

# ADMIRATION WALTZ

Choreographers

E-mail/Website

CD

Artist/Source

Release/Speed

Footwork/Difficulty

Rhythm/Level

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Hugo Montenegro: Country And Western Lounge Track1 - Mom and Dad's Waltz (time 2:21)

Hugo Montenegro

Download: [Itunes.com](http://Itunes.com) or [Amazon.com](http://Amazon.com)

Released: August 30 2013

Speed Increased +18% -- MP3 time at +18% = 2:00

Opposite unless noted

Degree Of Difficulty - Above Average

Waltz Phase II+2 (Hvr - Impetus to Semi)

Sequence: INTRO A A B A B BRI A(1-7) END

## INTRO

{LOP FCG WALL} WAIT 2 MEAS ;; TWL VN 3 ; PKUP SD CLS ; {CP LOD}

1-4 LOP FCG WALL wait 2 meas;; [TWL VN 3] Sd L, XRIB, sd L (W trng RF under lead hnds one full trn R , L , R) end fcg ptr;  
[PKUP SD CLS] blending to SCP Fwd R pick W up to CP LOD, sd L, cls R;

## PART A

{CP LOD} PROGRESSIVE BOX ;; 1 LEFT TRN TO FC RLOD ; BKWRD WALTZ ; IMPETUS TO SEMI ; {SCP LOD}

1-8 [PROG BOX] CP LOD Fwd L, sd R, cls L ; Fwd R , sd L , cls R ; [1 LEFT TRN] CP LOD Fwd L trng LF ¼ , cont LF trn ¼ sd R ,  
cls L end in CP RLOD; [BKWRD WALTZ] CP RLOD Bk R , bk L , slightly sd cls R ;  
[IMPETUS TO SEMI] In CP RLOD comm upper body RF trn bk L , cls R heel trn cont RF trn , (W comm RF upper body trn fwd R  
between M's feet pvt ½ RF, sd & fwd L cont RF trn around M brush rt to left, complete trn fwd R) complete trn fwd L in SCP LOD;

{SCP LOD} THRU FC CLS ; HVR ; PKUP SD CLS ;

[THRU FC CLS] In SCP LOD XRIF, sd L , cls R to CP WALL;

[HVR] In CP WALL Fwd L , fwd & sd R rising on ball of ft , rec L to SCP LOD;

[PKUP SD CLS] In SCP LOD Fwd R pick W up to CP LOD, sd L, cls R;

**NOTE: 2<sup>ND</sup> & 3<sup>RD</sup> time thru PART A substitute [PKUP SD CLS TO SCAR]**

**In SCP Fwd R pick W up blend to SCAR LOD, sd L, cls R;**

## PART B

{SCAR LOD} 3 PROGRESSIVE TWINKLES ;; MANUVR SD CLS ; 2 RT TRNS ;; TWL VN 3 ; PKUP SD CLS ;

1-8 [3 PROG TWINKLES] In SCAR LOD XLIF blending to SCAR DLW (W XRIB), sd R , cls L ;  
XRIF blending to BJO DLC (W XLIB), sd L , cls R ; XLIF blending to SCAR DLW (W XRIB), sd R , cls L ;  
[MANUVR SD CLS] In SCAR DLW fwd R trng RF ½ , sd L , cls R (W Bk L , Bk R, cls L) end in CP RLOD;  
[2 RT TRNS] CP RLOD Bk L trng RF, cont RF trn sd R , cls L ; Cont RF trn fwd R , sd L , cls R end in CP WALL ;  
[TWL VN 3] Blend to LOP Sd L, XRIB, sd L (W trng RF under lead hnds one full trn R , L , R) end fcg ptr;  
[PKUP SD CLS] Blending to SCP Fwd R pick W up to CP LOD, sd L, cls R;

**NOTE: 2<sup>ND</sup> time thru PART B substitute [THRU FC CLS] XRIF, sd L , cls R to BFLY WALL;**

## BRIDGE

{BFLY WALL} TWL VN 3 ; PKUP SD CLS ; {CP LOD}

1-2 [TWL VN 3] Sd L, XRIB, sd L (W trng RF under lead hnds one full trn R , L , R) end fcg ptr;  
[PKUP SD CLS] Blending to SCP Fwd R pick W up to CP LOD, sd L, cls R;

## ENDING

{SCP LOD} THRU TWINKLE TWICE ;; THRU FC CLS ; TWL VN 3 ; POINT RT & HOLD ;

1-5 [THRU TWINKLE TWICE] In SCP XRIF, fwd L , cls R trng 1/8 RF to CP WALL ; Trn to RSCP XLIF, fwd R , cls L  
trng 1/8 LF to CP WALL ;

[THRU FC CLS] Blending to SCP XRIF, sd L , cls R to BFLY WALL ;

[TWL VN 3] Sd L, XRIB, sd L (W trng RF under lead hnds one full trn R , L , R) end fcg ptr;

[POINT RT & HOLD] Chng hnds to OP FCG Pt R , & HOLD,-;