

# Ain't That A Kick In The Head IV

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MUSIC: Dino: The Essential Dean Martin "Ain't That A Kick On The Head"

**RHYTHM & PHASE:** Foxtrot IV

**FOOTWORK:** Opposite except as noted

SEQUENCE: INTRO, A, B, A, BM, End

## INTRO

**1-4** Wait ;; Twisty Vine 4 CP DLW ; Chg Dir ;  
**1 - 2** [WAIT] Wait 2 Measure Bfly Pos Man Fcg Wall Lead Ft Free ;;  
**3** [Twisty Vine 4 CP DLW] Stp Sd L , XRIBL , Sd L , XRIFL ;  
**4** [Chg Dir CP LOD] Fwd L DLW , - , Fwd R DLW R Shoulder leading & turn LF , draw R to L CP LOD ;

## PART A

**1-8** CP LOD Fwd Run 2 ; 1/2 Nat ; Spin Trn ; Bx Fin ; Full Diam Trns ;;;  
**1** [CP LOD Fwd Run 2] Fwd L , - , Fwd R , Fwd L ;  
**2** [1/2 Nat] Commence RF Upper body trn Fwd R heel to toe , - , side L across LOD , back R ;  
**3** [Spin Trn] Commence RF upper body trn back L toe pivoting 1/2 RF Fc LOD , - , Fwd R between lady's feet heel to toe RF trn , complete trn side & back L ;  
**4** [Bx Fin] Back R turning LF DLC , - , side L , close R to L ;  
**5 - 8** [Full Diam Trns] Fwd L turning LF on the diagonal , - , continue LF trn side R , back L with the partner outside the man in CBMP ; staying in CBMP & turning LF back R , - , side L , Fwd R outside partner in CBMP ; Fwd L turning LF on the diagonal , - , side R , back L with partner outside man in CBMP ; back R continuing LF trn , - , side L , Fwd R to DLC ;

**9-16** CBMP DLC Hvr Telmark LOD ; Promenade Weave ;; Whisk ; Wing ;  
Rev Trn ;; Hvr BJO DLW ;  
**9** [Hvr Telmark LOD] Thru L , - , Diagonal side & fwd R rising slightly [hovering] with body turning 1/4 RF , Fwd L on toe to Semi-Closed position LOD ;  
**10 - 11** [Promenade Weave] Fwd R , - , Fwd L commencing LF trn , side & slightly back on R to banjo DRC ; back L in CBMP DRC , back R commence LF trn & lead lady to CP , side & slightly fwd L DLW , fwd R outside partner to CBMP DLW ;  
**12** [Whisk] Fwd L to CP , - , fwd & side R commencing rise to ball of foot , cross L in back of R continuing to full rise on ball of foot ending in a tight Semi-Closed position ;  
**13** [Wing] Fwd R , - , draw L towards R , touch L to R turning upper part of body LF with L side stretch (Fwd L beginning to cross in front of man commence trn slightly LF , - , fwd R around man continue to Trn slightly LF , fwd L around man complete slight LF trn) to end in tight SCAR position ;  
**14 - 15** [Rev Trn] Fwd L starting LF body trn , - , side R continuing trn , back L LOD to CP ; back R continuing LF trn , - , side & slightly fwd L DLW , fwd R to CBMP (Back R starting LF trn , - , close L to R (heel Trn) Continuing trn , fwd R to CP ; fwd L continuing LF trn , - , side R to DLW , back L to CBMP) DLW ;  
**16** [Hvr Bjo Dlw] Fwd L to CP , - , fwd & side R to ball of foot , recover L slight LF trn (Back R to CP , , back & side turning slight LF & rising to ball of foot , recover R) to Bjo position LOD ;

