

Ain't She Sweet

Choreo: Shirley & Don Heiny 4613 N. 1150 E. Idaville, In 47950
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Music: Ain't She Sweet Artist: Tony Willock Time 2:34
Casa Musica Download or Contact Choreographer

Rhythm: Foxtrot & Jive 4+2 (Nat'l F'Way Weave-She Go He Go)

Footwork: Opposite Unless Noted Difficulty-Average

Sequence: INTRO-A-B-C-D-D-B-C-END Released 6/15

Intro

- 1-4 **CP DLW WAIT;; STEP FWD & TCH; FEATHER FINISH DLC;**
- 1-2 CP DLW Wait;;
 - 3-4 Step Fwd L,-, Tch R,-; Bk R trng LF,-, sd & fwd L, fwd R outside
Ptr to fc DLC;

Part A

- 1-4 **OPEN REVERSE TURN; HOVER CORTE; BK BK LK BK; BACK WHISK;**
- 1-2 {Open Reverse Turn} Fwd L trng LF,-, cont LF trn sd R, Bk L to Bjo;
{Hover Corte} Bk R comm LF trn,-, sd & fwd L w/hover action, cont
body trn, rec R to BJO;
 - 3-4 {Bk Bk Lk Bk} Bk L,-, Bk R Lk LIF of R, Bk R;
{Back Whisk} Bk L,-,bk & sd R, XLIB of R (W Fwd R,-, fwd & sd L, XRIB
of L) end SCP LOD;
- 5-8 **THRU CHASSE SCP; OPEN NAT'L; IMPETUS; SLOW SD LK;**
- 5-6 {Thru Chasse Scp} Thru R trng fc ptr,-, sd L/Cl R, sd L to Scp LOD;
{Open Nat'l} Comm RF upper body trn fwd R,-, sd L xing LOD, cont
Rf upper body trn bk R Ldg ptr to step outsd of Man to BJO;
 - 7-8 {Impetus} Bk L comm RF trn,-, Cl R to L, fwd L to Scp;
{Slow Side Lk} Thru R,-, sd & fwd L to CP, XRIB of L (W Thru L comm LF
Trn,-, sd & bk R cont LF trn to CP, XLIF of R;) End CP DLC;
- 9-12 **REVERSE WAVE;; IMPETUS; START IN & OUT RUNS;**
- 9-10 {Reverse Wave} Fwd L comm LF body trn,-, sd R LOD, Bk L; Bk R LOD,-,
Bk L, bk R curving LF end fcg RLOD (W Bk R comm LF body trn,-, close
L to R (Heel Trn) fwd R; Fwd L,-, fwd R, fwd L curving end fcg LOD);
 - 11-12 {Impetus} Repeat Meas 7 of Part A;
{Start In & Out Run} Fwd R comm RF trn,-, sd & bk L to CP, bk R to Bjo
(W Fwd L,-, Fwd R between ptr's ft, fwd L outsd ptr to Bjo);

Ain't She Sweet
Shirley & Don Heiny

(PG 2)

Part A Cont:

13-16 FINISH IN & OUT RUN; CURVED FEATHER CK; WEAVE ENDG;
CHANGE OF DIRECTION;

- 13 { Finish In & Out Run } Bk L trng RF,-, sd & fwd R between W's feet cont RF trn, fwd L (W Fwd R comm RF trn,-, fwd & sd L cont trn, fwd R) to SCP;
- 14-15 { Curved Feather Ck } Thru R comm RF trn,-, cont RF trn fwd L, cont RF trn fwd R to BJO ckg (W thru L,-, sd & bk R, Bk L ckg);
{ Weave Ending } Bk L, Bk R comm LF trn, cont LF trn Sd & fwd L, fwd R (W Fwd R, fwd L comm LF trn, con trn sd & bk R, Bk L) End DLW;
- 16 { Chg Of Dir } Fwd L,-, fwd R trng LF, Draw L to R to CP DLC;

Part B

1-4 DIAMOND TURN ½;; QK DIAMOND 4; DIP BK & REC;

- 1-2 { Diamond Turn ½ } Fwd L trng LF,-, Sd R cont trn, bk L to Bjo; Bk R trng LF,-, Sd L, Fwd R;
- 3-4 { Quick Diamond 4 } Fwd L trng LF, sd R, bk L, bk R to CP LOD;
{ Dip Bk & Rec } Bk L,-, Rec R,-;

