

# ALL OF YOU

Choreographed by; Olga & Bill Cibula, 414 Rigaud Blvd., Rigaud, QC., Canada, J0P 1P0  
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Dance; Phase V + 1 Bolero Released; July 2010  
Music Recording; CD 1100 Bel Air Place Julio Iglesias – “All Of You” duet w/Diana Ross. Available iTunes or choreo.  
Note: Lift needle @ 3.09 min.  
Footwork; Opposite - Directions for Man (Lady as noted)  
Sequence; Intro A B B C B (Mod) Ending Rev. 1.0

## MEAS. INTRO

**1 - 4 Fcg Ptr & WALL 10 Ft apart, Arms crossed at chest level, Lead Ft Free both.... WAIT 2 beats.**  
**CROSS SWIVEL PTS 4X to CP;;; DIP BK to LEG CRAWL; REC TCH to BFLY; CANTER 2X;;**

In OP Fcg WALL 10 ft apart, Arms crossed at chest level, Lead Foot Free for both, **Wait 2** beats.

- 1 - 4 **[Cross Swivel Points 4X to CP]** Moving toward ptr XLIF of R while uncrossing arms out to sides, -, Point R at sd, - ;  
**SS** Cont moving toward ptr XRIF of L while re-crossing arms at chest, -, Point L at sd, - ; Moving toward ptr XLIF of R  
**SS** while uncrossing arms out to sides, -, Point R at sd, - ; Cont moving toward ptr XRIF of L while re-crossing arms at  
**SS** chest, -, Point L at sd, - ; Moving toward ptr XLIF of R while uncrossing arms out to sides, -, Point R at sd, - ; Cont  
**SS** moving toward ptr XRIF of L while re-crossing arms at chest, -, Point L at sd, - end in CP;  
**SS 5** **[Dip Bk to Leg Crawl]** Leaving R ft extended Bk L (Fwd R), -, - (Raise L knee up the outside of man's R thigh), - ;  
**SS 6** **[Rec Tch to BFLY]** Shifting wgt to R ft Rec R (Slide L knee down man's leg Bk L), -, Tch L to R, - end in BFLY;  
7 - 8 **[Canter 2x]** Sd L w/slight body rise, -, Draw R to L, Cl R; Sd L w/slight body rise, -, Draw R to L, Cl R;

## PART A

**1 - 4 ½ BASIC; WRAP SHADOW WALL; 1 SWEETHEART; HIP RKS 3 Lady SWIVEL to FCE**  
**in HANDSHAKE;**

- 1 **[½ Basic]** Sd L w/body rise, -, Bk R w/slipping action, Rec Fwd L;  
2 **[Wrap Shadow WALL]** Releasing trailing hnd hold Rk Sd R w/body rise, -, Cl L raising jnd hnds (Fwd R trng ¼ RF  
under jnd lead hnds w/back to ptr), Sd R (Sd L lowering jnd hnds at chest level) end in temporary Wrap pos;  
3 **[Sweetheart]** Release hnd hold Sd L w/L side stretch (Sd R sliding across front of man w/R side stretch), -, Slip Fwd  
R w/L side lead to contra ck action, Rec L w/R side stretch;  
4 **[Hip Rks 3 Lady Swivel to Fce in Handshake]** Rk Sd R, -, Rec L, Rec R **[Swivel ½ LF on L to fce ptr]** ending in  
Handshake R/R hnd hold;;

