

AIN'T NOTHIN' 'BOUT YOU

CHOREO: Bud & Marlene Gooch bud@pon.net
MUSIC: Ain't Nothing 'Bout You Artist: Brooks & Dunn
Album: Steers & Stripes download from walmart.com, etc.
FOOTWORK: Opposite unless noted [*Woman's footwork in brackets and italicized*] (notes in parentheses)
RHYTHM/PHASE: Cha Cha Cha Ph IV+2 (Cuban Breaks) LEVEL: Basically a III + Cubans
SEQUENCE: Intro, A, B, Bridge, Interlude, A, B, C, Interlude, B, B[1-4], Bridge, B[5-8], End

INTRODUCTION

1-8 6 FEET APART, LEAD FEET FREE, WAIT 2 MEAS ;; STEP TOG,-, POINT-SIDE,-; TOG,-, POINT-SIDE,-; CHASE;;; (end BFLY);

- 1-2 6 feet apt M fcg wall wait 2 meas;;
3-4 {**Tog, Pt-Sd 2X**} St fwd-L twd ptr,-, pt-R to sd,-; st fwd-R twd ptr,-, pt-L to sd,- [*W st fwd-R twd ptr,-, pt-L to sd,-; st fwd-L twd ptr,-, pt-R to sd,-*];
5-8 {**Chase**} Fwd-L trn RF ½, rec fwd-R, fwd-L/cl-R, fwd-L [*W rk bk-R, rec-L, fwd-R/cl-L, fwd-R*]; fwd-R trn LF ½, rec fwd-L, fwd-R/cl-L, fwd-R [*W fwd-L trn RF ½, rec fwd-R, fwd-L/cl-R, fwd-L*]; rk fwd-L, rec-R, bk-L/cl-R, bk-L [*W fwd-R trn LF ½, rec fwd-L, fwd-R/cl-L, fwd-R*]; rk bk-R, rec-L, fwd-R/cl-L, fwd-R [*W rk fwd-L, rec-R, bk-L/cl-R, bk-L*]
end BFLY;

PART A

1-12 BASIC ;; REVERSE UNDERARM TURN ; WHIP (COH) ; BASIC ;; REVERSE UNDERARM TURN ; WHIP (WALL) ; FENCE LINE 3-X;;; DOUBLE CUBAN BREAK;

- 1-2 {**Basic**} Rk fwd-L, rec-R, sd-L/cl-R, sd-L [*W rk bk-R, rec-L, sd-R/cl-L, sd-R*]; rk bk-R, rec-L, sd-R/cl-L, sd-R [*W rk fwd-L, rec-R, sd-L/cl-R, sd-L*];
3 {**Rev Underarm Turn**} Rk fwd-L ld W to trn LF under ld hnds, rec-R ld W to finish u-arm trn, Sd-L/cl-R, sd-L [*W XRIF begin LF u-arm trn, rec fwd-L completing LF u-arm trn, sd-R/cl-L, Sd-R*];
4 {**Whip**} Bk-R commence ¼ LF trn, cont trn ¼ rec fwd-L, sd-R/cl-L, sd-R [*W: Fwd-L into M commence ¼ LF trn, cont trn ¼ sd-R, sd-L/cl-R, sd-L*];
5-8 Repeat meas 1-4 part A – end BFLY;
9-11 {**Fence Line 3-X**} Lunge thru-L with bent knee looking in direction of lunge, rec-R to fc ptr, Sd-L/cl-R, sd-L [*W lunge thru-R with bent knee looking in direction of lunge, rec-L to fc ptr, Sd-R/cl-L, sd-R*]; lunge thru-R with bent knee looking in direction of lunge, rec-L to fc ptr, Sd-R/cl-L, sd-R [*W lunge thru-L with bent knee looking in direction of lunge, rec-R to fc ptr, Sd-L/cl-R, sd-L*]; Repeat meas 9;
12 {**Double Cuban**} XRIF/rec-L, sd-R/rec-L, XRIF/rec-L, sd-R; [*W XLIF/rec-R, sd-L/rec-R, XLIF/rec-R, sd-L*];

PART B

1-8 SINGLE CUBANS ; DOUBLE CUBAN ; SPOT TURN 2X ;; (Other Foot) SINGLE CUBANS ; DOUBLE CUBAN ; SPOT TURN 2X ;;

