

# AIR ON G-STRING

By : Johann S. Bach



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0008 CD Track 9 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Foxtrot Phase V + 2 [Traveling Hover Cross, Telefeather]  
**Sequence** : Intro - A - A - B - C - C(1-14) - Ending **Speed** : 29 MPM  
**Timing** : SQQ unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT;; FWD R LUNGE; ROLL & SLIP;

1-2 {Wait} CP DLW lead ft free wait 2 meas;;  
QQQQ 3 {Forward Right Lunge} Fwd L, flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight  
body trn LF look at ptr (W look well left);  
QQQQ 4 {Roll & Slip} Comm body roll 1/4 RF, cont roll sd & slightly bk L, comm body roll LF, slip bk R  
past L end CP DLC;

## PART A

### **1 - 6** REV WAVE; CHK & WEAWE;; THREE STEP; TRAVELING HVR X;;

1 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW end CP DRC;  
SQQ 2-3 {Check & Weave} Slip bk R with slight contra chk action,-, rec L trn LF, sd R lead W outsd ptr;  
QQQQ with right sd stretch bk L in CBMP, bk R to momentary CP cont trn LF, sd & fwd L cont trn with  
left sd stretch, fwd R in CBMP end Bjo DLW;  
4 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;  
SQQ 5-6 {Traveling Hover Cross} Fwd R comm trn RF with left sd stretch,-, sd L cont trn cont left sd  
QQQQ stretch, sd R twd DLW (W bk L comm trn RF,-, cl R heel trn, cont trn sd L)  
with right sd stretch fwd L across R in CBMP, fwd & sd R blend to CP, fwd L blend to CBMP,  
with left sd stretch fwd R in CBMP end Bjo DLC;

### **7 - 12** OPN TELE; OPN NAT; RUNNING ACROSS; SLO X SWVL PT; NAT WEAWE 3; TIPPLE CHASSE;

7 {Open Telemark} Fwd L comm trn LF,-, sd R twd DLC cont trn, sd & fwd L (W bk R comm  
trn LF,-, cl L heel trn, sd & fwd R) end SCP DLW;  
8 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R  
to CBMP (W thru L,-, fwd R between M's feet, fwd L outsd ptr) end Bjo RLOD;  
QQQQ 9 {Running Across} Bk L in CBMP, bk R blend to CP, bk L lead W to step outsd ptr, bk R in  
CBMP chkg (W fwd R, fwd L between M's feet, fwd R, fwd L in CBMP) end Scar RLOD;  
10 {Slow Cross Swivel Point} XLIF,-, swivel 3/8 LF, pt R bk end Bjo DLW;  
11 {Natural Weave 3} Fwd R outsd ptr comm trn RF,-, sd L with left sd stretch, with right sd lead  
bk R with right sd stretch lead W to outsd ptr (W bk L,-, cl R heel trn with right sd stretch,  
with left sd stretch sd & fwd L) end Bjo RLOD;  
SQ&Q 12 {Tipple Chasse} Comm uper body trn RF bk L,-, cont trn sd R with left sd stretch/cl L, sd &  
slightly fwd R between W's feet end CP DLC;

REPEAT PART A

**PART B**

**1 - 8 MINI TELESPIN;; CONTRA CHK REC BK; BK CURVING 3; CURVING 3; BK CHASSE SCP; CURVED FEATHER; HESIT CHG;**

- SQQ&QOS 1-2 {Mini Telespin} Fwd L comm trn LF,-, sd R cont trn, bk & sd L no wgt pressure insd edge of toe/trn body LF to lead W to CP comm spin LF; fwd L cont spin draw R to L under body, cl R flex knees, hold,- (W bk R comm trn LF,-, cl L heel trn, fwd R/fwd L trn LF twd ptr; fwd R to CP head to left spin LF draw L to R under body, cl L flex knees, hold,-) end CP DRC;
- 3 {Contra Check Recover Back} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP look ptr (W look well left),-, rec R, bk L;
- 4 {Back Curving Three Step} Bk R comm trn LF,-, bk L well under body with left sd stretch cont trn, with left sd stretch bk R well under body cont trn end CP LOD;
- 5 {Curving Three Step} Fwd L comm trn LF,-, fwd R well under body with right sd stretch cont trn, with right sd stretch fwd L well under body cont trn end CP RLOD;
- SQQ&Q 6 {Back Chasse To SCP} Bk R trn LF to fc Wall,-, sd L/cl R, cont trn sd & fwd L end SCP DLW;
- 7 {Curved Feather} Thru R comm trn RF,-, with left sd stretch cont trn fwd L, fwd R outsd ptr in CBMP (W thru L comm trn RF,-, staying well in M's R arm with right sd stretch cont trn sd & bk R, cont upper body trn bk L in CBMP) end Bjo DRW;
- 8 {Hesitation Change} Comm upper body trn RF bk L,-, sd R cont trn, draw L to R end CP DLC;

