ALI BABA CHA CHA

Music: **Prandi Sound**
E' Tempo Di Ballare 02   Track # 13   Time 2.57
https://www.amazon.com/%C3%88-tempo-ballare-ballroom-dancing/dp/B06VWN6X71
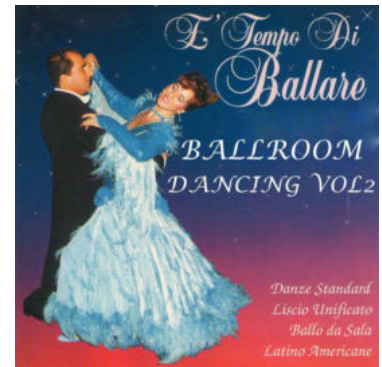Available from choreographer

Rhythm: **Cha Cha**   **Phase: IV+2** (OP Hiptwist + Triple Cha's) **+ U**
Footwork: **Opposite except where (Noted)**
Release Date: Jan 22
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
Sequence: **INTRO AB A C B(9-16) A END**

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INTRO

01-04 **BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL BASIC ; ;**
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; **{Full Basic}** Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 **ALEMANA & CLOSE UP ; ; CUDDLE TWICE ; ;**
{Alemana & Close Up} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds Bk R, rec L, sd R/cl L, sd R *(W trng RF undr jnd ld hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L)* to Cuddle Pos WALL ; **{Cuddle x 2}** Sd L & xtnd lft arm to sd, rec R, cl L placg lft hnd on W's bk/ipl R, L *(W trng RF ½ bk R & xtnd rt arm to sd, rec L trng LF, fwd & sd R to fc M & put rt hnd on M's lft shldr/ipl L, R)* ; Sd R & xtnd rt arm to sd, rec L, cl R placg rt hnd on W's bk/ipl L, R *(W trng LF ½ bk L & xtnd lft arm to sd, rec R trn RF, fwd & sd L to fc M & put lft hnd on M's rt shldr/ipl R, L)* to Cuddle Pos WALL ;

05-08 **CUDDLE/W SPIRAL INTO FAN ; ; START STOP & GO INTO CROSS BODY to COH ; ;**
{Cuddle /W Spiral Into Fan } Sd & slightly fwd L shapg twd ptr, rec R, raise ld hnds & rel trl hnds sd L/cl R, sd L *(W trn RF ½ bk R, rec L trn ¼ LF LOD, fwd R/lk Lib, fwd R spiral ½ LF undr jnd ld hnds)* ; XRif, cl L, to RLOD sd R/cl L, sd R *(W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L to fcg RLOD leavg R ft xtnd fwd)* to Fan Pos ; **{Start Stop & Go Into Cross Body}** Fwd L, rec R raisg ld hnd, sd L/cl R, sd L lead W trn LF under ld hnds *(W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD)* ; Bk R comm LF trn to CP, rec L cont LF trn to fcg Coh, sd R/cl L, sd R *(W fwd L comm LF trn to CP, sd R cont LF trn, sd L/cl R, sd L)* to BFLY COH ;

09-12 **NEW YORKER ; HAND to HAND TWICE ; ; NEW YORKER & rt Hndshk ;**
{New Yorker} Thru L to LOP Lod, rec R to fc, sd L/cl R, sd L ; **{Hand to Hand x 2}** XRib *(W XLib)* trng to LOP Lod, rec L to BFLY, sd R/cl L, sd R ; XLib *(W XRib)* trng to OP Rlod, rec R to BFLY, sd L/cl R, sd L ; **{New Yorker}** Thru R to OP Rlod, rec L to fc, sd R/cl L, sd R to rt Hndshk COH ;

13-16 **TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL UNDERARM ; W OUT to WALL [2deTIME to LFT-HAND STAR RLOD] ;**
{Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD *(W trn LF)*, slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF *(W ¼ LF)* to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD *(W trn RF)*, slidg bhd W sd R/cl L reachg rt hand to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF *(W ¼ RF)* to fc COH in rt hndshk ; **{Trade Places/W Spiral Undrm Trn}** Apt L, rec R comm to pass R shldrs while trng ½ RF to fc WALL, bk L/lk Rib, ipl L *(W apt R, rec L, fwd R spiralg 7/8 LF undr jnd R hnds/cl L, ipl R fcg WALL)* relsg hnds ; **(W Out to WALL)** Rk apt R, rec L, fwd R/lk Lib, ipl R *(W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L)* to BFLY WALL [2deTIME: to Lft Hnd Star RLOD] ;

PART B

01-04 **KICK to 4 ; FRONT VINE 4 to LOD ; KICK to 4 ; FRONT VINE 4 to RLOD ;**
{Kick to 4} Swvlg RF on R ft kck L thru twd RLOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/lk Rib, fwd L ; **{Thru Front Vine 4}** Thru R, sd L to fc ptr, XRib *(W XLib)*, sd L ; [bend knees on crossg steps] **{Kick to 4}** Swvlg LF on L ft kck R thru twd LOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/lk Lib, fwd R to BFLY WALL ; **{To RLOD Front Vine 4}** Thru L, sd R to fc ptr, XLib *(W XRib)*, sd R ; [bend knees on crossg steps]