## PART B

- 1-8** **BJO DLW To Lin Twisty Vine 8 ; Op Nat ; Bk Twisty Vine 8 ; Op Imp Semi ; In & Out Runs DLW ;**
- 1 - 2** QQQQ **[BJO DLW To Lin Twisty Vine 8]** Fwd R Towards DLW , side & fwd L DLW , XRIB , Side & Fwd L Bjo  
QQQQ DLW ; Repeat Measure 1
- 3** **[Op Nat Bjo DRC]** Commence RF upper body trn fwd R heel to toe , - , side L across LOD , continue slight RF upper body trn back R leading partner to step outside the man (commencing RF upper body trn back L , - , close R [heel trn] continue trn , fwd L outside partner) Bjo DRC ;
- 4 - 5** QQQQ **[Bjo DRC Bk Twisty Vine 8]** Back L towards DLW , side & fwd R to LOD , XLIF , side & fwd R Bjo  
QQQQ DRC ; Repeat Measure 4
- 6** **[Op Imp Semi]** Commencing RF upper body trn back L , - , close R to L [heel trn] continue RF trn , Complete trn fwd L (commencing RF upper body trn fwd R between man's feet heel To toe pivoting 1/2 RF , - , side & fwd L continue trn around man brush R to L , complete trn fwd R ) to tight Semi-Closed Position DLW ;
- 7 - 8** **[In & Out Runs DLW]** Fwd R starting RF trn , - , side & back L DLW to CP , back R to CBMP DRC ; Using CBMP back L turning RF , - , side & fwd R between lady's feet continuing RF trn , fwd L (Fwd L , - , Fwd R between man's feet , fwd L outside the man in Bjo position ; using CBMP fwd R starting RF trn , - , fwd & side L continuing RF trn , fwd R) to Semi-Closed position DLW ;
- 9-16** **Semi DLW Hvr F/A ; Slip Pvt Bjo DLW ; Fwd Fc CL Scar DLW ; X Hvr Bjo ; X Hvr Scar ; X Hvr Semi ; Thru PU CL DLW ; Side Draw CL ;**
- 9** **[Semi DLW Hvr F/A]** Staying in Semi-Closed Position throughout Fwd R , - , fwd L rising to ball & checking , recover on R ;
- 10** **[Slip Pvt Bjo DLW]** Back L , - , back R commencing LF trn [keeping L leg extended] , fwd L (Back R commencing LF Pvt on ball of foot [thighs locked L leg extended] , - , fwd L complete LF trn placing L foot near man's R foot , back R) Bjo position DLW ;
- 11** **[Fwd Fc CL Scar DLW]** Fwd R to CP , - , Fwd L to Scar DLW , close R to L Scar DLW ;
- 12** **[X Hvr Bjo]** XLIF of R , - , side R with a slight rise commencing L trn , rec on L complete trn to Bjo ;
- 13** **[X Hvr Scar]** XRIF of L , - , side L with slight rise commencing R trn , rec on R complete trn to Scar ;
- 14** **[X Hvr Semi]** XLIF of R , - , side R with slight rise commencing LF trn , rec side & fwd L to Semi-Closed Position DLW ;
- 15** **[Thru PU CL DLW]** Thru R , - , side & fwd L to CP LOD , close R to L (Thru L starting LF trn , - , side & back R continuing LF trn CP , close L to R) CP LOD ;
- 16** **[Side Draw CL]** towards center of hall side L , - , drawl R to L , close R to L ;

## Repeat Part A

### Part B Modified

- 1-8** **BJO DLW To Lin Twisty Vine 8 ; Op Nat ; Bk Twisty Vine 8 ; Op Imp Semi ; In & Out Runs DLW ;**
- 9-16** **Semi DLW Hvr F/A ; Slip Pvt Bjo DLW ; Fwd Fc CL Scar DLW ; X Hvr Bjo ; X Hvr Scar ; X Hvr Semi ; Thru Fc CL DLW ; Side Draw CL ;**
- 15** **[Thru Fc CL DLW]** Thru R , - , side & fwd L to CP DLW , close R to L (Thru L starting LF trn , - , side & back R continuing LF trn CP , close L to R) CP DLW ;
- 16** **[Side Draw CL]** towards LOD side L , - , drawl R to L , close R to L CP DLW ;

## End

- 1-8**      **CP DLW Hvr ; Thru PU CL ; Awy Kick Fc Tch 2X ; Full Diam Trns ;;;**
- 1**        **[CP DLW Hvr]** Fwd L to CP , - , fwd & side R rising to ball of foot , recover L to Tight Semi LOD ;
- 2**        **[Thru PU CL]** Repeat Part B Measure 15 ;
- 3 - 4**     **[Awy Kick Fc Tch 2X]** Bal Away from each other L Fc Cntr of hall , Kick R Foot , Fc Partner on R , Tch L To R ; Repeat Measure 4 CP DLC ;
- 5 - 8**     **[Full Diam Trns]** Repeat Part A Measure 5-8 ;;;
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- 9-10**     **CBMP DLC Slow Hvr Telmark LOD ;;; Chair & Tilt Rev ;;**
- 9 - 9 1/2**   **[Hvr Telmark LOD]** Fwd L , - , Slow Diagonal side & fwd R rising slightly [hovering] with body turning ¼ RF , - ; Slow Fwd L on toe to Semi-Closed position LOD , - ,
- 9 ½ - 10**   **[Chair & Tilt Rev]** Fwd R Lunge , Tilt Upper body towards rev ;