

AFTER WINTER

Rhythm/Phase: Waltz, Phase 3 + 2 [Diamond Turn, Open In & Out Runs]
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016 e-mail: jkenny3@sbcglobal.net
Release Date: March 30, 2014
Music: "After Winter" - Twins Project - Tanzen Lernen Leicht Gemacht 5, Track 1
Download: casa-musica.de
Time/Speed: Downloaded file: 3:06 Play at about +2.2 % (or to suit) = 46 "rpm"
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: 1,2,3 unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: Intro, A, B, Int, A, B[mod], Ending

INTRODUCTION

1-4 WAIT 2X;; TWISTY BALANCE LEFT & RT;;

1-2 {Wait} In B'fly pos. with M fc Wall lead ft. free wait 2 measures;;
3-4 {Twisty Balance} Sd L, XRIB trng RF to fc DRW, Rec L to fc Wall ; (*W XIF both measures.*)
Sd R, XLIB trng LF to fc DLW, Rec R to fc Wall ;

5-8 TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;

5 {Twirl Vine} Sd L, XRIB, sd L (*Sd & fwd R trng 1/2 RF under joined lead hands, sd & bk L trng 1/2 RF, sd R*) ;
6 {Maneuver} Fwd R trng RF, sd L cont turn to fc RLOD, cl R in CP fc RLOD (*Sm fwd L twd LOD, sd R, cl L*) ;
7 {Spin Turn} Bk L pivoting 1/2 RF to fc LOD, fwd R between woman's feet heel lead cont turn to fc DLW,
rec sd & bk L in CP DLW
(*Fwd R between man's feet heel lead pivoting 1/2 RF, bk L toe cont turn to fc DRC, sd & fwd R*) ;
8 {Box Finish} Bk R trng 1/4 LF to DLC, sd L, cl R to CP DLC ;

PART A.

1-4 2 LEFT TURNS;; TWIRL VINE 3; PICKUP (SCAR);

1-2 {Left Turns} Fwd L trng LF to DRC, sd R cont turn to fc RLOD, cl L ;
Bk R trng LF, sd L cont turn to fc Wall, cl R in CP ;
3 {Twirl Vine} Repeat Intro, meas. 5 ;
4 {Pickup} Fwd R comm leading W around LF to the front of the M, sd L, cl R in SCAR-DLW
(*Sd & fwd L comm trng LF in front of M, cont around LF to fc M fwd R, cl L*) ;

5-8 CROSS HOVER 3X (THIRD ONE TO SCP);; MANEUVER;

5-7 {X-Hovers} XLIF twd DLW comm trng 1/4 LF, sd & sl fwd R with rise compl LF turn, diag fwd L to Bjo-DLC ;
XRIF twd DLC comm trng 1/4 RF, sd & sl fwd L with rise compl LF turn, diag fwd R to SCAR DLW ;
XLIF twd DLW comm trng RF & comm ld W to turn RF, sd R with rise cont turn, sd & fwd L blending to SCP-LOD
(11) (*XRIB, sd L comm trng RF, sd & fwd R blending to SCP-LOD*) ;
8 {Maneuver} Repeat Intro, meas. 6 ;

9-12 OVERSPIN TURN; BOX FINISH (DLW); HOVER (TO SCP-LOD); THRU FACE CLOSE;

9 {Overspin Turn} Bk L pivoting 1/2 RF to fc LOD, fwd R between woman's feet heel lead cont turn to fc DRW,
rec sd & bk L in CP DRW
(*Fwd R between M's feet heel lead pivoting 1/2 RF, bk L cont turn to fc DLC, sd & fwd R*) ;
10 {Box Finish} Bk R trng 1/4 LF to DLW, sd L, cl R to CP DLW ;
11 {Hover} Fwd L twd Wall, fwd & sd R with rise, sd L blending to SCP-LOD ;
12 {Thru-Fc-CI} Thru R, sd L trng to fc prtnr and Wall, cl R lead hands joined ;

13-16 TWIRL VINE 3 (1/2 OP); OPEN IN & OUT RUNS;; PICKUP IN 3;

13 {Twirl Vine-1/2 Op} Repeat Intro, meas. 5, blending to 1/2 Op - LOD ;
14-15 {Op I/O Runs} Fwd R, Fwd L trng RF across line to Left 1/2 Op, Fwd R ; Fwd L, Fwd R, Fwd L
(*Fwd L, Fwd R, Fwd L ; Fwd R, Fwd L trng RF across line to Left 1/2 Op, Fwd R*) ;
16 {Pickup} Fwd R comm trng LF & leading W around LF to the front of the M, sd L,
cl R in CP fc DLC (*Sd & fwd L comm trng LF in front of M, cont around LF to fc M fwd R, cl L*) ;

PART B.

1-4 DIAMOND TURN;;;

1-4 {Diamond Turn} Blending to Bjo DLC Fwd L trng LF on the diagonal, cont LF turn sd R to fc DRC, bk L ;
Still in Bjo and trng LF on the diagonal Bk R, sd L to fc DRW, fwd R ;
Fwd L trng LF on the diagonal, cont LF turn sd R to fc DLW, bk L ;
Trng LF on the diagonal Bk R, cont turn sd L to fc DLC, fwd R still in Bjo DLC ;

5-8 2 LEFT TURNS;; WHISK; THRU CHASSE TO BJO;

5-6 {Left Turns} Repeat Part A, meas. 1 & 2 ;
7 {Whisk} Fwd L, fwd & sd R, XLIB in tight SCP-LOD ;

1,2&3 8 {Thru-Chasse Bjo} Thru R trng to fc prtnr, sd L/cl R, sd & fwd L to Bjo ;

