

ALL OF ME

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AVAILABLE AT "BEST BUY"

CD SWD 63231 "ALL OF ME" DISC 1 TRACK # 1 ARTIST ANN MURRAY
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED - SPEED TO SUIT
RHYTHM TWO STEP PH II + 2 [FISHTAIL/WHALETAIL] DATE 9-09
SEQUENCE A A B B A END

INTRO

- 1-4 ;; APT PT; TOG BFLY;**
Wait lead in notes;; Apt L,-, point R twd ptr,-; Fwd R,-, tch L BFLY,-;
5-8 TRAVELING DOORS;;;;
Sd L,-, rec R,-; XLIF, sd R, XLIF,-; Sd R,-, rec L,-; XRIF, sd L, XRIF,-;

PART A

- 1-4 SCP 2 FWD TWO STEPS;; CP/WL BOX;;**
Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
5-8 HITCH APT; SCIS THRU; 2 TRN TWO STEPS;;
Bk L, cl R, fwd L,-; Sd R, cl L, XRIF,-; Sd L, cl R, trn L,-; Sd R, cl L, trn R,-;
9-12 SCP LACE UP;;;;
Ld hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Trl hnds Fwd L, cl R, fwd L,-;
Fwd R, cl L, fwd R,-;
13-16 CIRC AWY 2 TWO STEPS;; STRUT TOG 4;;
Fwd L trn, cl R, fwd L,-; Fwd R, cl L, fwd R trn FC/PTR,-;
Fwd L,-, Fwd R,-; Fwd L,-, Fwd R SCP,-;
Note: 2nd time CP/LOD 3rd time BFLY/WL

PART B

- 1-4 2 FWD TWO STEPS;; 2 PROG SCIS BJO;;**
Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
Sd L, cl R, XLIF SCAR,-; Sd R, cl L, XRIF BJO ckng,-;
5-8 FISHTAIL; WALK 2; WHALETAIL;;
XLIF, sd R, fwd L, lk R; Fwd L,-, fwd R ckng,-;
XLIF, sd R, fwd L, lk R; Sd L, cl R, XLIF, sd R;
9-12 SCIS SCAR; WALK 2; SCIS BJO; WALK 2;
Sd L, cl R, XLIF SCAR,-; Fwd R,-, fwd L,-;
Sd R, cl L, XRIF BJO,-; Fwd L,-, fwd R ckng,-;
13-16 FISHTAIL; WALK 2 CP/WL; 2 TRN TWO STEPS;;
XLIF, sd R, fwd L, lk R; Fwd L,-, fwd R trn,-;
Sd L, cl R, trn L,-; Sd R, cl L, trn R CP/LOD,-;
Note: 2nd time SCP

ENDING

- 1-4 TRAVELING DOORS;;;;**
BFLY Sd L,-, rec R,-; XLIF, sd R, XLIF,-; Sd R,-, rec L,-; XRIF, sd L, XRIF,-;
5-8 BBALL TRN BFLY;; SLO OP VINE 4 BFLY;;
Sd L trn,-, rec R trn,-; Fwd L trn,-,rec R trn BFLY,-;
Sd L,-,XRIF,-; Sd L,-,XRIF BFLY,-;
9-12 SD DRAW CLS;; TWIRL 2; STEP APT;
BFLY Sd L, draw R, cl R,-; Sd L, draw R, cl R,-; Fwd L,-,fwd R,-;
Apt L,-, point R twd ptr,-; With jazz hands-raise hands and rotate wrists quickly.