -, rec R w/ hip roll trl arm bk, -;  
S-- 6 {Swvl Pt Sd} Fwd L twd RLOD trn LF fc ptr, -, pt R to sd rel ld hnds and hnds on hips for bth, -;  
7-8 {Solo NY} Thru R twd LOD to SD-BY-SD pos look at ptr, rec L to fc ptr, sd R, -;  
Thru L twd RLOD to L SD-BY-SD pos look at ptr, rec R to fc ptr, sd L, - end to R hndshk trl ft free for bth;

## PART B

### **1-4 W TRN LF to L SD-BY-SD WALL M PT w/ X HNDS; FWD TO SERPIENTE;; FENCE REC PT;**

QQ-- 1 {W Trn L SD-BY-SD M Pt} Bk R, rec L ldng W to trn LF, pt R to sd ldg W to M's L sd bth fc  
(QQS) WALL jn L-L hnds undrneath R-R hnds, -;  
(Fwd L outsd ptr comm trn LF, sd R twd LOD cont trn LF fc WALL M's L sd, sml sd L jn L-L hnds undrneath R-R hnds, -;) now Identical ft work.  
2-3 {Serpiente} Frnt R, sd L, bhd R, fan L ccw; bhd L, sd R, frnt L, fan R ccw;  
QQ-- 4 {Fence Rec Pt} X lun fwd R, rec L, pt sd R twd RLOD, -;

- 5-8 W ROLL 2 1/2 OP FWD M RK 2; OP I/O RUNS;; SPT TRN;**  
 SS 5 **{W Roll 2 1/2 OP fwd M Rk 2}** Rk sd R ld W to roll RF twd RLOD, -, rec L trn LF fc LOD, -  
 (QQS) (Rel all hnds sd and fwd R twd RLOD comm roll RF, fwd L cont roll RF fc LOD, fwd R LOD, -) end to "V" 1/2 OP LOD now opp ft work;  
 6-7 **{Op I/O Runs}** Fwd R stg RF trn, sd and bk DLW on L cont trn RF, fwd LOD on R to L 1/2 OP LOD, -; fwd L, R, L, - (Fwd L, fwd R betwn M's ft, fwd L L 1/2 OP LOD, -; Fwd R stg RF trn, sd and bk DLW on L cont trn RF, fwd LOD on R, -) end to "V" 1/2 OP LOD;  
 8 **{Spt Trn}** Fwd R comm 1/2 trn LF, rec L comp trn to fc ptr, sd R to LOP-FCG WALL, -;

### PART C

- 1-4 X BDY LOP-FCG SCAR DLC;; W LAY BK; W LF SPN TANDEM COH;**  
 1-2 **{X Bdy}** Fwd L, rec R trng LF fc LOD, sd L, -; bk R cont LF trn, rec sml fwd L fc DLC, fwd R, -  
 (Bk R, rec L, fwd R twd M staying on M's R side endg in an L-shaped pos, -; fwd L com to trn LF, fwd R trng 3/8 LF, bk and sd L fc DRW, -) end to LOP-FCG SCAR DLC trl hnds no tchg;  
 S-- 3 **{W Lay Bk}** Ck fwd L otsd ptr R hnd on hip palm out look ptr, -, -, - (Bk R, upper bdy lay bk L arm up look R, -, -);  
 4 **{W L Spn}** Rec R trn LF 1/8, sd L, cl R to L, - (Rec L comm trn 5/8 LF, sd R spin LF, cl L to R fc COH) end to TANDEM COH W in frnt of M no hnds jnd;

**5-6 CUCA w/ PEEK-A-BOO W OVRTRND 2X W TRN TO FC;;**

- 5-6 **{Cuca Peek-A-Boo}** Sd and fwd L trn bdy RF looking LOD and ptr, rec R fc COH, cl L to R, -; sd and fwd R trn bdy LF looking RLOD and ptr, rec L fc COH, cl R to L (Trng LF fc RLOD bk R look ptr gently, rec trn RF fc COH, cl R to L, -; trng RF fc LOD bk L look ptr, rec R cont trn RF fc ptr and WALL, cl L to R, -) end to LOP-FCG COH;

**7-10 X BDY LOP-FCG SCAR DRW;; W LAY BK; W LF SPN TANDEM WALL;**

- 7-8 **{X Bdy}** Fwd L, rec R trng LF fc RLOD, sd L, -; bk R cont LF trn, rec sml fwd L fc DRW, fwd R, - (Bk R, rec L, fwd R twd M staying on M's R side endg in an L-shaped pos, -; fwd L com to trn LF, fwd R trng 3/8 LF, bk and sd L fc DLC, -) end to LOP-FCG SCAR DRW trl hnds no tchg;  
 S-- 3 **{W Lay Bk}** Ck fwd L otsd ptr R hnd on hip palm out look ptr, -, -, - (Bk R, upper bdy lay bk L arm up look R, -, -);  
 10 **{W LF Spn}** Rec R trn LF 1/8, sd L, cl R to L, - (Rec L comm trn 5/8 LF, sd R spin LF, cl L to R fc WALL) end to TANDEM WALL W in frnt of M no hnds jnd;

**11-12 CUCA w/ PEEK-A-BOO W OVRTRND 2X W TRN TO FC TCH;;**

- 11-12 **{Cuca Peek-A-Boo}** Sd and fwd L trn bdy RF looking RLOD and ptr, rec R fc WALL, cl L to R, -; sd and fwd R trn bdy LF looking LOD and ptr, rec L fc WALL, cl R to L (Trng LF fc LOD bk R look ptr gently, rec trn RF fc WALL, cl R to L, -; trng RF fc RLOD bk L look ptr, rec R cont trn RF fc ptr and COH, tch L to R, -) jn ld hnds to LOP-FCG WALL;
- QQSQQS  
 (QQSQQ--)

**13 W THRU TO FAN M RK 2;**

- SS 13 **{W Thru to FAN}** Rk sd L ldg W to fwd twd LOD, -, rec R W to FAN pos, - (Trn RF to fc LOD fwd L, comm trn LF sd R, cont trn LF fc RLOD bk L, -) ends in a FAN pos;  
 (QQS)

**ENDING**

**1-2 STRT HKY STK; STEP TO L WRAP HOLD;**

1 {Strt Hky Stk} Fwd L, rec R, cl L to R, - (Cl R to L, fwd L, fwd R, -) raise jnd ld hnds high jn trl hnds low;

S-- 2 {Step to L Wrap} Sd R (Fwd L) to L-WRAPED pos M fc WALL W sltly M's L sd jnd ld hnds dwn on W's L shldr, -, look at ptr (look DRW), -;

Cue Sheet Corrected January 22, 2010 (Ver. 1.1)

PART C meas 5-6 : from "**W TRN LF TO FC**" to "**W TRN TO FC**".

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***Letra y Música de Marcos A. Jimenez***

Adiós, Mariquita Linda  
ya me voy porque tú ya no me quieres  
como yo te quiero a tí

Adiós, Mariquita Linda (*Adiós, chaparrita chula*)  
ya me voy para tierras muy lejanas y ya nunca volveré.

Adiós, vida de mi vida,  
la causa de mis dolores  
el amor de mis amores,  
el perfume de mis flores,  
para siempre dejare.

Adiós, Mariquita Linda  
Adiós, Mariquita Linda

Adiós, vida de mi vida,  
la causa de mis dolores  
el amor de mis amores,  
el perfume de mis flores,  
para siempre dejaré.