

# After The Ball Is Over



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Music: Artist: Nat "King" Cole

CD: Those Lazy Hazy Crazy Days Of Summer Track #8, or

WRD The Ultimate Ballroom Album 4 CD2 WR2CD-5027 Track #19

Suggested speed: Slow speed from 59MPM to 54MPM Time: 2:13

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Basic Rhythm: 123 except where noted

Rhythm & Phase: Viennese Waltz Not phase rated (approx V+)

Sequence: **Intro A B C C A B End**

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## Meas

## INTRO

### 1-4 WAIT;; LUNGE APT; PICK UP TO CP;

- 1-2 Wait 2 Meas in Low BFLY/DLW, lead ft free;;  
1-- 3 **{Lunge Apt}** Trng LF on R sd L twd DRC, flexing L-knee swing free lead hnd up & away looking at ptr, - end OP/DLC;  
1-- 4 **{Pick up to CP}** Rec R leading W roll LF, tch L to R, - (W rec L trng LF to fc M, tch R to L, -) end CP/DLC;

## PART A

### 1-8 LF TRNG BAL FWD & BK;;; TELEMARK TO SCP; CHAIR; REC W SWIVEL TO BJO; CLOSED WING;

- 1-- 1 **{LF Trng Bal Fwd & Bk}** Fwd L trng LF 1/4 to fc DRC, tch R to L, - end CP/DRC;  
1-- 2 Bk R trng LF 1/4 to fc DRW, tch L to R, - end CP/DRW  
1-- 3 Fwd L trng LF 1/4 to fc DLW, tch R to L, - end CP/DLW;  
1-- 4 Bk R trng LF 1/4 to fc DLC, tch L to R, - end CP/DLC  
5 **{Telemark to SCP}** CP/DLC fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF sd & fwd R) end SCP/DLW;  
1-- 6 **{Chair}** Thru R flexing knee, -, -;  
1-- 7 **{Rec W Swivel to Bjo}** Rec L, slightly rotate body LF to lead W swivel LF leaving R fwd, - (W rec R, swivel LF on R pt L fwd twd DRC, -) end BJO/DLW;  
1-- 8 **{Closed Wing}** Fwd R outside ptr, comm swivel LF on R, cont swivel LF (W bk L, sd R crossing IF of M, swiveling LF on R fwd L outside ptr) end SCAR/DLC;

### 9-16 OPEN REV TRN; BK TO CANTER TUMBLE TRN;;; BK TO CANTER HINGE;; W REC PIVOT 2; SD DRAW;

- 9 **{Open Rev Trn}** SCAR/DLC fwd L outside ptr comm trng LF, cont trng LF sd & bk R, bk L ptr outside (W bk R ptr outside comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr) end BJO/RLOD;  
1-3 10-12 **{Bk to Canter Tumble Trn}** Bk R trng LF to fc WALL, -, sd L (W fwd L trng LF, -, sd R) end momentary CP/WALL; Trng LF fwd R outside ptr, -, - (W trng LF bk L ptr outside, -, -) end momentary BJO/LOD; Swiveling LF on toe of R fwd L flexing knee, -, - (W swiveling LF on toe of L bk R flexing knee, -, -) end CP/DRC;  
1-3 --- 13-14 **{Bk to Canter Hinge}** Bk R trng LF to fc WALL, -, sd L (W fwd L trng LF, -, sd R) end momentary CP/WALL; Flexing knee rotating upper body LF leading W trn LF, -, - (W cont trng LF on R bk L under body extending R fwd twd RLOD, -, -) end HINGE Line M fcg WALL;  
-23 15 **{W Rec Pivot 2}** Swivel RF on L picking up W, fwd R btwn W's ft pivoting RF, cont pivoting RF sd & bk L (W rec R trng RF to fc M, sd & bk L pivoting RF, cont pivoting RF fwd R btwn M's ft) end CP/DLC;  
1-- 16 **{Sd Draw}** Sd R twd DLW, draw L to R, - end CP/DLC;