**5 - 9 Slow HIP RKS 2 Lady Caress; SHADOW NEW YORKERS 2X to Fce;; FENCELINE w/ARMS**  
**2X;;**

- 5 **[Slow Hip Rks 2]** Rk Sd L w/body rise slowly rolling L hip out to side & back, -, Rk Rec R slowly rolling R hip out to  
**SS** side & back (Lady caresses Man's R cheek w/Lft hnd), - ;  
6 - 7 **[Shadow New Yorkers 2X to Fce]** Maintaining R handshake hnd hold trng ¼ LF Sd L w/slight body rise, -, Ck Fwd R  
bringing jnd hnds thru between ptr extending free hnds out to side, Trng ¼ RF Rec Bk L to fce ptr; Maintaining R  
handshake hnd hold Fwd R w/slight body rise, -, Thru L trng ¼ RF w/slipping action lowering to side-by-side pos  
bringing jnd hnds thru between ptr extending free arms out, Rec Bk R trng ¼ LF to fce ptr in BFLY;  
8 - 9 **[Fenceline w/Arms 2X]** Sd L w slight body rise, -, XRIF of L w/lunge action sweeping trailing arms up & towards LOD,  
Rec L rising to fce ptr & Wall bringing arms back to BFLY; Sd R w/slight body rise, -, XLIF of R w/lunge action sweeping  
lead arms up & towards RLOD, Rec R rising to fce ptr & WALL;  
**10 - 12 SPOT TRN; LUNGE BRK; Start LEFT PASS to Fcg FAN;**  
10 **[Spot Trn]** Releasing hnd hold Sd L w/slight body rise, -, XRIF of L trng ½ LF on crossing foot, Rec L cont trng ½ RF end  
fcg ptr in trailing hnd hold;  
11 **[Lunge Brk]** Sd & Fwd R w/slight body rise to LOP fcg, -, Lowering on R commence slight RF body trn & extending L  
to side no wgt (Bk R w/contra ck like action), Rising on R commence slight LF body trn chg to Lead hnd hold (Fwd L);  
12 **[Start Left Pass to fcg Fan]** Fwd L to contra Scar begin to trn ptr RF (Fwd R trng ¼ RF raising L arm up w/back to ptr), -  
, Bk R w/slipping action trng LF to fce LOD (Sd & Fwd L strong LF trn to RLOD), Fwd L to Fan pos (Bk R to Fan pos);  
**13 - 16+ FWD BRK to X-HANDS; X-HAND UNDERARM TRNS w/SYNC Ending to FCE;;**  
13 **[Fwd Brk to Cross Hands]** Sd R w/slight body rise, -, Fwd L ckg (Bk R lowering), Rec R joining L hnds under R hnds in  
X-Hnd hold w/R hnds held high L hnds low;

.....Continued.

- 14 - 16+ [X-Hand Underarm Trns w/Sync ending to fce] Sd L trng ¼ RF leading Lady to trn RF under R hnds (Comm. circling around Man under jnd R hnds Fwd R spinning ¾ RF on R lowering R hnds & raising L hnds above heads), - ,
- S QQ** Sd & Fwd R ck & trn ½ LF raising L hnds & lowering R hnds (Fwd L cont circling around Man), Sd & Bk L cont trng to end momentarily in Man's VARS pos both fcg COH hnds above Man's head (Fwd R to be directly beh Man); Fwd &
- S QQ** Sd R trng ¼ LF leading Lady to trn RF under R hnds (Cont circling around Man under jnd R hnds Fwd L w/spiral RF on L lowering R hnds & raising L hnds above heads), - , Rec L ck & trn ½ RF raising L hnds & lowering R hnds (Fwd R cont circling around Man), Sd R end momentarily in Man's VARS pos both fcg LOD hnds above Man's head (Fwd L to be directly beh Man); In plc L raising R hnds leading Lady under R hnds (Cont circling around Man Fwd R under jnd R hnds), - , Sd R trng ¼ RF to fce WALL lowering hnds (Sd L to fce ptr & COH), Rk Sd L/Rk Rec R chg hnds to Lead hnd hold;

