

# ALL FOR THE LOVE

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**Music:** Chaparral Records -607 [In It For Love “The Road Runners”]

**Footwork:** Opposite unless Woman’s footwork and/or position is shown in parentheses

**Rhythm:** Jive

**Phase:** IV

Speed: 45 RPM

**Released:** April 7<sup>th</sup> 2012 [13<sup>th</sup> South Australian Round Dance Festival]

Time: 2:10

**Sequence:** Intro AB A C AB A End

## INTRODUCTION

**1-4** VINE 8;;

**1-2** Wait In Closed Position Facing The Wall;; [Mans Left/Ladies Right Foot Free]

**3-4** Sd L, XRIBL, sd R, XRIFL; Sd L, XRIBL, sd R, XRIFL; [To Loose Closed Position]  
(W) Sd R, XLIBL, sd R, XLIFL; Sd R, XLIBL, sd R, XLIFL; [To Loose Closed Position]

## PART A

**1-3** CHANGE PL. R To L ~ CHANGE PL. L TO R;;;

**1-3** Rk bk L to SCP, rec R, sd L/cls R, sd L comm.  $\frac{1}{4}$  LF trn; sd and fwd R/cls L, sd R,  
(W) Rk bk R to SCP, rec L, sd R/cls L, fwd R comm.  $\frac{3}{4}$  RF trn under jned lead hnds; se and slightly bk L/cls  
R, sd and bk L,  
Rk bk L, rec R, sd L/cls R, sd L comm  $\frac{1}{4}$  RF trn; sd R/cls L, sd R,  
(W) Rk bk R, rec L, fwd R/cls L, fwd R comm. up to  $\frac{3}{4}$  LF trn under joined lead hnds; sd L/cls R, sd L  
complete LF trn to face ptner,

**4-5** LINDY CATCH;;

**4-5** Rk apt L, rec R, fwd L/R, left moving RF around woman catching her at waist with right hand releasing left  
hand [man is in back of woman with right arm around her waist]; fwd R, left cont. around woman, fwd  
R/L, right to Left Open Facing Position;  
(W) R apt R, rec L, fwd R/L, right [woman in front of man]; bk L, right still facing same direction [no  
turn], bk L/R, left to Left Open Facing Position;

**6-8** SHOULDER SHOVE TWICE;;;

**6-8** Rk apt L, rec R trng RF, sd L/cls R, sd L twd ptner bringing man's L and woman's R shoulders tog trng LF  
to fce ptner; bk R/cls L, bk R,  
(W) Rk apt R, rec L trng LF, se R/cls L, sd R twd ptner bringing man's left and woman's right shoulders  
tog trng RF to face ptner; sd L/cls R, sd L,  
Rk apt L, rec R trng RF, sd L/cls R, sd L twd ptner bringing man's L and woman's R shoulders tog trng LF  
to fce ptner; bk R/cls L, bk R,  
(W) Rk apt R, rec L trng LF, se R/cls L, sd R twd ptner bringing man's left and woman's right shoulders  
tog trng RF to face ptner; sd L/cls R, sd L,

## PART B

### 1-5 BASIC ROCK ~ FALLAWAY THROWAWAY;;; CHICKEN WALKS;;

- 1-3** In fcg pos rk apt L, rec R, sd L/cls R, sd L; sd R/cls L, sd R,  
Rk bk L, rec R, sd L/cls R, sd L; sd R/cls L, sd R comm up to ¼ LF trn on triples,  
*(W) Rk bk R, rec L, pick up R/L, R; sd and bk L/cls R sd L comm up to ½ trn on the triples,*
- 4-5** In LOP Facing Bk L,-, bk R,-; bk L, bk R, bk L, Bk R;  
*(W) In LOP Facing Swvl fwd R,-, L,-; R/L, R/L;*

### 6-8 CHANGE PL. L TO R ~ LINK ROCK;;;

- 6-8** Rk bk L, rec R, sd L/cls R, sd L comm ¼ RF trn; sd R/cls L, sd R,  
*(W) Rk bk R, rec L, fwd R/cls L, fwd R comm. up to ¾ LF trn under joined lead hnds; sd L/cls R, sd L complete LF trn to face ptner,*  
Rk bk L, recR, small triple fwd L/R, L to CP;  
*(W) Rk bk R, rec L, small triple fwd R/L, R to CP;*

## REPEAT A

## PART C

### 1-4 FALLAWAY THROWAWAY ~ TRIPLE WHEEL 3;;;;

- 1-4** Rk bk L, rec R, sd L/cls R, sd L; sd R/cls L, sd R comm up to ¼ LF trn on triples,  
*(W) Rk bk R, rec L, pick up R/L, R; sd and bk L/cls R sd L comm up to ½ trn on the triples,*  
Rk apt L, rec R to right hands joined in modified open facing position,  
comm RF wheel sd L cls R, sd L trng in toward ptner and touch her back with man's left hand; cont RF  
wheel sd R/cls L, sd R trng away from ptner, cont RF wheel sd L/cls R, sd L trng in toward ptner and touch  
her back with man's left hand; leading the woman to spin RF side R/cls L, sd R, *[Face Centre]*  
*(W) Rk apt R, rec L to R hands joined trng ¼ LF, comm. RF wheel sd R/cls L, sd R trng away from  
ptnr; cont RF wheel sd L/cls R, sd L trng toward ptner and touch his back with woman's left hand, cont  
RF wheel sd R/cls L, sd R spinning RF on R foot to face ptner; sd L/cls R, sd L, [Face Wall]*

### 5-7 SHOULDER SHOVE ~ MIAMI SPECIAL;;;;

- 5-7** Rk apt L, rec R trng RF, sd L/cls R, sd L twd ptner bringing man's L and woman's R shoulders tog  
trng LF to fce prtner; bk R/cls L, bk R, *[To A Hand Shake]*  
*(W) Rk apt R, rec L trng LF, se R/cls L, sd R twd ptner bringing man's left and woman's right  
shoulders tog trng RF to face ptner; sd L/cls R, sd L, [To A Hand Shake]*  
Rk apt L, rec R, fwd L/R, left turning RF ¾ to lead woman to turn LF under joined right hands  
putting joined hands over man's head so hands rest behind man's neck; sd R/L, R, *[To LOP/Wall]*  
*(W) Rk apt R, rec L, fwd R/Lt, right turn LF ¾ under joined right hands; sd L/R, left, release hand  
hold and slide right hand down man's left arm ending man's left and woman's right hands joined in  
Left Open Position,*

### 8 KICK BALL CHANGE TWICE;

- 8** In LOP Facing Kick L/sip L, sip R, Kick L/sip L, sip R;  
*(W) In LOP Facing Kick R/sip R, sip L, Kick R/sip R, sip L;*

## PART A

## PART B

## PART A [To Closed Position]

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END

- 1-3** **VINE 8;; [To SCP] 2 FORWARD TRIPLES;**  
**1-2** REPEAT MEASURES 3-4 OF THE INTRODUCTION *[To SCP]*  
**3** Fwd L cl R, fwd L, fwd R cl L, fwd R,  
**4-6** **SWIVEL WALK 4; [TO CP/WALL] VINE 8 & POINT SIDE;;**  
**4** Fwd L, fwd R, fwd L, fwd R;  
**5-6** REPEAT MEASURES 3-4 OF THE INTRODUCTION