## PART B

**1-8 REV TRNS;;; REV FLECKERLS;;;**

- 1-2 **{Rev Trns}** CP/DLC fwd L comm trng LF, sd & bk R cont trng LF, XLIF cont trng LF to fc RLOD (W bk R comm trng LF, sd & fwd L cont trng LF, cl R cont trng LF to fc LOD) end CP/RLOD; Bk R comm trng LF, sd & fwd L cont trng LF, cl R cont trng LF to fc LOD (W fwd L comm trng LF, sd & bk R cont trng LF, XLIF cont trng LF) end CP/LOD;
- 3-4 Repeat Meas 1-2 of PART B end CP/LOD;;
- 5-6 **{Rev Fleckerls}** Fwd L btwn W's ft comm trng LF, trng LF on L sd R part wgt, swivel LF on both ft ending L IF of R shifting wgt to L (W sd & fwd R around M, pivoting on R XLIB of R, swivel LF on both ft shifting wgt to R) end CP/WALL; Pivoting LF on L sd & fwd R around W, pivoting LF XLIB of R, swivel LF on both ft shifting wgt to R (W pivoting on R fwd L btwn M's ft comm trng LF, trng LF on L sd R part wgt, swivel LF on both ft ending L IF of R shifting wgt to L) end CP/RLOD;
- 7-8 Repeat Meas 5-6 of PART B starting from CP/RLOD & end CP/LOD;;

**9-16 CONTRA CHECK REC SLIP;; NAT FLECKERLS;;; NAT TRN; HESITATION CHG;**

- 1-- 9-10 **{Contra Check Rec Slip}** CP/LOD flexing R-knee fwd L across body w/ R-shoulder lead looking at W, -, - (W flexing L-knee bk R across body w/ L-shoulder lead looking well L, -, -);
- 1-3 Rec R, -, sd & bk L slightly trng RF (W rec L, -, sd & fwd slightly trng RF) end CP/DLW;
- 11-12 **{Nat Fleckerls}** Fwd R btwn W's ft comm trng RF, trng RF on R sd L part wgt, swivel RF on both ft ending R IF of L shifting wgt to R (W sd & fwd L around M, pivoting on L XRIB of L, swivel RF on bothft shifting wgt to L) end CP/DLC; Pivoting RF on R sd & fwd L around W, pivoting RF XRIB of L, swivel RF on both ft shifting wgt to L (W pivoting on L fwd R btwn M's ft comm trng RF, trng RF on R on R sd L part wgt, swivel on both ft ending R IF of L wgt to R) end CP/DRC;
- 13-14 Repeat Meas 11-12 of Part B starting from CP/DRC & end CP/DLW;
- 15 **{Nat Trn}** Fwd R comm trng RF, sd & bk L cont trng RF, cl R cont trng RF to fc RLOD;
- 12- 16 **{Hesitation Chg}** Bk L comm trng RF, cont trng RF sd R twd DLW, draw L to R end CP/DLC;

## PART C

**1-8 CANTER TELEMAR TO BJO;; CROSS SWIVEL TWICE TO BJO;; CHECK REC SD TO SCAR; CROSS CHECK W DEVELOPE; REC W INSIDE UNDERARM TRN; BK TO OP RONDE;**

- 1-3 1-2 **{Canter Telemark to Bjo}** CP/DLC fwd L comm trng LF, -, cont trng LF sd & fwd R around W (W bk R comm trng LF, -, cont trng LF on R-heel cl L); Cont trng LF sd & fwd L, -, - (W cont trng LF sd & bk R, -, -) end BJO/DLW;
- 1-- 3-4 **{Cross Swivel Twice to Bjo}** Fwd R outside ptr, swiveling RF on R point L sd twd DLW, - (W bk L ptr outside, swiveling RF on L point R sd twd DLW, -) end SCAR/DRW; Fwd L outside ptr, swiveling LF on L point R sd twd DRW, - (W bk R ptr outside, swiveling LF on R point L twd DRW, -) end BJO/DLW;
- 5 **{Check Rec Sd to Scar}** Fwd R outside ptr checking, rec L trng RF, sd R end SCAR/DRW;
- 1-- 6 **{Cross Check W Develope}** Fwd L outside ptr checking flexing knee, extending L-knee lead W develope slightly sway L, - (W bk R ptr outside, lift L-toe along R-leg, extend L fwd looking well R);
- 7 **{Rec W Inside Underarm Trn}** Rec R, releasing trail hnds lead W trn LF under jnd lead hnds stepping almost in pl L, R (W fwd L comm trng LF under jnd lead hnds, cont trng LF sd R, step almost in pl cont trng LF to fc WALL) end LOP/WALL;
- 1-- 8 **{Bk to OP Ronde}** Bk L small step swinging R fwd & comm ronde R CW (W CCW), cont ronde R, -;