5-8 TURN L & R CHASSE; IMPETUS; PROM WEAVE;;

- 5-6 { Turn L & R Chasse } Fwd L trng LF,-, sd R/cl L, bk R to Bjo;
{ Impetus } Repeat Meas 7 of Part A;
- 7-8 { Prom Weave } Fwd R,-, Fwd L trng LF to Cp, sd & bk R to Bjo (W fwd L,-, sd & bk R to CP, cont trn fwd L); Bk L, bk R, sd & fwd L, fwd R (W Fwd R, fwd L, sd & bk R, Bk L) to Bjo DLW;

Part C

1-4 HOVER TELEMAR; THRU CHASSE BJO; FWD CHASSE SEMI;
START NAT'L FALLAWAY WEAVE;

- 1-2 { Hover Telemark } Fwd L,-, diag sd & fwd R w/hover action w/body Trn !/8 RF, fwd L sm step to SCP DLW;
{ Thru Chasse Bjo } Thru R trng to fc ptr,-, sd L/cl R, sd L to BJO;
{ Fwd Chasse Scp } Thru R trng to fc ptr,-, sd L/cl R, sd L (W Bk L trng to fc ptr,-, sd R/cl L, sd R) to end SCP DLW;
{ Start Nat'l F'way Weave } Fwd R trng RF,-, sd & fwd L cont RF trn w/hover action, rec sd & bk R to SCP DRW;

5-8 FINISH NAT'L F'WAY WEAVE; WHISK; THRU SCP CHASSE; THRU FC CL;

- 5-6 { Finish Nat'l F'way Weave } Bk L, bk R comm LF trn CP, sd & fwd L,

Ain't She Sweet
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(Pg 3)

Part C Cont

- Fwd R to Bjo DLW; (Whisk) Fwd L,-, Sd & fwd R, XLIB to SCP;
7-8 {Thru Scp Chasse} Thru R trng fc ptr,-, sd L/Cl R, sd & fwd L to Scp LOD;
{Thru Fc Close} Thru R to fc ptr,-, sd L, cl R;

Part D

1-4 SIDE TCH SIDE CHASSE; CHG R TO L; CHG L TO R; SHE GO, HE GO;

- 1-2 { Side Tch Side Chasse} CP Wall Sd L, tch R to L, Sd R/cl L, sd R;
{ Chg R to L} Rk Bk L Scp, rec R, sd L/cl R, sd L comm ¼ LF trn; sd & fwd
R/cl L, sd R,(W rk bk R, rec L sd R/cl L fwd R comm ¾ RF trn under
joined ld hnds; Sd and slighty bk L/Cl R, sd & bk L,);
3-4 { Chg L to R} Rk bk L, rec R, sd L/cl R, sd L comm ¼ RF trn; Sd R/cl L,
sd R, (W Rk bk R, rec L, fwd R/cl L, fwd R comm ¾ LF trn under
joined Ld hnds; Sd L/cl R, sd L complete LF trn to fc ptr,);
{She Go, He Go} Rk apt L, rec R, fwd L/Cl R,fwd L trng RF 1/8 to ¼ to
look at W's back; Fwd R trng LF ¾ trn under joined Ld hnds/cl L, sd
R to end fcg ptr,) end fcg COH;

5-6 SPANISH ARM; RK APT REC WALK FC;

- 5-6 { Spanish Arm} Rk bk L, rec R trn RF, sd L/Cl R, sd L cont RF trn;
Sd R/cl L, sd R, (W Rk Bk R, rec L trng ¼ LF, sd R/cl L, sd R trng ¾ RF;
Sd L/cl R, sd L,) to Bfly Wall;
{ Rk Apt Rec Walk Fc} Rk Bk L, rec R, fwd L fwd R trng RF to fc ptr CP;
*NOTE: 2nd Time thru D Change Meas 6 to Rk Apt L, rec R, fwd L,
Small fwd R picking W up to CP LOD;

Repeat D

Repeat B

Repeat C

ENDING

1-4 TWISTY VINE 8;; LUNGE SIDE & REC; QK SIDE CLOSE & LUNGE;

- 1-2 { Twisty Vine 8} Sd L, XRIB, Sd L, XRIF, Sd L, XRIB, Sd L, XRIF to CP;;
3-4 { Lunge Side & Rec} Lunge sd L LOD,-, rec R,-;
{Quick Side Close & Lunge} Qk Sd L, Cl R, Lunge LOD & Hold,-;