

# ALIBIS III

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: "Alibis", Tracy Lawrence Atlantic 7-87372

Footwork: Opposite, except as noted

Released: Feb. 2004

Phase: III+1 (Diamond Turns)

Time: 3:03

Rhythm: Waltz

Speed: 44 rpm

Sequence: INTRO AB INTER A Mod B B ENDING

## INTRODUCTION

- 1----4 WAIT;; DIP CENTER; MANUV;(CP/RLOD)  
1-2 In CP/WALL wait 2 meas;;  
3-4 In CP/WALL dip bk twd COH L; Fwd R trng RF, fwd & sd L cont RF trn,  
cl R to CP/RLOD;

## PART A

- 1----4 SPIN TURN; 1/2 BOX BACK; 2 LEFT TURNS;;  
1-2 Pivoting RF bk L, fwd R chk motion & rise leaving L extended rec bk L; bk R, sd L,  
cl R to CP/LOD;  
3-4 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to BFLY/WALL;
- 5----8 BALANCE LEFT & RIGHT;; TWIRL VINE 3; THRU FACE CLOSE;  
5-6 Swd L twd LOD, XRib, in place L; Swd R twd RLOD, XLib in place R;  
7-8 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R); Stp thru on R, sd on L, cl R to L  
to fc WALL;
- 9----13 BOX;; HOVER; IN & OUT RUNS;;  
9-11 Fwd L, sd R, cl L; bk R, sd L ,cl R; Fwd L, fwd & sd R rising on ball of foot, rec & fwd  
L to SCP;  
12-13 In SCP fwd R trng RF, sd & bk L to CP, bk R to BJO(W fwd L, fwd R between  
M's ft, fwd L to BJO); Bk L trng RF, sd & fwd between W's ft, fwd L(W fwd R  
comm RF trn, cont trn fwd & sd L, fwd R);
- 14----16 PICK-UP,SIDE CLOSE; BALANCE FWD & BK;;  
14 - Fwd R, sd L ,cl R(W pick up to CP/LOD);  
15-16 Fwd L twd LOD,cl R, in place L; Bk R twd RLOD, cl L, in place R;

## PART B

- 1----4 DIAMOND TURNS(SDCAR);;;  
1-2 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R;  
3-4 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R blndng to SDCAR;
- 5----8 CROSS HOVER BJO; MANUV; TWO RIGHT TURNS;;(CP/LOD)  
5-6 XLif (W XIB) R DW, sd R trn LF rising, rec L BJO/DC; Fwd R trng RF to CP/RLOD,  
sd L ,cl R;  
7-8 Two RF trng waltzes L,R,L; R,L,R to CP/LOD;
- 9----12 DIAMOND TURNS(SDCAR);;;  
9-10 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R;  
11-12 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R blndng to SDCAR;
- 13----16 CROSS HOVER BJO; MANUV; TWO RIGHT TURNS;;(BFLY/WALL)  
13-14 XLif (W XIB) R DW, sd R trn LF rising, rec L BJO/DC; Fwd R trng RF to CP/RLOD,  
sd L ,cl R;  
15-16 Two RF trng waltzes L,R,L; R,L,R to BFLY/WALL;
- 17----22 CANTER TWICE;; LEFT TURNING BOX;;;  
17-18 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;  
19-20 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk twd RLOD on R trng 1/4 LF, sd RLOD  
on L, cl R to L fc COH;  
21-22 Fwd L trng 1/4 LF, sd R, cl L to R; Step back twd LOD on R trng 1/4 LF, sd LOD  
on L, cl R to L;

# ALIBIS III

## INTERLUDE

1----2

DIP CENTER; MANUV;

1-2 In CP/WALL dip bk twd COH L; Fwd R trng RF, fwd & sd L cont RF trn,  
cl R to CP/RL0D;

## Modified PART B

1----4

DIAMOND TURNS(SDCAR);:::

1-2 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R;  
3-4 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R blndng to SDCAR;

5----8

CROSS HOVER BJO; MANUV; TWO RIGHT TURNS;:(CP/LOD)

5-6 XLif (W XIB) R DW, sd R trn LF rising, rec L BJO/DC;Fwd R trng RF to CP/RL0D,  
sd L ,cl R;

7-8 Two RF trng waltzes L,R,L; R,L,R to CP/LOD;

9----12

DIAMOND TURNS(SDCAR);:::

9-10 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R;

11-12 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R blndng to SDCAR;

13----16

CROSS HOVER BJO; MANUV; TWO RIGHT TURNS;:(BFLY/WALL)

13-14 XLif (W XIB) R DW, sd R trn LF rising, rec L BJO/DC;Fwd R trng RF to  
CP/RL0D, sd L ,cl R;

15-16 Two RF trng waltzes L,R,L; R,L,R toBFLY/WALL;

17-----20

CANTER TWICE;: TWIRL VINE 3; PU,SD CLOSE;

17-18 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

19-20 Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R); Fwd R, sd L cl R (W pu to  
CP/LOD);

## ENDING

1----3

DIP CENTER; MANUV;DIP, TWIST, KISS;

1-2 In CP/WALL dip bk twd COH L; Fwd R trng RF, fwd & sd L cont RF trn,  
cl R to CP/RL0D;

3-4 Bk L twd LOD soft knee, twist 1/8 LF as couple w/ weight on both feet(Kiss)