- 1 {**Single Cubans**} XLIF/rec-R, sd-L, XRIF/rec-L, sd-R [*W XRIF/rec-L, sd-R, XLIF/rec-R, sd-L*];
2 {**Double Cuban**} XLIF/rec-R, sd-L/rec-R, XLIF/rec-R, sd-L; [*W XRIF/rec-L, sd-R/rec-L, XRIF/rec-L, sd-R*];
3-4 {**Spot Turn 2X**} XRIF trn LF ½, rec fwd-L completing trn to fc ptr, sd-R/cl-L, sd-R [*W XLIF trn RF ½, rec fwd-R completing trn to fc ptr, sd-L/cl-R, sd-L*]; XLIF trn RF ½, rec fwd-R completing trn to fc ptr, sd-L/cl-R, sd-L [*W XRIF trn LF ½, rec fwd-L completing trn to fc ptr, sd-R/cl-L, sd-R*];
5-8 Repeat meas 1-4 of Part B beginning with the other foot;;;

Note 1: Optionally, the single Cubans can be done with syncopation as follows: (timing: 1,2/&,3,4/&)
{with lead foot} XLIF, rec-R/sd-L, XRIF, rec-L/sd-R [*W XRIF, rec-L/sd-R, XLIF, rec-R/sd-L*];
{with trail foot} XRIF, rec-L/sd-R, XLIF, rec-R/sd-L [*W XLIF, rec-R/sd-L, XRIF, rec-L/sd-R*];

BRIDGE

1-2 NEW YORKER 2X ::

1-2 {New Yorker 2X} Opening out step thru on L & straighten leg to wide LOP, rec-R to fc ptr, Sd-L/cl-R, sd-L [W Opening out step thru on R & straighten leg to wide LOP, rec-L to fc ptr, Sd-R/cl-L, sd-R]; Opening out step thru on R & straighten leg to wide OP, rec-L to fc ptr, Sd-R/cl-L, sd-R [W Opening out step thru on L & straighten leg to wide OP, rec-R to fc ptr, Sd-L/cl-R, sd-L];

Note 2: Second time through bridge, NYs start with the trailing foot.

INTERLUDE

1-4 CHASE ::::

1-4 Repeat meas 5-8 of intro;;;;

RPT PART A

RPT PART B

PART C

1-4 HAND TO HAND ; CRAB WALKS :: DOUBLE CUBAN ;

1 {Hand to Hand} XLIB as trn to sd-by-sd pos, rec-R to fc ptr, sd-L/cl-R, sd-L [W XRIB as trn to sd-by-sd pos, rec-L to fc ptr, sd-R/cl-L, sd-R];
2-3 {Crab Walks} XRIF, sd-L, XRIF/sd-L, XRIF; sd-L, XRIF, sd-L/cl-R, sd-L [W XLIF, sd-R, XLIF/sd-R, XLIF; sd-R, XLIF, sd-R/cl-L, sd-R];
4 {Double Cuban} XRIF/rec-L, sd-R/rec-L, XRIF/rec-L, sd-R; [W XLIF/rec-R, sd-L/rec-R, XLIF/rec-R, sd-L];

RPT INTERLUDE

RPT PART B

RPT PART B Meas 1-4

RPT BRIDGE

RPT PART B Meas 5-8

ENDING

1-3 REVERSE UNDERARM TURN ; UNDERARM TURN ; WRAP 2,, HOLD

1 {Reverse Underarm Turn} Raising jnd ld hnds trn bdy slightly RF XLIF, rec-R, sd-L/cl-R, sd-L [W XRIF as start LF trn 1/2 under jnd ld hnds, cont trn as rec fwd-L to fc ptr, sd-R/cl-L, sd-R];
2 {Underarm Turn} Raising jnd ld hnds trn bdy slightly RF XRIB, rec-L to fc ptr, sd-R/cl-L, sd-R [W XLIF as start RF trn 1/2 under jnd ld hnds, cont trn as rec fwd-R to fc ptr, sd-L/cl-R, sd-L];
3 {Wrap 2} IP-L as raise jnd ld hnds ld W to wrap RF, IP-R as jn R hnd w/W's L hnd at W's waist [W small fwd-R twd M's R sd as begin LF wrap under jnd ld hnds, cl-L as finish wrap & jn L hnd w/M's R hnd at waist]; Pt sd & hold as music fades