PART C (cont'ed)

**9-16 VINE ACROSS; LUNGE AWAY; CANTER ROLL ACROSS TO LOP;; TOG & AWAY;; THRU TWINKLE TO OP; THRU FC CL;**

- 9 {**Vine Across**} LOP/WALL XRIB, sd L sliding across bhnd W, XRIF joining trailing hnd end OP/WALL;
- 1-- 10 {**Lunge Away**} Sd L twd LOD slightly flexing knee swinging free lead hnd down & up away, -, -;
- 1-3 11-12 {**Canter Roll Across to LOP**} Sd R comm rolling RF (W LF), -, releasing trailing hnds sd & bk L passing bhnd W; Cont rolling RF to fc WALL sd R joining lead hnds swing free trailing hnd down & up away, -, - end OP/WALL;
- 1-- 13-14 {**Tog & Away**} Rec L trng LF (W RF) to fc ptr touching trailing hnds looking each other, -, -; Sd R trng RF (W LF) to fc WALL swinging trailing hnds away, -, - end LOP/WALL;
- 1-- 15 {**Thru Twinkle to OP**} Thru L, trng LF sd R twd WALL, cont trng LF on R cl L joining trailing hnds end OP/COH;
- 16 {**Thru Fc Cl**} Thru R, trng RF sd L twd COH, cl R assuming CP end CP/DLC;

END

**1-10 REV TRN TO FC DLW;; APT CROSS PT TO OP; W ROLL IN TRANS TO SHADOW; SHADOW OPEN REV TRN TO FC WALL;; SHADOW WHISK; CROSS CHASSE; CROSS CHECK REC SD; CROSS CHECK & EXTEND;**

- 1-2 {**Rev Trn to Fc DLW**} CP/DLC fwd L comm trng LF, sd & bk R cont trng LF, XLIF cont trng LF to fc RLOD (W bk R comm trng LF, sd & fwd L cont trng LF, cl R cont trng LF to fc LOD) end CP/RLOD; Bk R comm trng LF, sd & fwd L cont trng LF, cl R to fc DLW (W fwd L comm trng LF, sd & bk R cont trng LF, XLIF) end CP/DLW;
- 1-- 3 {**Apt Cross Pt to OP**} Releasing lead hnds & trng LF on R sd L twd DRC (W twd DLW), pt fwd across body, - end OP/DLC;
- 1-- 4 {**W Roll In Trans to Shadow**} Sd R leading W roll LF, draw L to R, - (W sd L comm rolling LF, sd & bk R to M's R-sd & slightly fwd cont rolling LF to fc DLC, tch L to R) end SHADOW/DLC lead hnds jnd & extended sd M's R-hnd on W's R-shoulder blade W's R-hnd extended sd; (now same footwork)
- (W 12-) 5-6 {**Shadow Open Rev Trn to Fc DLW**} [from here music retards] Fwd L comm trng LF, cont trng LF sd & bk R, bk L end SHADOW/RLOD; Bk R comm trng LF, cont trng LF to fc WALL sd L, fwd R end SHADOW/DLW;
- 7 {**Shadow Whisk**} Fwd L, sd & fwd R, XRIB end SHADOW-WHISK Pos looking LOD;
- 12&3 8 {**Cross Chasse**} XRIF, sd L/cl R, sd & fwd L;
- 9 {**Cross Check Rec Sd**} XRIF checking, rec L trng RF, sd R end SHADOW/WALL;
- 1-- 10 {**Cross Check & Extend**} Slightly trng body LF on R XLIF twd DRW, hold extending upper body twd DRW looking R, -;