**PART C**

**1 - 8 TELEFEATHER;; THREE STEP; NAT TRN; CL IMPETUS; CHK BK REC PVT; PVT 3 TO R TRNG LK SCP;;**

- SQQ Q&QQQ 1-2 {Telefeather} Fwd L comm trn LF with right sd stretch,-, fwd & sd R cont trn, sd & bk L with partial wgt keep left sd in twd W cont right sd stretch (W bk R comm trn LF,-, cl L heel trn, fwd R cont trn); spin LF taking full wgt on L/cont spin, sd R cont trn, sd & fwd L to Bjo with left sd stretch, fwd R outsd ptr in CBMP (W keeping right sd in twd M fwd L/R, cont trn toe spin and cl L, cont trn sd & bk R to Bjo, bk L in CBMP) end Bjo DLW;
- 3 {Three Step} Repeat meas 4 Part A;
- 4 {Natural Turn One Half} Comm upper body trn RF fwd R,-, sd L cont trn to fc RLOD, bk R (W bk L,-, cl R heel trn, fwd L) end CP RLOD,
- 5 {Closed Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn, cont trn bk & sd L (W comm RF upper body trn fwd R between M's feet flex knee,-, sd & fwd L cont trn around M brush R to L, fwd & sd R between M's feet) end CP DLW;
- 6 {Check Back Recover Pivot} Bk R chkg,-, rec L, fwd R comm pivot RF end CP RLOD;
- 7 {Pivot 3} Bk L cont pivot,-, fwd R twd LOD cont pivot, bk L twd LOD end CP RLOD;
- Q&QS 8 {Right Turning Lock} Bk R with right sd lead comm trn RF/XLIF to fc COH, with slight left sd stretch cont upper body trn sd & fwd R between W's feet, cont trn blend to SCP sd & fwd L,- (W fwd L with left sd lead comm trn RF/XRIB, with slight right sd stretch fwd & sd L cont trn, sd & fwd R,-) end SCP DLC;

**9 - 16 CHAIR & SLIP; OPN TELE; NAT FALLAWAY WHISK; SLO OUTSD SWVL; OUTSD CHG TO BJO; NAT TELE; ZIG ZAG 4; TRAVELING HVR X END;**

- 9 {Chair & Slip} Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;
- 10 {Open Telemark} Repeat meas 7 Part A;
- QQQQ 11 {Natural Fallaway Whisk} Thru R comm trn RF, sd & bk L, cont trn sd & bk R, with strong right sd stretch XLIB (W thru L, fwd R between M's feet, comm trn RF sd L, cont trn with strong left sd stretch XRIB) end Tight SCP RLOD;

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**(Continued)**

- SS 12 {Slow Outside Swivel} Thru R,-, hold lead W to Swivel LF,- (W thru L,-, swivel LF on ball of L to Bjo,-) end Bjo RLOD;
- 13 {Outside Change To Bjo} Bk L,-, bk R trn LF, sd & fwd L end Bjo DLW;
- 14 {Natural Telemark} Fwd R outsd ptr comm trn RF, sd L with left sd stretch cont trn, sd & fwd R (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd & slightly bk L) end Scar DLC;
- QQQQ 15 {Zig Zag 4} XLIF comm trn LF, cont trn sd R blend to CP, cont trn bk L in CBMP, trn RF sd & fwd R end Scar DLC;
- QQQQ 16 {Traveling Hover Cross Ending} With right sd stretch fwd L across R in CBMP, fwd & sd R blend to CP, fwd L blend to CBMP, fwd R in CBMP with left sd stretch end Bjo DLC;

**REPEAT PART C MEAS 1 THRU 14**

**END**

**1 - 2 X HVR SCP; THRU TO HINGE;**

- 1 {Cross Hover} XLIF,-, fwd R between W's feet with hovering action, sd & fwd L (W XRIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
- 2 {Through To Hinge} Thru R,-, sd & slightly fwd L comm left sd stretch swivel 1/8 LF lead W to cross her L behind R keep left sd twd ptr, relax L knee sway right to look at ptr (W thru L,-, sd R comm right sd stretch and swivel 1/4 LF on R/XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr with no wgt on R);