**PART B****1 - 4 LEFT PASS; (CHG HNDS) HALF MOON;; START HALF MOON (CHG HNDS);**

- 1 [Left Pass] Fwd L to contra Scar begin to trn ptr RF (Fwd R trng ¼ RF raising L arm up w/back to ptr), - , Bk R w/slipping action (Sd & Fwd L strong LF trn), Fwd L trng LF (Bk R);
- 2 - 3 [Chg hnds to Half Moon] Release L hnd & join R/R hnds Sd R comm. RF trn w/right side stretch slight "V" shape toward ptr, - , Slip Fwd L cont trng RF shaping to ptr, Rec Bk R trng to fce ptr; Sd & Fwd L trng ¼ LF w/left side stretch (RF raising L arm up & trng slightly away from ptr but looking at and shaping to ptr), - , Slip Bk R shaping to ptr (Slip Fwd L in front of Man trng ½ LF), Fwd L cont trng ¼ LF to fce ptr;
- 4 [Start Half Moon Chg hnds] Sd R commence RF trn w/Rgt side stretch slight "V" shape toward ptr, - , Slip Fwd L cont trng RF shaping to ptr, Rec Bk R trng to fce ptr chg hnds to BFLY;
- 5 - 8 PREPARATION AIDA; AIDA w/ HIP RKS; SWIVEL to FCE SPOT TRN 2X;;**
- 5 [Prep Aida] Sd L toward LOD, - , Thru R, Trng RF Step Sd L to fce ptr;
- 6 [Aida Line w/Hip Rocks] Bk R in aida line bk-to-bk "V" shape fcg RLOD, - , Rk L rolling hips in ccw motion, Rk R rolling hips in cw motion;
- 7 - 8 [Swivel to Fce with Spot Trn 2X] Swivel ½ LF on L to fce ptr, - , XRIF of L trng ½ LF on crossing foot, Fwd L complete trn to fce ptr no hnds; XLIF of R trng ½ RF on crossing ft, - , Fwd R complete trn to fce ptr in Bfly, Sd L;

**PART B****1 - 4 LEFT PASS (CHG HNDS); HALF MOON;; START HALF MOON (CHG HNDS);****5 - 8 PREPARATION AIDA; AIDA w/ HIP RKS; SWIVEL to FCE SPOT TRN 2X;;****PART C****1 - 4 CROSS BODY; FWD BRK; LEFT PASS; HIP RKS 3;**

- 1 [Cross Body] Sd & Bk L trng LF to fce LOD (Strong Sd & Fwd R towards COH), - , Bk R w/slipping action trng LF (Fwd L crossing in front of Man trng LF), Fwd L trng LF to fce COH (Sd R);
- 2 [Fwd Brk] Sd & Fwd R w/body rise extending free arm out to side, - , Fwd L w/contra ck like action, Bk R;
- 3 [Left Pass] Fwd L to contra Scar begin to trn ptr RF (Fwd R trng ¼ RF raising L arm up w/back to ptr), - , Bk R w/slipping action (Sd & Fwd strong LF trn), Fwd L trng LF (Bk R);
- 4 [Hip Rks 3] Rk R rolling hips in cw motion, - , Rk L rolling hips in ccw motion, Rk R rolling hips in cw motion;
- 5 - 8 RIFF TRNS; FENCELINE; NEW YORKER; RIGHT PASS;**
- 5 [Riff Trns] Sd L raise lead hnds start Lady into RF spin (Sd & Fwd R comm. R spin), CI R to L while Lady completes spin (CI L to R spinning R completing one full trn under lead hnds), Sd L keeping lead hnds up (Fwd R comm. RF spin), CI R (CI L to R completing second full spin under lead hnds);
- QQQQ** 6 [Fenceline] Sd L w slight body rise, - , XRIF of L w/lunge action, Rec L rising to fce ptr & Wall;
- 7 [New Yorker] Sd R w/slight body rise releasing trailing hnd hold, - , Thru L trng ¼ RF w/slipping action lowering to side-by-side pos extending free arms out, Rec Bk R trng ¼ LF to fce ptr;
- 8 [Right Pass] Fwd & Sd L comm. RF trn raise lead hands to create window (Fwd R), - , XRIB of L cont RF trn (Fwd L comm. LF trn), Fwd L to LOD (Bk R cont LF trn under raised lead hnds to fce ptr);
- 9 - 12 HORSESHOE TRN;; SHOULDER-TO-SHOULDER; UNDERARM TRN;**
- 9 - 10 [Horseshoe Trn] Sd & Fwd R w/right side stretch to a "V" pos, - , Slip Thru L w/chkg action cont to shape to ptr, Rec R raising lead hnds; Fwd L comm. ¾ LF trn (Fwd R comm. ¾ RF trn), - , Fwd R comm. circle walk (Fwd L cont RF circle walk under jnd Lead hnds), Fwd L complete circle walk to fce ptr in BFLY;
- 11 [Shoulder to Shoulder] Sd R w/slight body rise, - , XLIF of R to BFLY SCAR pos lowering, Bk R trng to fce ptr;
- 12 [Underarm Trn] Raising lead hnds releasing trailing hnds Sd L w/slight body rise (Sd R w/slight body rise comm. RF trn under jnd lead hnds), - , XRIB of L lowering (XLIF of R lowering & cont trng ½ RF), Rec Fwd L (Fwd R complete RF trn to fce ptr) ending in BFLY;