9-12 FWD-FWD/LOCK FWD; MANEUVER; SPIN TURN; BOX FINISH;

1,2&3 9 {Fwd-Fwd-Lk-Fwd} Twd LOD Fwd R, Fwd L/Lk RIB, Fwd L ;
10 {Maneuver} Fwd R o/s prtnr trng RF, sd L cont turn to fc RLOD, cl R in CP fc RLOD (*Bk L trng RF, sd R, cl L*) ;
11 {Spin Turn} Repeat Intro meas. 7 ;
12 {Box Finish} Repeat Intro meas. 8 to fc DLC ;

13-16 TURN LEFT & CHASSE BJO; BACK-BK/LOCK BK; IMPETUS TO SCP; THRU FACE CLOSE;

1,2&3 13 {Turn Left-Chasse Bjo} Fwd L left comm LF turn, sd R cont turn/cl L, sd R compl turn to Bjo DRC ;
1,2&3 14 {Back-Bk-Lk-Bk} Twd LOD Bk L, Bk R/Lk LIF, Bk R ;
15 {Impetus SCP} comm RF turn Bk L, cl R [heel turn] cont turn, compl turn Fwd L to SCP DLC
(*Comm RF turn Fwd R outside M's feet, pivoting 1/2 right face sd & fwd L cont turn around M brush R to L, comp turn fwd R*) ;
16 {Thru-Fc-Cl} Thru R, sd L trng to fc prtnr and Wall, cl R ;

INTERLUDE

1-2 WHISK; THRU FACE CLOSE;

1 {Whisk} Repeat Part B, meas. 7 ;
2 {Thru-Fc-Cl} Thru R, sd L trng to fc prtnr and Wall, cl R ending in BFLY-Wall ;

3-8 REPEAT INTRO, MEASURES 3-8: TWISTY BALANCE LEFT & RT;; TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;

REPEAT PART A.

PART B (MOD.)

1-15 REPEAT PART B, MEASURES 1-15: DIAMOND TURN;;; 2 LEFT TURNS;; WHISK; THRU-CHASSE BJO; FWD-FWD/LOCK FWD; MANEUVER; SPIN TURN; BOX FINISH; TURN LEFT-CHASSE BJO; BACK-BK/LOCK BK; IMPETUS TO SCP;

16 PICKUP IN 3;

16 {Pickup} Repeat Part A, meas. 16 ;

ENDING

1-4 DIAMOND TURN;;;

1-4 {Diamond Turn} Repeat Part B meas. 1-4 ;

5-8 TURN LEFT & CHASSE BJO; IMPETUS TO SCP; THRU FACE CLOSE; APART & POINT;

1,2&3 5 {Turn Left-Chasse Bjo} Repeat Part B, meas. 13 ;
6 {Impetus-SCP} Repeat Part B, meas. 15 ;
7 {Thru-Fc-Cl} Repeat Interlude meas. 2 ;
1,2, - 8 {Apart-Point} Sd & Bk L, point R to LOD, - ;

AFTER WINTER

Quick Cues

Waltz - Phase 3+2 (Diamond Turn, Op I/O Runs) Choreo.: Jack and Sharie Kenny

Music: "After Winter" - Twins Project - Tanzen Lernen Leicht Gemacht 5, Track 1

Download: casa-musica.de Sequence: Intro-AB-Int-AB(Mod)-Ending Speed: 46 "rpm" or to suit.

INTRO: WAIT 2X;; TWISTY BALANCE LEFT & RT;; TWIRL VINE 3; MANEUVER;
SPIN TURN; BOX FINISH;

PART A: 2 LEFT TURNS;; TWIRL VINE 3; PICKUP (SCAR);
CROSS HOVER 3X (3RD ONE TO SEMI);;; MANEUVER; OVERSPIN TURN;
BOX FINISH (DLW); HOVER (TO SEMI-LOD); THRU-FACE-CLOSE;
TWIRL VINE 3 (1/2 OPEN); OPEN IN & OUT RUNS;; PICKUP IN 3;

PART B: DIAMOND TURN;;;; 2 LEFT TURNS;; WHISK; THRU-CHASSE BJO;
FWD-FWD-LOCK-FWD; MANEUVER; SPIN TURN; BOX FINISH;
TURN LEFT-CHASSE BJO; BACK-BK-LOCK-BK; IMPETUS TO SEMI; THRU-FACE-CLOSE;

INT: WHISK; THRU-FACE-CLOSE; TWISTY BALANCE LEFT & RT;; TWIRL VINE 3;
MANEUVER; SPIN TURN; BOX FINISH;

PART A: 2 LEFT TURNS;; TWIRL VINE 3; PICKUP (SCAR);
CROSS HOVER 3X (3RD ONE TO SEMI);;; MANEUVER; OVERSPIN TURN;
BOX FINISH (DLW); HOVER (TO SEMI-LOD); THRU-FACE-CLOSE;
TWIRL VINE 3 (1/2 OPEN); OPEN IN & OUT RUNS;; PICKUP IN 3;

PART B (MOD): DIAMOND TURN;;;; 2 LEFT TURNS;; WHISK; THRU-CHASSE BJO;
FWD-FWD-LOCK-FWD; MANEUVER; SPIN TURN; BOX FINISH;
TURN LEFT-CHASSE BJO; BACK-BK-LOCK-BK; IMPETUS TO SEMI; PICKUP IN 3;

ENDING: DIAMOND TURN;;;; TURN LEFT-CHASSE BJO; IMPETUS TO SEMI;
THRU-FACE-CLOSE; APART-POINT;