05-08 **FENCE LINE w/ ARMSWEEP ; WHIP to COH ; CHASE w/ UNDERARM PASS to WALL ; ;**
{Fence Line w/ Armsweep} XLif *(W XRif)* w/ bent knee ld arms circle CW *(W CCW)* ifo body, rec R, sd L/cl R, sd L ; **{Whip to Coh}** Bk R trng LF & ldg W acrs, rec L contg LF trn to Coh, sd R/cl L, sd R *(W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L)* to BFLY COH ; **{Chase w/ Underarm Pass}** Fwd L trng ½ RF keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L *(W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd)* ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R *(W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L)* to BFLY WALL ;

09-12   SPRING BREAK ; M ACROSS/W INSIDE TURN ; SLINGHOT CROSS BODY ; W OUT to WALL ;
{Spring Break} Rk fwd L, rec R, XLib/rec R, push off R to lunge sd L *(W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc LOD, push off L to sit bk on R)* to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while lookg at ptr ; **{M cross/W Insd Trn to "L" Pos}** Fwd R twd Wall steppg acrs ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R chkg swd mvt and catchg W in rt arm *(W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L)* to "L" pos w/ M fcg COH and W fcg RLOD ; **{Slingshot Cross Body}** Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L *(W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R)* ; **{W Out to Fc}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L, R *(W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L)* to BFLY WALL ;

13-16   OP HIP TWIST INTO FAN ; ; HOCKEY STICK ; ;
{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W *(W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF R)* ; **{Fan}** Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W *(W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L)* to Fan Pos ; **{Hockey Stick}** Fwd L, rec R, sip L/R, L *(W cl R, fwd L, fwd R/lk Lib, fwd R)* ; Sm bk R raisg ld hnd, rec L trng ¼ RF, fwd R/lk Lib, fwd R *(W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L/lk Rif, bk L)* to Lft Hndstar RLOD ;

PART C

01-04   UMBRELLA TURN ; ; ; ;
{Umbrella Trn } [lft hnd Star] Fwd L, rec R, bk L/lk Rif, bk L ; Bk R, rec L, fwd R/lk Lib, fwd R *(W fwd L trng ½ RF undr jnd lft hnds, rec R, fwd L/lk Rib, fwd L)* ; Fwd L, rec R, bk L/lk Rif, bk L *(W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/lk Lib, fwd R)* ; Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R *(W fwd L trng ½ RF undr jnd hnds, rec R cont RF trn to fc ptr, sd L/cl R, sd L)* to BFLY WALL ;

05-08   BACK BREAK INTO TRIPLE CHA's to LOD ; ; AIDA INTO BACK TRIPLE CHA's to LOD ; ;
{Bk Break Into Triple Cha's to LOD} [Relg ld hands] XLib *(W XRib)* to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib *(W lk Lib)*, fwd L ; w/ Bdy trn away from ptr fwd R/lk Lib *(W lk Rib)*, fwd R, w/ bdy trn twd ptr fwd L/lk Rib *(W lk Lib)*, fwd L ; **{Aida into Bk Tripple Cha's to LOD}** Thru R to fc LOD Xg rt hnd ovr lft, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; w/ bdy trn twd ptr bk L/lk Rif *(W lk Lif)*, bk L ; w/ Bdy trn away from ptr bk R/lk Lif *(W lk Rif)*, bk R ;

09-12   SWITCH CROSS ; CRABWALK ENDING ; DBL CUBAN BREAKS L & R ; ;
{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif *(W XRif)*/sd R, XLif *(W XRif)* ; **{Crabwalk Ending}** Twd RLOD Sd R, XLif *(W XRif)*, sd R/cl L, sd R ; **{DBL Cuban Breaks L & R}** [1&2&3&4;1&2&3&4] XLif *(W XRif)*/rec R, sd L/ rec R, XLif *(W XRif)*/rec R, sd L ; XRif *(W XLif)*/rec L, sd R/rec L, XRif *(W XLif)*/rec L, sd R ;

13-16   CHASE TURN w/ TRIPLE CHA's to COH ; ; CONTINUE CHASE TURN w/ TRIPLE CHA's to WALL/W SWIVEL to FACE ; ;
{Chase Trn w/ Triple Cha's to COH} Fwd L trng ½ RF, rec fwd R, fwd L/lk Rib, fwd L *(W bk R, rec fwd L, fwd R/lk Lib, fwd R)* ; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L *(W fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R)* ; **{Cont Chase Trn w/ Triple Cha's to WALL/W Swiv to Fc}** Fwd R trng ½ LF, rec fwd L, fwd R/lk Lib, fwd R *(W fwd L trng ½ RF, rec fwd R, fwd L/lk Rib, fwd L)* ; Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R *(W fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L swiv ½ RF to fc ptr)* ;

ENDING

01   QUICK STEP APART ;
{Quick Step Apart} [Q] Bk L & pnt R to ptr ;