.....Continued.

**13 - 16 HAND-TO-HAND; SPIRAL to BOLERO WALK; CHAIR w/RKS; REC to FCE w/SYNC RKS & RIFF TRN;**

13 [Hand to Hand] Sd R w/slight body rise, - , Swiveling ¼ LF on R to OP Step Bk L lowering, Rec Fwd R to fce LOD releasing hnd hold;

14 [Spiral to Bolero Walk] Moving toward LOD side-by-side Fwd L spiral trng 7/8 RF leaving R foot in plc crossing thighs, - , Cont trng 1/8 RF Fwd R, Fwd L to SCP;

15 [Chair w/Rks] Thru R lowering to Chair pos, - , Maintaining Chair pos Rk Bk L, Rk Fwd R;

16 [Rec to Fce w/sync Rks & Riff Trn] Rising on L trng ¼ RF to fce ptr in BFLY pos, - , Rec Rk Sd R lowering/Rk Sd L,

**S Q&Q&Q** Rec Rk Sd R/Sd L raising Lead hnds to lead Lady, Cl R to L (Fwd L w/full spin under jnd lead hnds);

*NOTE: There is one additional beat of music which allows the dancers to perform 1 Riff Trn.*

**PART B (Mod.)**

**1 - 4 LEFT PASS (CHG HNDS); HALF MOON;; START HALF MOON (CHG HNDS);**

**5 - 6 PREPARATION AIDA; AIDA w/ HIP RKS;**

**ENDING**

**1 - 4 RONDE to FCE w/ HIP RKS 2; THRU to PROM SWAY; WRAP TRANS. & LUNGE w/ARM SWEEP;**

1 [Ronde to fce w/Hip Rks 2] Swiveling on relaxed L w/Ronde action ccw R on floor, - , Rk Sd R, Rec L;

2 [Thru to Promenade Sway] Thru R w/slight body rise, - , Sd & Fwd L trng to SCP & stretching left side of body upward  
**SS** to look over jnd lead hnds, Relax L knee;

3 [Wrap Trans. & Lunge w/Arm Sweep] Rec R raising lead arms up looping over Lady's head releasing trailing hnd hold  
**SS** leading Lady to Wrap pos (Rec L trng ½ LF under jnd lead hnds/Cl R), - , Lunge Sd L w/contra ck action to Shadow pos,  
**(Q&S)** Lowering & Sweeping extended Right arms slowly out to side & across front of body at chest level towards LOD as music fades while Left arms are stretched out to side (Lunge Sd L w/contra ck action to Shadow pos, Lowering & Sweeping extended Right arms slowly out to side & across front of body at chest level towards LOD as music fades while Left arms are stretched out to side);